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February 10, 1995

'Nightline's' Koppel to Give Commencement Address

by Justin Yuen

The Johns Hopkins News-Letter

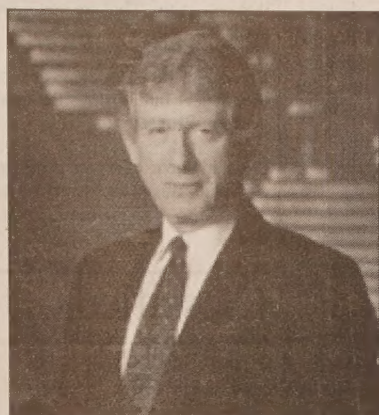
Ted Koppel, of ABC's "Nightline" fame, will be the commencement speaker for the undergraduate School of Arts and Sciences this May 25. On Monday, the 31-year veteran of ABC News ended months of negotiations which began in September of 1994 by accepting the invitation to attend.

"We selected him because he is well-liked and respected inside and outside his field," revealed Ken El-Sherif, President of the Class of 1995. "He'll relate his varied experiences to the Senior Class."

Koppel has hosted "Nightline" since its inception in 1980, during which he has received critical acclaim for the highly-rated show. He has won every major broadcasting award, including 23 Emmy Awards, five George Foster Peabody Awards, eight duPont-Columbia Awards, nine Overseas Press Club Awards, two George Polk Awards, and two Sigma Delta Chi Awards, the highest honor bestowed for public service by the Society of Professional Journalists.

A native of Lancashire, England, Koppel has a Bachelor of Arts degree in liberal studies from Syracuse University, and a Master of Arts degree in mass communications research and political science from Stanford University. In addition, he holds 15 honorary degrees.

El-Sherif credited numerous people with helping to get Koppel to come to Homewood: Class of 1995 Student Council members Scott Dalke, Adam Bergman, Dave Miller, Richard Hong, Peter Dolkart, and Brian Margolies; Ross Jones, Vice President Secretary of Trustees; Larry Benedict, Dean

Photo Courtesy ABC News and America Online
Ted Koppel, host of 'Nightline'.

of Homewood Student Affairs; Susan Boswell, Dean of Students; and everybody else on the Student Council.

Above all, El-Sherif stressed, the efforts of Bill Smedick, Director of the Student Activities Commission, should be praised. "He really ran the show," El-Sherif said.

Koppel, who will speak in the afternoon on May 25, was the first and only person the group contacted to be the undergraduate commencement ceremony speaker. Last year's undergraduate speaker, Hopkins Pediatric Neurosurgeon Dr. Benjamin Carson, was not secured until the end of April. The morning speaker, for those who graduate from all other divisions of Hopkins, was Madeleine Albright, United States Ambassador to the United Nations. This year's morning speaker has not been chosen yet by the Board of Trustees, who is in charge of the selection process.

Celebration '95 Continues

Greek Organizations Showcased; Byrd Sings Gospel

by Shari Alana Martin and Justin Yuen

The Johns Hopkins News-Letter

The Black Student Union's Black History Celebration '95 continued this week with two events: an exhibition on the history of black fraternities and sororities and a rousing gospel concert starring Martha Byrd Baker.

On Thursday, February 9, the Office of Multicultural Student Affairs presented its first annual National-Pan Hellenic Council Showcase. The program featured the history of the eight predominantly Black fraternities and sororities.

The National Pan-Hellenic Council

The National Pan-Hellenic Council was organized at Howard University in 1930. The charter members of the Council were Kappa Alpha Psi and Omega Psi Phi Fraternities and Alpha Kappa Alpha, Delta Sigma Theta and Zeta Phi Beta Sororities. In 1931, the Alpha Phi Alpha and Phi Beta Sigma Fraternities joined the Council, followed by Sigma Gamma Rho Sorority in 1937.

The mission of the National Pan-Hellenic Council is "Unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities, and to consider problems of mutual interest to its member organizations." Representatives from six of the eight Black fraternities and sororities participated in the showcase.

Delta Sigma Theta Sorority, Inc.

Teresa Day, president of the Mu Psi City-Wide Chapter of the Delta Sigma Theta Sorority addressed the audience assembled in the

Glass Pavilion. Day, a senior at Hopkins, drew attention to the Delta's Five-Point Program Thrust. It serves to focus the sorority's attention on the needs of the African-American community. Its goals include an educational and economical development, political and international awareness and involvement, and mental and physical health.

Day was initially drawn to the sorority by the accomplishments of its sisters. She commented that as she realized that she shared the same goals as the members, she wanted to become involved. Day asserted that she was particularly encouraged by the "positive upliftment [of the community] through service and the strong bond of sisterhood."

Delta Sigma Theta was founded on by twenty-two women on January 13, 1913 at Howard University. The sorority has since expanded to over 200,000 members in over 850 chapters in the United States, Virgin Islands, West Indies, Liberia, and Germany. The Mu Psi City-Wide Chapter was chartered at Hopkins in 1976 and has sponsored many public service programs including: Delta/NAACP Voter Education Drive, Johns Hopkins Tutorial Project, and House of Ruth.

Sigma Gamma Rho Sorority, Inc.

Angela Nelson, also a Hopkins senior, addressed the merits of her sorority, Sigma Gamma Rho. Founded in 1922 on the campus of Butler University in Indianapolis, Sigma Gamma Rho is a non-profit, collegiate sorority "dedicated to the encouragement and promotion of high scholastic attainment, community service, and improvement of the quality of our lives and society in which we live."

Nelson, president of the Gamma Mu Chapter of Sigma Gamma Rho, upholds the slogan of her sisterhood, "Greater Service, Greater Progress." She was instrumental in the organization of the Pan-Hellenic Showcase. Nelson commented, "I think its very important that everyone gets exposed and learns that there is more to fraternities and sororities than the mainstream."

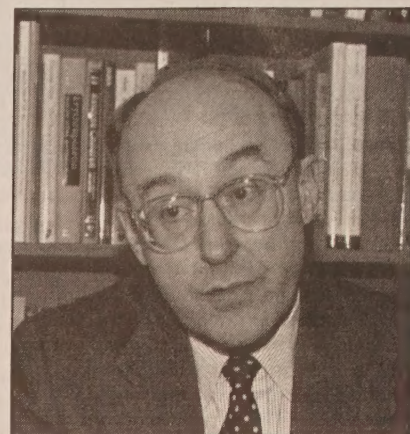
Zeta Phi Beta Sorority, Inc.

Melissa Flemming of Towson State, spoke about the Zeta Phi Beta Sorority. Zeta was founded in 1920 at Howard University as the sister organization to Phi Beta Sigma Fraternity. Zeta encourages the highest standards of scholarship, service, charity, and Finer Womanhood. The sisterhood is dedicated to the education of the community, as evidenced by their Stork Nest and House of Ruth programs.

Alpha Kappa Alpha Sorority, Inc.

Two students from Morgan State University presented Alpha Kappa Alpha Sorority. Chartered in 1908 at Howard University, Alpha Kappa Alpha is the oldest Black sorority. It is entering the twenty-first century "with all of her dignity and splendor" to enhance the Black community.

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Joe Apaestegui/The Johns Hopkins News-Letter
Johns Hopkins University President Dr. William C. Richardson

Richardson Reflects on Five Years at Hopkins

Part one of a two-part series.

by Mark Binker

The Johns Hopkins News-Letter

The *News-Letter* has had the opportunity to interview Johns Hopkins University President Dr. William C. Richardson. Carrying on that tradition, we met again for the last time this week.

Topics of conversation ranged from Charles Village, to Richardson's new job, to recent events in Washington D.C.

Charles Village

News-Letter: Thank you for meeting with us, Dr. Richardson. I would like to start with some questions about Hopkins role in Baltimore, specifically Homewood campus' role in Charles Village. There are those in the community, specifically Charles Village, that complain about students and Homewood campus' presence in the area. They would say that Hopkins is a detriment to their nice, quiet community. Obviously this is not the university's view point. What has Hopkins done for Charles Village?

Dr. Richardson: First of all, when I came here in January of 1990... I made a point of saying that there were several things I wanted to accomplish. For example: relook at the curriculum of all the divisions, greater interdivisional activity of students, greater international activity, greater diversity, and I wanted the university to be more interactive in the community around us.

I really, from the very beginning, tried to be very intentional with the respect to the way we related to the community around us. I see it as a cooperative relationship. It is not outreach, because the community has as much to offer us as we do to the community. It really is a collaboration. At Homewood, it takes several

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Les Aspin Kicks Off Wilson Symposium

by Paul Fisher

The Johns Hopkins News-Letter

On Tuesday, February 14, this year's Woodrow Wilson Symposium entitled, "America and the World, or America's World?" will officially begin with a talk by former Defense Secretary and Congressman Les Aspin. Formerly an event that has often been non-existent, or conducted only on small-scale proportions, this year's Woodrow Wilson Symposium will undergo a drastic change. Co-chairs, Robert Arena Jr. and Alexander Stillman are attempting to bring the long-time ignored symposium to a fuller potential through increased publicity and fund raising, and by inviting well-known and esteemed speakers.

As a forum that was established to seek distinguished speakers on international affairs and United States foreign policy, the symposium has previously consisted simply as a one-speaker event aimed only at the few active International Relations majors that were willing to attend. The two co-chairs now want to modify and expand the symposium to a format presentable for the entire Hopkins community. According to Arena, he aspires to formalize the symposium to something analogous to an "MSE Symposium of the Spring".

"Our proximity to Washington has allowed us to get good speakers very easily," said Stillman. The three speakers selected for the symposium were anxious to accept an invitation to speak at Johns Hopkins, which is well



Glenn Stein/The Johns Hopkins News-Letter

known for its excellent, yet often over-looked International Relations department. According to Stillman, the IR program is "pretty big," but hopefully the success of a program such as the Woodrow Wilson Symposium will be able to attract more attention to the department that it undoubtedly deserves.

The three speakers that have been selected for the symposium were all obtained through the Washington Speakers Bureau. In addition

to Les Aspin, a prominent figure in U.S. National Security who will discuss the future role of the United States in world affairs, Former State Department spokeswoman Margaret Tutwiler, and former CIA director Robert Gates will also be in attendance on February 21 and March 1 respectively.

The fact that the speakers are no longer as integral or involved in political affairs as they once were, might actually prove to benefit the symposium. According to Stillman, the speakers' present reduction in political involvement might allow them to speak more candidly than if they were still in service.

Despite people's conception of Johns Hopkins as an apolitical campus, co-chairs Stillman and Arena are not worried about a lack of attendance. Stillman has already demonstrated his potential for putting together a political forum by the success of the Race Relations Forum for which he served as co-chair last February. Nevertheless, efforts have been made to make the Woodrow Wilson Symposium as objective as possible in order to avoid too political an atmosphere that might deter the general Hopkins community. "We're not asking anyone to take sides politically," stated Stillman.

Although the task of building up the Woodrow Wilson Symposium to a height of importance and respect seems a very noble and difficult one, Stillman and Arena have complete confidence in the forum's success. "Our topic is highly relevant," stated Stillman and Arena in a letter to the SAC, "... We believe that the important topic of International Relations, when presented by the the speakers listed above, would draw audiences from all areas of the University."

Features

Rachel Flatt Raises Campus Awareness on AIDS.

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Women's Basketball Vies for Conference Lead; Showdown Against Western Maryland Set for Saturday.

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Arts Reviews 'The Hits', Garth Brooks' New Greatest Hits Album.

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Richardson Visits Dean Lin's Introduction to Careers in Biomedical Engineering Seminar and Speaks on Health Care Reform.

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Former OCA President Speaks

by Anand H. Das

The Johns Hopkins News-Letter

For the Asian American community, recognition has been the goal of a long and arduous movement. Progress has been in part due to the community's rapidly increasing numbers (according to the 1990 census, its population has more than doubled since 1980 and is estimated to be just over twenty million by the year 2020) and is also due to people like last Tuesday's keynote speaker, Ginny Gong.

Gong, a former school teacher and the immediate past president of the Organization of Chinese Americans, was invited to be the first speaker of the Inter-Asian Council's "Spring '95 Asian American Lecture Series." Universally regarded as one of the leading minority activists in the country, Gong shared her thoughts and insights to a room full of students about the movement she has spearheaded for the past twenty-one years.

She began by acknowledging the turnout. Gong approvingly commented, "I commend you all for being here when you could be studying or doing other things. Obviously your presence here today shows that you are concerned about the rights of Asian-Americans." She then observed that, "It's

the ones who aren't here today who need to be."

Gong reflected upon the lack of opportunity on college campuses to become involved in Asian-American issues thirty or forty years ago and remarked about how pleased she was that the community has banded together to form student groups to vocalize their beliefs.

She then spoke of her childhood and the frustration that minorities felt but were not able to express. Gong lamented, "When I was growing up community activism was not even thought of. I only wish that support groups were available to assist us."

She claimed that these support groups and increased awareness about the plight of Asian-Americans would have helped to deter many of the hate-crimes of recent years. One such incident she described was the case of Vincent Chin in 1983. A Chinese-American living in Detroit, Chin was to be married the following day. Instead, a group of resentful automobile workers mistook him to be Japanese and subsequently bludgeoned him to death. Upon hearing this deplorable act of violence, a girl gasped with shock and another was prompted to exclaim, "What is the reason for this vio-

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News Briefs

Career Symposium

Sponsored by the Second Decade Society and the Office of Career Services, the Career Symposia begin on Monday, February 13, with Health Care as its topic. Each event features prominent alumni who will discuss career and internship opportunities.

The Second Decade Society is an organization of Hopkins graduates who have gone on to become leaders in their professions and their communities. SDS members serve as advisors, helping students to network with alumni.

Attending Monday's symposium will be John Colmers '75 (Executive Director, Maryland Health Care Access and Cost Commission); Susan Tucker '75 (Chief of the Division of Maternal & Child Health, Medical Care Policy Administration, Maryland State Department of Health & Mental Hygiene); Frank Spellman, M.D. '72 (Vitreo-Retinal Surgeon, Director of Retinal Service, Howard University Hospital, Private Practice Washington, D.C.); and Leslie S. Matthews, M.D. '73 (Chief of Orthopaedic Surgery, Greater Chesapeake Orthopaedic Association at the Union Memorial Hospital).

Upcoming symposia will feature other professions in different fields: Law (Tuesday, February 21); Business (Monday, February 27); Communications (Monday, March 6); and Financial Services (Monday, March 13). —Justin Yuen

Hopkins Health System Drops \$50 Million Lawsuit

Current Hopkins Health System Chairman George L. Bunting Jr. and President Dr. James A. Block recently released a statement in which they made a formal apology to Barbara B.



File Photo

The ever-popular Career Symposium returns to Hopkins, just in time to help out confused undergraduates.

Hill, now president of an HMO subsidiary of the Aetna Life Insurance Co. in Chicago.

Hill was accused by former chairman of Hopkins Health System H. Furlong Baldwin and Block of negotiating a contract with Prudential Insurance Co. of America during the period when Hopkins' health maintenance organization was being sold to Prudential, that was unfair to Hopkins. As a result, the lawsuit claimed, Hopkins lost millions of dollars each year since the deal was made. Hopkins was seeking to nullify the transaction, thus returning control of the HMO to Hopkins.

Hill answered with a \$30 million libel counterclaim against Hopkins. With the apology, she has since dropped the suit and has not received compensation under the settlement. In the apology letter, dated February 4, Bunting and Block wrote, "On the basis of our investigation of the facts through pre-trial discovery, we withdraw all allegations of any dishonesty, disloyalty...

We, therefore, intend to ask the Court to dismiss with prejudice the action against you. We apologize for the making of such allegations in the letter of December 3, 1993..." —J.Y.

Total to Date for Initiative Reaches \$311 Million

The Jacob and Annita France Foundation and the Robert G. and Anne M. Merrick Foundation have contributed \$4 million to Hopkins. \$3 million is earmarked for the construction of a building at the School of Nursing, while \$1 million will go toward the cost of constructing a new cancer center at the Hopkins Hospital.

The new \$14 million nursing building will house three departments: teaching, research, and administration. Currently, these departments are located at five different locations. The \$97 million cancer center will expand the num-

ber of patients it can treat by 15 percent.

As a result of these gifts, the Johns Hopkins Initiative has garnered \$311 million to date, \$589 million short of its goal, which is slated to be accomplished by the year 2000.

—Mick McFillo

Rutgers President Stirs Up Controversy

Francis L. Lawrence, Rutgers University president, has drawn the protests of students from New Jersey's state university system. This is in response to the release of a transcript of Lawrence's address to a faculty meeting which occurred this past November.

Lawrence said, "The average SAT for African Americans is 750. Do we set standards in the future so that we don't admit anybody with the national test? Or do we deal with a disadvantaged population that doesn't have the genetic hereditary background to have a higher education?"

On February 1, around 400 students demonstrated at the New Brunswick campus, chanting "Hell no, our genes ain't slow!" and holding up signs reading "Fran Better Bell Curve His... Out of Here." Speeches were made by African American and Latino student leaders, and a moment of silence was observed.

In response, Lawrence has apologized for his remarks. He also said he would not resign. New Jersey N.A.A.C.P. state political director Walter L. Fields called for Lawrence's resignation because in his opinion, the remarks had done irreparable harm to the community.

Ten percent of the 47,000 students who attend Rutgers are African American. 40 percent of the student body at Rutgers is comprised of minorities.

—Seamus McFillo

News-Letter Digest

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Arts

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Drew Barrymore, Whoopi Goldberg, and Mary-Louise Parker take a road trip in "Boys on the Side."	B5	"Death and the Maiden" is brought to the silver screen by director Roman Polanski. Sigourney Weaver, Ben Kingsley, and Stuart Wilson star in this eerie film about memories of torture.	B5
After years of chart-topping releases, Garth Brooks finally comes out with a greatest hits album.	B5	Award winning writer Tony Kushner's "Slavs!" appears at Center Stage.	B6

Science

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The first generation technology for a digitally interfaced, interactive home entertainment center has just been introduced. A Hughes model HS 601 direct broadcast satellite called DBS1 was launched from Kourou, French Guiana.	B7	President Richardson addressed Shin Lin's Careers in Biomedical engineering class, and spoke on public health issues.	B7
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Errata

The following errors appeared in the February 3, 1995 issue of the Johns Hopkins News-Letter:

- The name of the News-Letter was spelled incorrectly in Errata last week.
- In the calendar, the name of the Meyerhoff Symphony Hall was spelled incorrectly several times.
- Due to technical difficulties, the Black History Month article on A2 contained many typographical errors.

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

January 19

2:00 p.m. 100 Blk West University. Unknown person removed a slide projector from a locked hallway. Property valued at \$267.62.

January 24

1:30 p.m. 2400 Blk St. Paul. Unknown person took a '93 Hyundai from enclosed parking lot.

January 26

2:00 a.m. 800 Blk West University. A portable phone, valued at \$126.00, and currency valued at \$20.00 were removed through an unlocked door of a parked vehicle.
1:00 p.m. 3500 Blk Keswick Rd. Rear license plate taken from parked vehicle, value \$10.00.

January 27

12:01 a.m. 500 Blk East 35th St. A known ex-tenant removed a gas furnace and a gas water heater from residence prior to moving out.
5:00 p.m. Unit Blk West 25th St. An unknown suspect in an unknown manner forced rear window of theater and removed assorted marquee letters valued at \$13,500.00.

January 28

2:45 p.m. 3600 Blk Greenmount. An unknown person forced the second floor kitchen window of an occupied apartment and removed a 19" color television and a 5" b/w television valued at \$389.00.
6:00 p.m. 3800 Blk Canterbury. Unknown suspect forced the storage shed door and removed two mountain bikes valued at \$1200.00.

January 29

8:00 p.m. 300 Blk E. 29th. Twelve audio cassettes were taken from a parked vehicle, valued at \$96.00.
10:00 a.m. 3200 Blk St. Paul. An unknown suspect in an unknown manner entered a parked vehicle and removed assorted clothing valued at \$60.00.
4:00 p.m. 3400 Blk Greenway. An unknown suspect in an unknown manner stole a black '87 Nissan Maxima, NY lic SZF210.

January 30

8:15 a.m. 2600 Blk St. Paul. An unknown person in an unknown manner stole a '91 Dodge Shadow, MD license FMA0003.
8:30 a.m. 2500 Blk N. Calvert. Suspect broke the window of a parked vehicle and took a Polaroid camera and a flashlight, valued at \$180.00.
8:45 a.m. 3700 Blk Ellerslie Ave. An unknown suspect in an unknown manner forced boards from the window of a residence and removed assorted personal items of unknown value.
9:30 a.m. 3700 Blk St. Paul. An unknown suspect broke the window of a parked vehicle and took a video of unknown value.
9:45 a.m. 700 Blk East 35th. A car stereo and a 35 mm camera were taken from a parked vehicle. Total value \$750.00.
11:29 a.m. 600 Blk Gorsuch Ave. A

known suspect was arrested after removing assorted medicine from business, total value \$70.84.

12:35 p.m. 2500 Blk Guilford Ave. An unknown suspect forced the rear window of a residence and removed a television and VCR, valued at \$700.00.
12:54 p.m. 200 Blk W. 29th. A known suspect was arrested after removing assorted candy from business.
3:00 p.m. 2500 Blk Maryland Ave. An unknown suspect broke the rear window of a parked vehicle and removed a boy's winter coat, valued at \$100.00.
3:00 p.m. 3500 Blk Elm Ave. MD temp tag 048731C was taken from a white '87 Ford.
4:00 p.m. 300 Blk West 29th. An unknown person removed a MD auto tag, XYK785.
5:00 p.m. 400 Blk East 32nd. Two suspects entered business and removed \$15.00 from pocketbook lying on floor.
6:30 p.m. 2600 Blk St. Paul. \$200.00 in currency was taken from a parked vehicle.
7:30 p.m. Unit Blk East 25th. Suspect broke rear window of parked vehicle and took television of unknown value.
11:30 p.m. 2500 Blk N. Calvert. Suspect broke the window of a parked car and removed a car stereo valued at \$120.00.

January 31

1:40 a.m. 600 Blk West 33rd St. An unknown suspect removed one bottle of cleaner valued at \$3.00 from business and left without paying.
2:10 a.m. 700 Blk West 40th. A suspect removed \$25.90 in candy from a business without paying, but was later arrested.
8:00 a.m. 3100 Blk Wyman Park Dr. An unknown employee or patient removed a credit card from the desk area of a doctor's office.
9:15 a.m. 2700 Blk Greenmount. Suspect threatened the victim with a sharp object, then took personal property valued at \$125.00.
12:00 p.m. 700 Blk West 40th. A suspect entered a business, took victim's purse, and fled. Value \$230.00.
12:03 p.m. 3500 Blk Ellerslie Ave. An unknown suspect took victim's purse as she was unloading groceries.
1:20 p.m. 2600 Blk N. Charles St. A suspect approached victim, pushed her to the ground, began beating her, then took her purse and fled. Value \$35.00.
2:30 p.m. 3000 Blk Greenmount Ave. A MD front auto tag was removed from a parked vehicle.
3:00 p.m. 200 Blk West 29th. A known arrested suspect removed four bottles of shampoo from business and attempted to leave without paying. Value \$12.00.
5:00 p.m. 2700 Blk Greenmount. A known arrested suspect pointed a gun at the victim and struck the victim with his fists.
5:50 p.m. 3100 Blk St. Paul. A wallet containing \$70.00 in currency was removed by force from a gym locker.
5:56 p.m. 3400 Blk Chestnut Ave. A known suspect removed two packs of bacon, valued at \$5.00, and fled business.
7:00 p.m. 3000 Blk Vineyard La. An unknown suspect removed MD auto tags, BMC 096, from a parked vehicle.
8:00 p.m. 100 Blk East 33rd. An un-

known suspect entered an '81 Oldsmobile, lic 1270YY, and attempted to take vehicle by tampering with ignition.

8:00 p.m. 3400 Blk University Pl. A car stereo and various CD's were taken from a green '94 4 door Subaru, lic VAL 750.
8:30 p.m. 500 Blk East 30th. An unknown person broke window of parked vehicle and took property valued at \$214.00.
9:00 p.m. 2800 Blk St. Paul. Two coats, valued at \$190, clothing, \$400, five cassettes, \$40, and \$2 in currency were taken from a black two door Honda.
10:00 p.m. 3000 Blk Vineyard La. Various auto accessories and currency were taken from a white '82 4 door Volkswagen, MD lic TPT 108.

February 1

12:30 a.m. 200 Blk. West 28th. An unknown suspect in an unknown manner stole a white '84 Chevrolet Cavalier, MD lic ANB430.
12:30 a.m. 2700 Blk Reese St. A known suspect removed \$40.00 in currency and fled.
2:00 a.m. 400 Blk Whitridge Ave. A known arrested suspect struck the victim in the head with a wooden board.
4:00 a.m. Unit Blk Art Museum Dr. A suspect pointed a gun at the victim and demanded money, taking \$12.00.
5:40 a.m. 2600 Blk Mathews St. Suspect burned victim in the face with a lit cigarette.
12:10 p.m. 2700 Blk N. Calvert St. An unknown suspect removed tool set from porch of residence and fled. Value \$65.00.
3:00 p.m. 3100 Blk St. Paul. An unknown suspect picked up victim's purse from floor and fled. Value \$27.00.
3:50 p.m. 1100 Blk West 36th. Suspect threatened victim with knife.
4:10 p.m. 3100 Blk Wyman Park Dr. An unknown suspect forced the lock on a vending machine and removed an unknown amount of currency.
4:11 p.m. 3800 Blk Old York. A known suspect was arrested after firing shots at victim, no injuries.
10:00 p.m. 2900 Blk St. Paul. An unknown suspect removed an '89 Nissan, GA lic NTT 936.
11:30 p.m. 700 Blk West 40th. Suspect stole deodorant from business. Value \$3.00.

February 2

12:30 a.m. 800 Blk Wellington St. An unknown suspect by unknown means entered an apartment and took property valued at \$1000.00.
6:00 a.m. 3600 Blk Keswick Rd. A suspect struck the victim in the face, then took \$23.00 in currency.
10:22 a.m. 400 Blk Bretton Pl. An unknown suspect approached victim, pushed her to the ground, and took her purse. Value \$25.00.
6:20 p.m. 200 Blk West 29th St. A known suspect, later arrested, attempted to take three packs of cigarettes, valued at \$5.49.
7:00 p.m. 700 Blk East 28th St. An unknown person removed a red '86 Pontiac, MD lic 294XAS.
7:30 p.m. 3000 Blk Barclay St. A suspect broke the window of an '87 Dodge, MD lic SGO7205, and removed a ladies' coat

with \$20.00 currency, total value \$95.00.

February 3

5:00 a.m. 700 Blk West 40th St. An unknown suspect forced the main door of a shopping mall and removed merchandise valued at \$400.00.
8:00 a.m. 500 Blk W. University. An unknown suspect climbed fire escape, opened unlocked window, and took jewelry valued at \$2510.00.
8:30 a.m. 1200 Blk West 36th. Victim was walking to school when an unknown suspect punched him in the face and took his baseball cap, valued at \$15.00.
10:45 a.m. 3100 Blk Barclay St. An unknown suspect pulled a checkbook containing \$250.00 in cash from victim's hand.
1:00 p.m. 700 Blk West 40th St. Suspect entered business and removed two boxes of film without paying and was arrested. Valued at \$26.88.
8:35 p.m. 1000 Blk West 41st St. A known arrested suspect removed deodorant, Advil, and Tylenol from business and attempted to leave without paying.
9:30 p.m. 2800 Blk Mathews St. Suspects raped and robbed victim of \$20.00.
11:18 p.m. 600 Blk West 33rd St. An unknown suspect removed three boxes of cereal, valued at \$8.92, from business and left without paying.

February 4

9:00 a.m. 2800 Blk Greenmount. Suspect grabbed victim, threw him to the ground, and took property valued at \$372.00.
2:00 p.m. 200 Blk West 29th St. Suspect entered business and attempted to take two packs of cigarettes, valued at \$2.62, but was arrested.
3:00 p.m. 3900 Blk Falls Rd. MD tag XDT 060 taken from victim's '90 Acura, value \$10.00.
3:32 p.m. 4200 Blk Greenway. A cellular phone, valued at \$100.00, was removed from a '94 Mercury Sable wagon.
6:00 p.m. 3500 Blk N. Charles. Suspect entered apartment through window and took VCR, jewelry, and phone, valued at \$130.00.
8:20 p.m. 3500 Blk N. Charles. Unknown suspect armed with handgun approached victim in church parking lot and took \$16.00 in cash.
11:57 p.m. 300 Blk East 28th St. Two suspects pointed a handgun at victim and took coat, jewelry, and tennis shoes, valued at \$277.00.

February 5

9:40 a.m. 3300 Blk Greenmount. Suspect placed unknown object against victim's back and ordered him to hand over money, but none was taken.
12:25 p.m. 2900 Blk Greenmount. Suspect struck the victim in the head then took his wallet, containing \$55.00.
2:35 p.m. 200 Blk W. 29th St. Suspect took property from business valued at \$17.00, but was arrested.
5:00 p.m. 2900 Blk Greenmount. Five money orders, valued at \$538.00, were taken from victim's living room.
6:15 p.m. 4200 Blk N. Charles St. An unknown suspect using an unknown tool removed a '93 Mazda, MD lic APA543.

Richardson Talks About Expansion in C-V

Hopkins President Talks About What Drew Him Away from JHU

Continued from page A1

forms.

One is, that we've tried to work closely with the Greater Homewood Community. For example, I've had the elected leaders of all the various neighborhood groups that fall under the 'Greater Homewood' label in our home for informal get togethers. We, of course, had community conversations, to which we invited not just those who were active 15 or 20 years ago, but newer leaders. We've tried to strengthen our ties to various institutions in the community, including the various organizations, clubs, churches, the Northern District, where with Ron Mullen we have a very strong working relationship. We've tried to be active on things like boards, for example...on the Benefit's District board, [Dean of Homewood Student Affairs] Larry Benedict will be my appointment.

And then of course there are the activities that students undertake of a constructive sort: tutoring and the habitat, for example.

So I would argue that the university in general and Homewood campus in particular are an enormous asset to this community; that the Peabody Institute is an enormous asset to that whole community around it; and that in East Baltimore, the medical center is a very strong player, not only in terms of the empowerment zone, but all that activities that have gone on in the last five years...

I think that students, in their participation, faculty in their work with the community, and the administration's collaborative efforts in the community are all not just haphazard or happenstance, but intentional activities on the part of the university.

And it's in our best mutual best interest. We have to have a strong healthy community around us if we are going to thrive, and the community around us depends on having a healthy institution. We are the largest private employer in the area...

That's not to say there are not some rough edges. The fraternities in the community can be a positive force. But they are also sometimes, are in fact -particularly when parties get out of hand- detrimental.

NL: Could you expand on Hopkins' roll in the new Charles Village Community Benefits District, and what role you see the university as playing?

DR: First of all, we support it. Only a small fraction of the campus is actually in the geographic area of the Benefits district-something on the order of 15 percent. We support it wholeheartedly because we want Charles Village to succeed as a community. The way we support it -in addition to giving it our public endorsement- while we don't provide funds through that tax because of the university's tax exempt status, nonetheless we are contributing over \$100,000 in the first year to the Benefits district. We are serving on the board, we are providing a new [security] post that will be under the command of Director Mullen, we are doing a joint study [with Union Memorial Hospital] on ways in which the community can be strengthened and ways in which which we can help with that...

NL: One of the catch phrases that was big a while ago, was "revitalization," especially in regards to Charles

Village. There has been a real effort to draw more commercial type interests into the neighborhood. How critical is this sort of expansion in Charles Village to the University?

DR: I think its healthy. I don't know how critical, but it is an very healthy thing for us to be working on....We have a larger student body that can support more economic activity that was true just ten years ago. So I think to the degree that we can encourage people and businesses to move into the neighborhood, and the students can support that, I think it's healthy for all of us.

NL: How do you see the Homewood campus growing physically in the next few years, especially in light of the space push we had this summer?

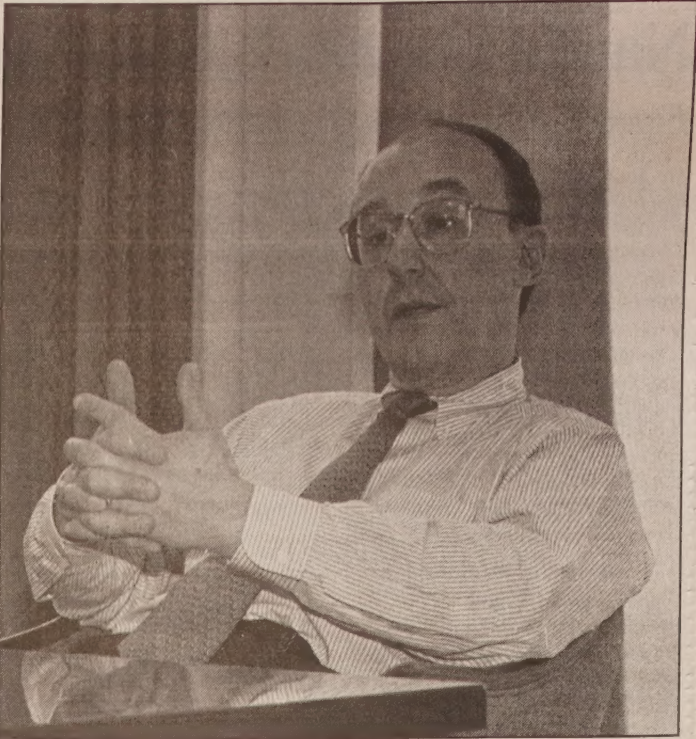
DR: First and foremost, I think on this campus we ought to have an arts and student activities center, and I think that we ought to have additional inside recreation space. Now, just where that would go, is yet to be determined. But I think we have space on the current campus ...for those two things. I don't think we have space for a whole lot of other things and still having a livable enviroment. But frankly, our next priorities are going to be renovation: in engineering, the space in Krieger Hall down towards Maryland Hall - and the Eisenhower Library. Those are my top priorities in terms of space enhancements.

In terms of off campus development, we have, over the years, added to our use of space adjacent to the campus. For example, we bought the office building at Heavenly Church where the press is....

It seems to me that we could do similar things over time if the space is available and we need it. Right now we are expanding in the Wyman Park hospital building. That's our current expansion space, but I'm sure over time we'll have other needs, other opportunities to invest in the community....

From Hopkins to Kellogg

NL: What does the Kellogg job



Joe Apaestegui/The Johns Hopkins News-Letter

President Richardson feels that the chance to be CEO of the foundation like Kellogg is an opportunity that will not come along for at least an other fifteen years.

have that being President of Hopkins doesn't?

DR: My view of this stage of my life, is that I did have the opportunity and the privilege to be president of Hopkins. When I came, it was with the understanding that I would not plan to be president of Hopkins for the rest of my career, that I felt that I would be president of Hopkins and then I would do something else. I didn't know what the something else was. Obviously it would have to be a job as interesting and challenging as being president of Hopkins.

I would have preferred that when the opportunity came along, that it would have been after another three of four years. I would have rather have been here for more than five years. On the other hand, the Kellogg job is one of the handful of things I would have considered doing, after being president of Hopkins. The reason is because it's one of the two or three largest foundations in the country. Being a foundation CEO is a very challenging and interesting job because you are trying to invest in ways, invest in programs and people in ways that really make a difference, in terms of the

various program areas in the foundation. As it happens, the Kellogg foundation's program areas almost match my own professional interests in health care, higher education, economic development, and community development.

So here is an opportunity to head up the second largest foundation in the country, whose objectives are the same as my own professional interests, and it's a position that has only come open twice in fifty-three years. And there aren't any other large foundations that map to my interests and are likely to come along in the next fifteen years. It just seemed to me that it was an opportunity that I would rather have had come along three or four years from now, but it didn't, it came along this year. So as long as I was able to finish my five years...

I didn't like the timing but, as everyone else has told me, I may be able to control a lot of things but I can't control their time.

Editor's Note: Next week, our interview with President Richardson continues. He will talk about his achievements at Hopkins and talk about recent issues that faced campus.



Joe Apaestegui/The Johns Hopkins News-Letter

President Richardson calls expansion in Charles Village "healthy."

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|----------------------------------|--|
| 1) John Colmers, '75: | Executive Director, Maryland Health Care Access and Cost Commission |
| 2) Susan Tucker, '75: | Chief of the Division of Maternal & Child Health, Medical Care Policy Administration, Maryland State Department of Health & Mental Hygiene |
| 3) Frank Spellman, M.D. '72: | Vitreo-Retinal Surgeon, Director of Retinal Service, Howard University Hospital, Private Practice Washington, D.C. |
| 4) Leslie S. Matthews, M.D. '73: | Chief of Orthopaedic Surgery, Greater Chesapeake Orthopaedic Association at the Union Memorial Hospital |

Tuesday, Feb. 21: LAW
Monday, Feb. 27: BUSINESS
Monday, Mar. 6: COMMUNICATIONS
Monday, Mar. 13: FINANCIAL SERVICES

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Narain Forwards Standing Rules

Flood Confirmed as Orientation Chair, Schernecke as Secretary

by Joseph Grossberg
The Johns Hopkins News-Letter

Student Council President Jamie Eldridge began Wednesday's meeting by stating that he was "very disappointed" with the behavior of some Council members at last week's discussion. Citing the name-calling, bickering, and irresponsible behavior that he would like to avoid in the future, Eldridge said, "We need to behave in a council-like manner." He then apologized for the behavior of some of his peers, and when the quorum of members trickled in from the brutal winter outside, officially called the night's meeting to order.

Eldridge began by distributing "Our Vision II," the Student Council agenda for the second semester of the 1994-95 academic year (see article, Page A4). Also given to Council members were copies of *The Johns Hopkins University Ethics Board's Semi-Annual Report*, an evaluation of past, present and future accomplishments and goals of the Board.

Council then moved on to committee reports, giving each Council subcommittee the opportunity to announce their recent progress. The various organizations announced upcoming events and what projects they were currently working on. Most notable were the Student Support Services' announcement that Homewood Meal Cards have now been extended until the day of graduation and the Class of '98's confirmation of Ted Koppel as commencement speaker for 1995.

Next, President Eldridge moved on to the five items of New Business presented before Council on the day's agenda. First to speak was Michael J. Straker, President of the Johns Hopkins University chapter of the National Association for the Advancement of Colored People (NAACP). "In celebration of NAACP Founders' Day and Black History Month," Straker

said, "[we] would like to contract public speaker Kobi Little, to address an audience [at Johns Hopkins]." Straker stated that Little, a Hopkins alumnus and prominent local figure, would speak about "the Black Student's Movement." However, due to Little's prominence, his speaking fees are substantial, and the NAACP chapter asked Council to pledge \$500 of the \$3000 required honorarium. Eldridge announced, as a point of information, that the Martin Luther King Jr. Speakers' Fund held \$500 and that the John F. Kennedy Fund amounted to \$1500, a recent \$1000 deposit inclusive. Assured that the endowment was affordable, Council unanimously approved Straker's request.

Next, Student Council Executive Board Vice President for Administration, Asma Poonawala, announced that Amy Flood had been selected as Orientation '95 Chair. Flood, a Sophomore here at Johns Hopkins, was chosen because "She [showed] lots of enthusiasm and had lots of creative ideas, and I knew she was a hard worker," said Poonawala. Flood, who worked on last spring's Orientation Committee, said that she wanted to ensure that members of the committee were more fully utilized and their positions more clearly defined. Another area of concern for Flood was the logistics of the week-long event. She said that she would evaluate the budgets and try to avoid many of the problems encountered last year. Without further discussion, Council approved unanimously that Amy Flood be named Orientation '95 Chair.

Third on the agenda was the business of finding a new Secretary for the Student Council Executive Board. At the final meeting of last semester, Emilie Salama announced that she would be resigning, effective immediately. Communications Co-Chair and Class of '98 Representative Matthew Schernecke was appointed as the in-

terim Secretary, and the search was on. However, Schernecke had done the job so competently that many Council members saw no need to look any further. Without a vote of dissent, the freshman was confirmed as Student Council Executive Secretary, and the problem was averted.

This situation taken care of, Council reviewed a proposal regarding the presidential order of succession. Proposed by Class of 1995 Representative and Board of Elections Chair Peter M. Dolkart, the amendment sought to change the Student Council constitution to read "In case of permanent vacancy in the office of Student Council President, the Vice President for Institutional Relations shall assume the office of President." Previously, such responsibilities had been assigned to the Executive Board Vice President for Administration, a situation with opportunity for "further complications, if not chaos [to] develop," wrote Dolkart. Other members agreed with Dolkart's observation that the VPIR is more familiar with Council matters and "the SAC, the administration, and the community at large." The change was unanimously approved, but as President Eldridge pointed out, would not go into effect until after the next Council elections.

The final item of new business was submitted by Paul Narain, Class of 1998 Vice President and Committee on By-Law Reform Co-Chair, who argued for a change in the role of Class Treasurer. Ross Lieberman, Class of 1996 President and Narain's Co-Chair and co-sponsor of the bill, said, "This [change] is really good for Student Council and the future of Student Council." The amendment, which would effectively change the Class Treasurer into a Class Representative and shift full financial responsibility to the Class Vice President, was viewed as a major change by Council members, and rightfully so. All present agreed to postpone



Robin Hanna/The Johns Hopkins News-Letter

Student Council discussed new standing rules of order Wednesday night.

voting and further discussion for one week, to allow Council time to ponder the idea. Executive Board Treasurer Clare Callaghan also called for the them to address the roles of all officers.

All issues for the day discussed, President Eldridge announced that Council had been presented with a new Standing Rules of Order proposal from Narain and Lieberman's Com-

mittee on By-Law Reform. In order to test the new system, Council held a mock debate under the new rules, which went smoothly by all accounts.

Council's 'Our Vision II'

New Priorities Laid Out for Second Semester

by Joseph Grossberg
The Johns Hopkins News-Letter

At the February 8 meeting of the Johns Hopkins University Student Council, a three-page, lavender pamphlet was distributed. Entitled, "Our Vision II: The 1994-95 Student Council Agenda, 2nd Sem.," the document is, in essence, an official statement of the goals Council has set for itself to accomplish by the end of the 1994-95 academic year. Divided into two sections, "Major Priorities" and "Committees' Agendas," "Our Vision II" clearly sets forth the specific grievances of the student body, represented by Student Council, and what should be done about them.

Foremost on the agenda is reforming the much-maligned Advising/Teaching system at Johns Hopkins. The faculty advising system, deemed inadequate by many students, is mentioned first. Proposed by Council are both a "checklist for faculty advising" and a survey to pinpoint perceived

weaknesses in the current situation. "Our Vision II" also indicates an interest in more interaction and training between Faculty and Academic Advising. Lastly, it states the desire to increase the number of inter-departmental majors and liberalize the current policy of not recognizing most Advanced Placement examinations and giving students the applicable credit.

OV-II next mentions the Council request, so far denied, that Administration publishes a "tuition bill" with a breakdown of what, to a dollar, tuition goes to pay. Proposing the creation of a student board to work the Budgeting Office, this issue is anticipated by many to become a controversial one.

Third, OV-II seeks to improve the Careers Services/Alumni Network available to undergraduates. It suggests both to increase the number of companies recruiting on the Homewood Campus and to "increase contact between Johns Hopkins alumni and undergraduates".

Of particular relevance to Freshmen and Sophomores are the proposals to improve the current Food Service and expand Security Card Access in Wolman and McCoy.

Under "Committees' Agendas", OV-II reiterates much of what was stated in the first section, assigning specific Student Council Committees to work on the areas of concern. In addition to what "Major Priorities" covered, the agenda also indicates a desire to increase communication between Council and the student body as a whole, increase availability of condoms on campus, begin an off-campus escort service, expand postal services, and "rewrite [the] Ethics Board Constitution to make it a more efficient and concrete document," among other things.

Students often complain that either Student Council does nothing beneficial or that they are uninformed of what Council is doing. *Our Vision II* should help dispel the two biggest grievances about Student Council.

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#179 Clerical \$6.50/hr. "Must be able to work independantly."	#311 Clerical \$5.00/hr. "Telephone survey and record keeping."
#312 Data Entry \$6.00 "Enter research data for psychiatry clinic."	#175 Data Entry \$negotiable "Data collection and management."
#258 Research Asst. \$7.00 "Digitize articles using document scanner."	#294 Data Entry \$7.00/hr. "Macintosh software support to staff."
#271 Research Asst. \$6.00/hr. "Help maintain research database."	#301 Research Asst. \$6.00/hr. "Assist with perception experiment."

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Black History Celebration '95

Continued from Page A1

Kappa Alpha Psi Fraternity, Inc.

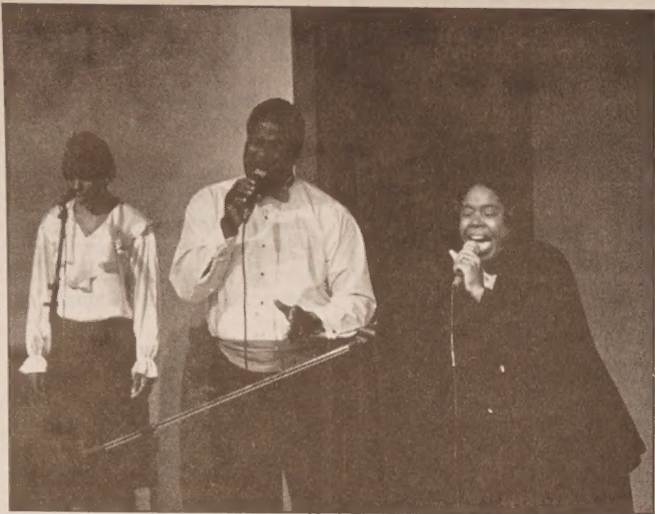
Two historically Black fraternities also participated in the Showcase. Emmanuel Hostin represented the Zeta Gamma Chapter of the Kappa Alpha Psi Fraternity. Hostin, a Hopkins alumni, dismissed the stereotypes associated with Kappas: "women, canes and popularity" and expressed his regret that the last Hopkins brothers graduated in May 1994.

Alpha Phi Alpha Fraternity, Inc.

Alpha Phi Alpha was the first intercollegiate Greek letter fraternity established for Black college students. It was chartered on December 4, 1906 at Cornell University and now includes over 750 chapters in the United States of America, the Caribbean, Africa, and Europe.

The brotherhood has initiated more than 100,000 men in the past 85 years. Distinguished brothers include Thurgood Marshall, Martin Luther King Jr., Paul Robeson, Adam Clayton Powell, Andrew Young, Bill Gray, Jesse Owens, and Duke Ellington.

Marcel Braithwaite, president of the Sigma Sigma Chapter of



Noah Fischbach/The Johns Hopkins News-Letter

Baker's backup singers include her husband Kenny and daughter Kendra.

Alpha Phi Alpha, stressed the slogan of his fraternity, "First of All, Servants of All." When asked what initially attracted him to Alpha Phi Alpha, Braithwaite responded, "[It was] the brothers and the process that appealed to me; [especially their] activism and concern, general concern for the Black community."

"Come on Children, Let's Sing!"

Baker's performance on Wednesday night, entitled, "Come on Children, Let's Sing!", featured the talents

of three backup singers (including Hopkins' own Kevin Rodgers), keyboardist, drummer (Minister Samuel G. Haynes, also head of the Hopkins Gospel Choir), and a bass player. It was lead vocalist Baker who had the audience in a frenzy.

Last September, Baker toured Europe, singing for 59 days out of the 60 she was there. She performed to standing room only audiences in Germany, Austria, and Belgium. Baker also recently released her debut album, "Let My Soul Live," and starred in "We're Moving On Up!," an Off-Broadway production.

Between singing songs such as "You Have My Praise/Precious Jesus Now I Love Thee" and "Wind Beneath My Wings/My Eyes Have Seen the Glory" in the Arellano Theater, Baker related some of her own experience in life and recited lines from James Weldon Johnson's poem "Listen, Lord a Prayer." The night's performance was a family affair for Baker, as her husband Kenny played the bass while teenage daughter Kendra handled backup vocals duties.

Baker had the house rocking with two versions of "Jesus I Love You" and "Move On Up a Little Higher", and wrapped up the show with "I Won't Be Back," which had the crowd out of their seats, and an encore.



Noah Fischbach/The Johns Hopkins News-Letter

Martha Byrd Baker belts out her tribute to Jesus.

Gong Debunks the Asian Myths

Spring '95 Asian American Lecture Series Begins

Continued from Page A1

lence? Why did they kill him?"

Gong shook her head as if she previously had given this question serious thought. In a melancholy voice she responded, "Why did they kill him? Maybe it was their failure to accept the real world. Maybe they were concerned about saving face. Maybe they couldn't accept that a 'foreigner' was doing better than they were. That has so little relevance. It was an act of malicious violence... What is more appalling was that their punishment was nothing more than a fine. They literally got away with murder!"

Gong proceeded to explore the perception of Asian-Americans in present-day society. She cited the "Model Minority Myth" which branded all Asian-Americans to be math and science scholars, thrifty, poor English speakers, clannish, and passive among other things. Gong attributed these stereotypes to ignorance and lack of cultural awareness. "We are always looked to be different from other citizens. It is not just once that I have been asked, 'When did you get off the boat?'" Also she maintained that this perception is the reason that Asians-Americans are at a disadvantage.

When describing the corporate world Gong broached the issue of a "Glass Ceiling". The metaphor was meant to imply that there are a number of high level positions available but Asian-Americans are not even considered. They can only look upward at the "Glass Ceiling" which blocks their ascension. Gong further explained reasons for this attitude. "They don't view us as team players and don't think we have effective leadership skills. Also, they don't think Caucasian employees will follow an Asian-American manager or one with an accent. In the business world, it's not how smart you are but how smart you sound."

Social Service was another issue that Gong pointed to where Asian-Americans are victims of discrimination. She discussed how preference was primarily given to African-Americans and Hispanics. Gong emphasized how valuable vocational programs were to the community for those Asian-Americans who have had no formal education.

Gong sought further to demonstrate the injustices done to the community with a series of newspaper clippings



Victor Lin/The Johns Hopkins News-Letter

Ginny Gong spoke to a crowded room of students on Tuesday.

and a multitude of projections. She chronicled several instances of mistreatment and blatant discrimination in the country's history.

Among the most notorious were the Chinese Exclusion Act, which was the only act to ever single out a minority, and the Japanese Internment in 1942. "It is necessary that we trace these events and learn exactly where the anti-Asian-American sentiment came from."

"We are always looked to be different from other citizens. It is not just once that I have been asked, 'When did you get off the boat?'"

—GINNY GONG

Although the projections and newspaper clippings painted a bleak picture, a determined Gong stated with

confidence that, "Significant strides have been made. When I was a student, I wouldn't even be able to fathom some of our accomplishments."

Gong cited the crusade against the CBS Evening News as the latest civil rights victory. Recently, the network aired a story that depicted Chinese as spies. The suggestiveness of the piece spawned a hate-mail campaign geared against the OCA. Under the leadership of Gong, the organization threatened to take legislative action and prompted a public apology from CBS.

Gong proudly proclaimed, "This wouldn't have happened twenty or thirty years ago. And in 10 years it will be a lot easier. We correspond frequently with Congressman Norman Minetta (Dem.-CA), one of the few minorities in Congress, and with White House aids, who act as liaisons to President Clinton."

Gong urged all minority students to combat any discrimination side by side with Caucasians. She declared, "It is vital that all citizens embrace this attitude. Only then will anti-Asian-American sentiment dissipate."

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News

MSE Symposium Co-Chairs To Focus on Film

by Rajiv Vaidya

The Johns Hopkins News-Letter

The 1995 Milton S. Eisenhower Symposium will be "Framing Society: A Century of Cinema," commemorating the birth of cinema in 1895. Cinema may be the most important art of the twentieth century, imposing a vision of life that is hugely influential and phenomenally varied. Symposium Co-Chairs Chris Aldrich and Matt Gross, as well as a cadre of others seek to celebrate cinema through lectures, panel discussions, film screenings, art exhibits, concerts of film scores, and other related events.

The Symposium was established in 1967 by the Student Council of The Johns Hopkins University to honor Dr. Eisenhower, the University's eighth president (1956-67). Each autumn, the Symposium examines a topic of contemporary concern, providing a forum for the free exchange of ideas and insightful analysis and discourse.

The Symposium, which is free of charge and open to the public, includes from eight to twelve lectures, and it is run entirely by undergraduates. Attendance at past lectures has varied from several

hundred to over a thousand people, the majority of whom are from the Hopkins community and the Baltimore-Washington community. Over the past twenty-six years, over two hundred speakers have participated in the Symposium. It has been described as "the most comprehensive student-managed symposium in the world" by past participant Lord C.P. Snow.

The Protean wish list of proposed speakers are: Pedro Almodovar, Robert Altman, Greg Araki, Richard Attenborough, Ingmar Bergman,

Bernardo Bertolucci, Luc Besson, Tim Burton, Francis Ford Coppola, Wes Craven, David Cronenberg, Brian De Palma, Michael Eisner, Abel Ferrara, Samuel Fuller, Jean-Luc Godard, Chris Gore, Hal Hartley, Molly Haskell, The Hughes Brothers, Shohei Imamura, Jeremy Irons, Jim Jarmusch, Alexandro Jodorowsky, Chen Kaige, Pauline Kael, Philip Kaufman, Krzysztof Kieslowski, Stanley Kubrick, Akira Kurosawa, Mike Leigh, Richard Linklater, Ken Loach, Sidney Lumet, George Lucas, David Lynch, Karoly

Makk, Louis Malle, David Mamet, Michael Medved, Russ Meyer, Hayao Miyazaki, Rudy Ray Moore, Errol Morris, Katsuhiro Otomo, Gordon Parks, Arthur Penn, Harold Pinter, Sally Potter, Terrence Rafferty, Sam Raimi, Richard Rodriguez, Nicolas Roeg, Eric Rohmer, Richard Roundtree, David O. Russell, Andrew Sarris, Volker Schlöndorff, Barbet Schroeder, Steven Spielberg, Martin Scorsese, Whit Stillman, Oliver Stone, Jan Svankmajer, Istvan Szabo, Quentin Tarantino, Andrei Tarkovsky, Emma Thompson, Gore Vidal, Lars Von Trier, Wim Wenders, Lina Wertmüller, John Woo, Zhang Yimou, and Tian Zhaungzhuang.

The Symposium hotline is 516-8666. If any of the aforementioned luminaries are dead, please bring it to light by contacting the Symposium Chairs. And, if any of the aforementioned luminaries happens to be a friend, lover, neighbor, relation, or stakeholder, please give the Symposium a ring. The organizers welcome any suggestions regarding potential speakers.

In addition, if things proceed nicely, Shriver should be renovated by September 1. According to Aldrich, it ought to be "a really nice theatre."



Joe Apaestegui/The Johns Hopkins News-Letter

Symposium Co-Chairs Matt Gross and Chris Aldrich.

Budget Discussed at SAC General Assembly

by Newt Limenot

The Johns Hopkins News-Letter

Budgeting

The Student Activities Commission (SAC) convened its first General Assembly of the new year. The meeting, held in Levering's Arellano Theater, began 15 minutes late due to a fire safety lecture that ran overtime.

Second Decade Announcements

With no minutes to approve, the general assembly moved right on to new business. Jill Paulson from the Second Decade Society spoke to the assembly about programs that the SDS is putting on this semester. The first program Paulson spoke about was a new award that the SDS is offering to a graduating senior.

The new SDS award carries with a \$1000 prize, and recognizes a graduating senior from Arts and Sciences who has shown leadership qualities as an undergraduate. The SDS is looking for a person who has not only served within the confines of Homewood campus, but has also bolstered Hopkins' image outside the university.

Paulson was also promoted the SDS Career Symposium. The series starts on Monday February 13, and continues March 13.

After Ms. Paulson left, Student Activities Commission Chair Clare Callaghan took over the meeting, and reminded the assembly that budgeting was coming up. Each member of the assembly received a model budget along with their agenda.

All Student Activities Commission groups will need to have turned in their budgets by March 17 at 5pm in Merryman Hall. There will be another General Assembly on March 8 to specifically discuss budget hearings and signups. Groups were also asked to submit inventory lists and activity reports with their budget.

Callaghan also admonished the members of the assembly to take interest in the Student Council Executive Board elections. The Treasurer/SAC Chair and Vice President for Institutional Relations, who are both on the SAC executive board, are also elected to the Student Council Executive board.

Announcements

Other announcements came from E-Level, who encourages student groups to program events in the student pub. Callaghan also announced that student groups could obtain a World Wide Web page from the Homewood Academic Computing lab.

It was also announced that a student activities van driving course was being offered next week. Students who want to be authorized to drive a student activities van, need to show up at Levering on Sunday morning at either 9, 10, or 11 am.

The Student Council Race Relations committee requested that member groups send representatives to their meeting.

The Hopkins Science Fiction Association announced that it was having problems with the Little Theater and the Volunteer Services Office. HopSFA asked for other member groups to contact them if they had similar problems.

At the next general assembly meeting, information will be ready for Spring Fair booth applications and SEALs' committee recommendation forms.

Harvard Undergrad Delivers Financial Outlook for United States

by Marco Buscaglia

College Press Service

Like many members of her generation, Harvard University student Meredith Bagby was tired of being bombarded with news clips and sound bites about the bleak future of the United States.

"You hear all these warnings and predictions but you never hear about the reasons why," says Bagby, a 20-year-old senior at Harvard. "It was like the media would give you the news to shock you, but then they wouldn't give you the information to back it up."

Bagby decided to do something about it.

Late last year, she released "The First Annual Report of the United States of America," a comprehensive look at

the nation's citizens, government and overall financial standing.

"Each year, corporations are required to report their activities to their shareholder," says Bagby, "and if you think about it, we're the shareholders for the United States. We should know exactly what the government is doing with our money."

Spurred to action, Bagby began work on the 70-page document by collecting pages and pages of material, including newspaper stories, government documents and economic reports. "Everything is out there, but it was just a matter of putting it all together," says Bagby. "I knew a lot of the trends from my economic classes, and I was able to see a lot of them in the material I collected."

After Bagby's methodical research, she began picking out the information

she thought would be most appropriate, wrote brief explanations and illustrated the various points with numerous charts and graphs.

Bagby commented, "I wanted to paint a broad picture of the U.S. economy by showing some of the smaller facts that most people may be unaware of," Bagby says. "If you look at what we're doing, you can easily tell where we're going wrong."

Bagby says the most troubling aspect of the report is the information regarding the national debt. "We always hear how we're selling out our children's future, but you really don't see how," says Bagby. "But when you see that, as a nation, we spend more than we take in, it makes a lot of sense."

According to Bagby, the amount of money paid for interest on the U.S. national debt is more than all other

expenses with the exception of defense, income security, such as unemployment and worker's compensation payments, and social security. "All this money we're spending on the debt could be spent on infrastructure," she says. "We're not following the simple rule of not spending more than you have. It's pretty scary."

Some highlights from Bagby's report include:

- Each year, the U.S. government owes almost as much money as the nation produces.

- Since World War II, America has gone from the largest creditor nation to the world's largest debtor nation.

- Almost 15 cents of every tax dollar goes to pay the national debt.

- This year, Americans will work until May 3 to pay their taxes. To look at it another way, Americans work two

hours and 41 minutes each day for the government.

Although she began work on the annual report out of curiosity, Bagby's economic professors were so impressed with her work that she was able to work on it for credit. "It really helped illustrate a lot of basic principles of economics," she says. "I was able to see how these trends and theories applied firsthand."

Bagby's report has received recognition outside of the classroom as well, as the Harvard senior has heard from various politicians and several interest groups.

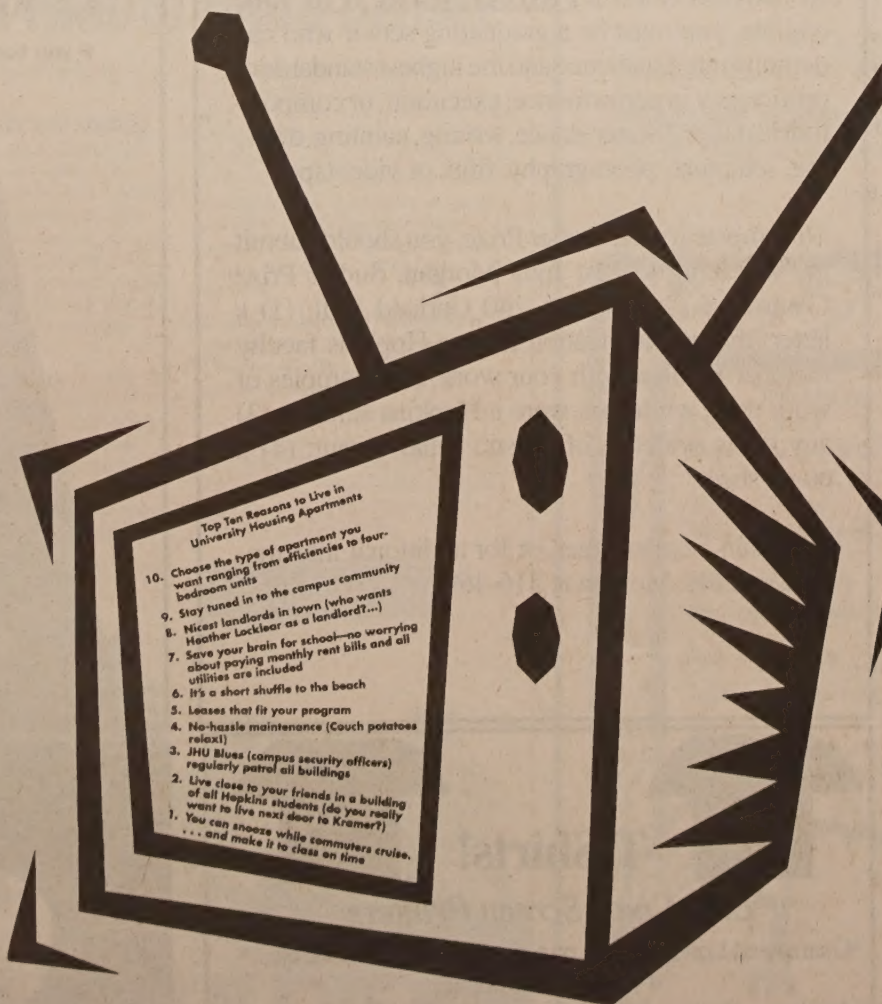
"There are simple things we can do to get our country on the right track again," says Bagby, "and the more people know this, maybe they'll be more willing to do something about it."

STAY TUNED

ROOM SELECTION PROCESS
INFORMATION
FOR SOPHOMORES
AND UPPERCLASSMEN

February 21-24
Housing
Information Week

Wednesday
February 22
Room Selection
Information Session
7:00 p.m.,
Glass
Pavilion



February 23-
March 3
Room Selection Registration
Wolman Housing Office

Monday
February 27 &
Thursday March 2
Apartment Open House
3:00 p.m., meet in
Wolman lobby

Wednesday
March 15
Contract Signing Session
6:00 p.m., AMR
Multipurpose Room

JOHNS HOPKINS
UNIVERSITY



JHU HOUSING
516-7960

Features

Across the Pond Short Jump; Big Splash

by Maximilian G. Barteau

Holidays and Brain Death

It is an amazing coincidence that students escape from holidays with a reasonable fraction of their intellect intact. Students attending Hopkins are particularly susceptible to this propensity for brain death since it is well understood even by those Liberal Arts types that work here is somewhat above the average. Holidays, therefore, take more of a toll on our psyches than for students from, say, Princeton.

One of the symptoms of this disorder is ignorance. I must confess I have fallen prey, since as I sat down this fine evening, it occurred to me that I haven't the foggiest idea what is taking place outside of my apartment. It is fortunate for me, though, that there are enough interesting things happening in the world that I AM aware of to compensate for this deficiency, but be forewarned, I feel less than creative.

Presenting Nanook and his Buttered Niblets

Last weekend was surprisingly quiet for the first week back from winter break, due in large part to the snow storm which began Friday night. However, there was one notable event. On one of my random crossings of this campus, I discovered a new building had been added to the campus—an igloo. And a fine dwelling it was, too.

Nanook's igloo was deposited in the Upper Quad on Monday morning complete with guest book. Rumour has it that the responsible party is known as The Buttered Niblets. Fortunately for all of us, someone on this campus has a sense of humour.

Coming to America

One thing I did notice during my visit in the Sunshine State was the reaction to Proposition 187, the dubious measure designed to deny many of the benefits of citizenship to illegal aliens. The vote has had one definitive effect; it has begun the discourse on a subject which deems considerable merit. It is an undeniable reality that we have more illegal immigration than we can manage; it is also an equally undeniable fact that were someone not providing jobs for these people, they would not come in the first place.

After hearing arguments both for and against the Proposition, it seems that the answer is something in the middle. It is inconceivable that we could consider denying medical care to any resident of this country, legal or toherwise; the results are simply too unpredictable and possibly quite dangerous. The restriction of welfare, however, is a necessary step. It is imperative that we remove as many incentives as possible to illegal immigration.

Which is why Clinton's unilateral move last week to stabilize the Mexican peso was so important. There is an alarming number of people who fail to see that, for good or evil, this country is inextricably linked to the fortunes of those countries nearest to us, in this case, Mexico. It is a classic example of the ostrich putting its head in the sand—we cannot ignore the Mexican economy when it is in trouble, on one hand, and then complain about the masses of illegal immigrants flooding our borders.

The only way to reduce immigration is to make the point of departure at least as good as the potential destination.



Andrew Morton Take Note

On a lighter note, it was announced last month that the Prince of Wales' longtime sweetheart and her husband would be divorcing in the near future. According to the couple, the marriage had worked for several years, but in recent times, they had been leading separate lives. After the revelation last summer by Prince Charles that he had been unfaithful to his wife, there was apparently no point in continuing the charade. Convenience, convenience...

According to the Prince and Princess of Wales, terms for their eventual divorce are still being negotiated, but the Royal Family maintains that the divorce will not happen for some time.

Postal PLUS

I am not one to have great confidence in our federal government (nor any federal government, to be quite honest) to do any particular job correctly. The postal service is perhaps the largest and most unwieldy of all the government's bureaucracies. Nothing is more associated with being unreliable and overpriced. The word mailman conjurs up images of Cliff Claven which a less-than-palatable thought.

The British have begun to toy with the idea of privatising the Royal Mail. Their arguments are familiar ones: less governmental worry, lower prices, higher job performance. There is a problem which exists in England, however, which does not exist to as large a degree in the United States. In England, the postal offices often house the local grocer or some other shop, particularly in the rural areas. These could potentially be in jeopardy if the Mail was privatised.

Nonetheless, the idea is a compelling one and it deserves some serious contemplation, because there is no reason that we should be paying thirty-two cents to post a single letter. Ever.

V-Day or D-Day?

I suppose a few words on this much-celebrated holiday are in order. Pay close attention: BAH-HUMBUG! I cannot think of a holiday which has people so polarized; there are those who hate Valentine's Day and there are those who enjoy very much this holiday of joy and love. It is uncanny the correlation between those in the latter category and those in happily functioning relationships.

Nevertheless, to those who choose to enjoy it, have a Happy one; to those cursing members of the opposite sex, make the most of it. Personal Valentine's wishes to the following special people: Mom, Anthea, and Veronica. What would life be without your humour and friendship.

So You Think You Know Everything About AIDS? Then Do Something Already

by Viet Dinh
The Johns Hopkins News-Letter

February is AIDS Awareness Month. "So what?" you say, "I know all there is to know about AIDS. I know how it's transmitted, I know how it's prevented. I am aware as I'm going to get."

And according to Rachel Flatt, Hopkins' Health Educator, this is part of the problem. "People know all the information, but they're not doing anything to change their behavior. It's interesting to see how students can talk about AIDS as a medical subject, but when it comes down to sex, there's a kind of taboo. People are uncomfortable talking about sex, especially in regards to AIDS."

A statistic: the fastest growing population of infected persons is the 18-25 age group. Yes, that does mean you. "You can't assume that someone is healthy just by looking at them. Infection takes many different forms. There's this fear on the part of students about carrying condoms. There's a stereotype that sex has to be spontaneous. And having condoms on hand shows you're 'thinking about it.' I would urge everyone to make a decision of prevention early, before you

You can't assume that someone is healthy just by looking at them. Infection takes many different forms.

—RACHEL FLATT

even start thinking about sex."

It seems as if a major difficulty with AIDS is that everyone knows about it, but no one is willing to do something about it. Typically, if condoms are used during sex, it's more for protection against pregnancy rather than AIDS prevention.

"It's scary. There's a real fear about AIDS. Of course, everyone knows that you can't get it from casual contact or anything like that, but how would you feel if your roommate were HIV positive? People should be thinking about these things."

In an effort to increase awareness, Rachel has a large list of ideas she hopes to implement. "There's no one single way to educate people. I want to move beyond just poster and doing programming in the residence halls. I



File Photo

Have questions that you can't ask anyone else? Then ask Rachel Flatt, the Health Educator.

would like to see Hopkins offer a life skills course. It would be more than just a health class, but a class on how to live. Relationship education would be a big part of this."

She has already worked with a number of groups, including the Sexual Assault Task Group. "I'm available for one-on-one counseling, but I would also like to work with more peer groups. Maybe even start a discussion group." Currently, she is trying to build a library of informational material, with books and scientific journal articles only being the tip of the iceberg.

As it stands now, however, health education doesn't have a budget, and, consequently, it is difficult to get these plans implemented. The position of health educator was only recently created and Rachel was chosen to fill it. "I was surprised that a famous medical university like Johns Hopkins didn't have a health educator." She currently works part-time, but hopes to be installed full-time.

Going further, she also hopes to have AIDS education infused into the curriculum. "For instance, in a class like statistics, instead of doing a plain word problem, take this issue and work it into the problems. Or in English classes, the professors could assign their students to write stories or poems about AIDS. Educational theater is

something else I'd like to do. All this is an effort to join students' cognitive facilities with their affective ones. In other words, I'd like them to combine their head with their heart."

The Student Health Clinic already offers a wide number of services, including free anonymous HIV testing. Students who schedule an appointment are given a double letter by which they identify themselves and sign in. The waiting period is typically two weeks because of the number of students taking advantage of this. Service is provided by a representative of the Chase-Brexton clinic. After the blood is drawn, students are then given a number with which to get their results.

"I'm a good resource myself for people who have questions. It's important that people not feel embarrassed to ask questions. It's like there's something everyone should know, but no one knows it, so everyone pretends like they know it anyway. I mean, most people aren't shown or taught how to use a condom. Students should definitely talk with someone that they trust." Rachel herself can be reached at 516-4584. All calls will be returned and remain strictly confidential.

"A lot of problems concerning AIDS and sex stem from relationships themselves. One that I see often is serial monogamy. Someone will say,

"Oh, I'm completely faithful to this person," but a month later, they'll be with someone new. This is being faithful to one person at one time. Alcohol is another problem. Now, I'm not saying sex is bad, or alcohol is bad, but it certainly does impair judgement."

"No one teaches about communication. Communication is absolutely necessary for a relationship. People want to feel some sort of connection with another person, a physical and emotional bond. And all this plays a part in their health."

Rachel also advocates other forms of physical expression. "There's more than one way to express your connection with someone." I would have asked about her stance on masturbation, but I didn't want to get her fired. "In all cases, though, you should be careful. Oral sex is neither unrisky or risky, but you should use common sense. For example, people brush their teeth before oral sex for fresh breath, but they don't realize that they have just opened a new set of wounds through which they can be infected."

"People should just take a step back and look at how they got where they are. Trust takes time, and I urge people to slow down and enjoy the ride. Above all, I want people to do what they know they should be doing."

Be aware.

Erogenous Zone

Does Anyone Know What the Big Rush is About?

by Jeremy Hancock

Ah, February! That time of year when all the young folks at Hopkins are suddenly deluged with offers to join that elite class, comprised of a mere three billion current and former students everywhere, of people who have joined a fraternity or sorority.

Of course I, your friendly neighborhood newspaper columnist and general authority on everything except organic chemistry, must admit that it is an experience I happily know very little about. Sure, I rushed my freshman year, but I seem to have neglected to actually join one of the elite brotherhoods. I went to the opening night get-togethers wearing a particularly offensive T-shirt, just to see if any frat boy would actually admit that he was insulted by it; needless to say, none of them did, because all "brothers" have to act friendly to all the little potential pledges no matter how much of a jerk that pledge might turn out to be.

But, anyway, I went to the rush events and actually considered joining a fraternity (I think I got a bid, but I don't really remember), but changed my mind when I came upon the realization that an evening spent at a duckpin bowling alley probably wasn't a good indication of whether or not you'd actually want to spend four years hanging around with these guys (actually, it would have been more like six months, since that particular frat disbanded the following year, but the principle remains the same).

I generally have problems with the entire concept of fraternal organizations anyway. If you like these people, you're probably going to be friends with them anyway, and I don't understand why you would need the benefit of a fraternity to formalize that. Anyone that's going to accept or reject you based on what letters you wear on your



Sam Goldstein/1995

chest probably isn't the type of person you'd want as a close friend anyway.

Of course, you naive young folks who choose to rush anyway will be exposed to countless tales of how the fraternity (or sorority, for those of you without Y-chromosomes) changed their lives, made them a better person, let them meet new people, found the cure for cancer, etc. Of course, you have to remember that they assign a particular brother to tell each story. The most common story is the "I never thought I'd join a fraternity/sorority" story. It goes like this: "Freshman year, a few of the guys from my dorm asked me to go to some rush events with them, and I said 'sure.' I had never really thought about joining a fraternity before, but when I met the brothers of Pi Rho Sigma, I found that I really got along with them and liked hanging around with them. So, when I received a bid from them, I was thrilled, and accepted immediately." This story might even be true in a few cases, but

the simple fact is that generally people are either considering pledging somewhere or they spend rush week in the lounge watching 90210.

Part of my problems with Rush is that it seems more designed to get everyone to join any Greek organization rather than to select the right people for each fraternity. This is particularly true of sorority rush (which, admittedly, I only know about second hand because I was denied the chance to follow in my sister's footsteps and become an Alpha Phi due to my gender), where it seems you have to go to every party whether or not you actually want to talk to these people.

Another big problem: pledge period. They all tell you, "No, the pledge period isn't bad, it's a lot of fun, we do community service and plan parties and stuff." Then I hear stories about how the entire pledge class was made to strip naked in order to become united, or how one fraternity (it wasn't here, that I know of) made their pledges

call up a strange woman and masturbate while talking to her, or how you become you "big brother's" servant for the entire term.

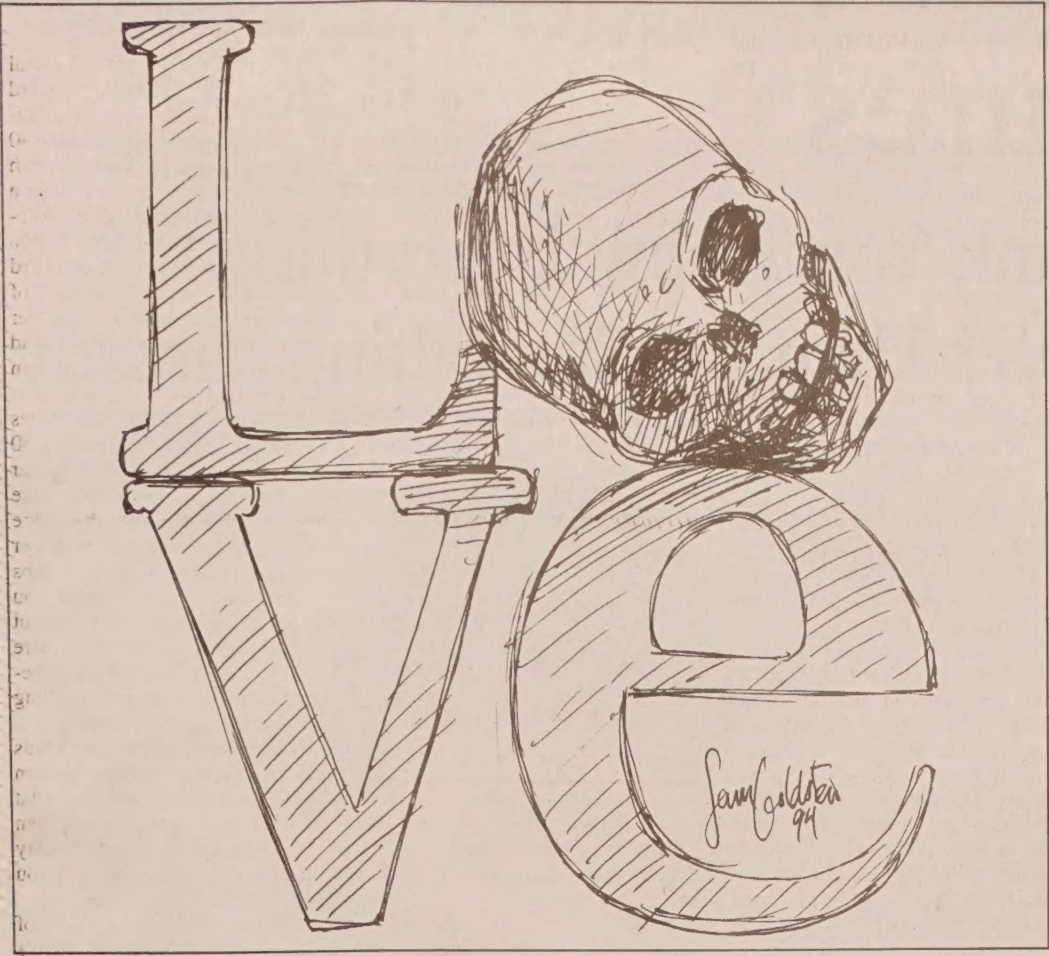
Another thing: the terms "brother" and "sister" as used in the fraternity sense. There's only one person I would ever refer to as my brother and two that I call sister (due to the fact that we seem to have the same parents), and I wouldn't want to add any names to that list unless my mom were to tell me she's pregnant. Yet my brother and one of my sisters both joined Greek organizations at college, and now have several dozen new siblings. Does that mean I have all these new brothers in Slippery Rock and sisters in Ithaca that I've never met? Would they like me? Would it be considered incest if I dated one of the other members of my sister's sorority? Am I allowed to wear their Greek letters by association? Can I wear the letters of both simultaneously, and be an Alpha Theta Phi Xi?

Finally, consider the image you're tapping into by joining a particularly group. Each frat (and don't you frat boys bother saying "If you call a fraternity a frat, would you call your country a c****?") I usually answer that I wouldn't call MY country that, although I would be quite content calling their frat a c****) has a particular image.

Some of them (particularly those located above convenience stores) are considered to be somewhat wild, party-type houses. Others (I won't spread rumors by saying their name, we'll just call them St. Belmo's) are said to be so elitist that they require you to submit copies of your parents' returns before they'll accept you as a member.

So, do you want to be a party animal jock? An elitist prick? A stuck-up bitch? Or would you rather just skip the whole thing and spend the pledge period doing something fun? I thought so.

Features



Sam Goldstein/1995

Fun Club Takes a New Name

by Gianna Abruzzo
The Johns Hopkins News-Letter

In response to the incessant complaint of “There is nothing to do here,” and the extremely low rankings Hopkins takes in polls of social life and fun, a new club has formed. Bored over intersession, John Grimes and Josh Danish came up with the idea for their club, SINEP, Student Initiative for the New Emergence of Pangea, with its objective to bring people together and have fun.

“We’re not headed in any one direction with the club. We want to do fun things, random things, anything the group wants to do,” said Danish. Some ideas Grimes and Danish have proposed to bring to the club once there is sufficient membership are: jello wrestling, night trips to Washington D.C. and sponsoring bands. One of the first events planned is to play grade

school games like kick-ball or capture the flag.

While not all of these events are new to the roster of “fun” things offered at Hopkins, the organizers of SINEP feel they have a new approach to getting people involved.

“We don’t want to step on other clubs like the HOP or RAB, which may plan similar events,” said Grimes. “We’re different from them because their events are oriented to do things for the whole campus, while we will be planning events more for our members.”

They also differ from other special interest clubs who provide events for their own members. “We don’t want to get stuck in a niche and be the club that just does one kind of thing. And with other clubs’ events, only certain people find out. We’ll get more people involved,” said Grimes.

“Our events will be for our mem-

bers, but anyone can be a member,” he said, adding that since the club has no specific interest, the hope is to attract a large and diverse membership. The first meeting, publicized only by a flyer that did not include the purpose or name of the club but did boast free food, was attended by over 30 interested students. Mostly underclassmen, they arrived at the meeting in small groups and pairs, but easily mingled, socialized and made new friends, already in the spirit of the new social club.

“It’s just a random idea of everyone coming together. The name just came up and it stuck,” said Danish. “We didn’t want to just be called ‘The Fun club,’ that would be stupid.”

The club will meet about once a month to plan events and hold events as often as possible, considering time and money restrictions. For more information, call Josh Danish.

Louis Azrael Fellowship Three \$5,000 Scholarships

Applications are currently being taken for the Louis Azrael Fellowship in Communications, 3 one-year, \$5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship, won in recent years by Hopkins students Harry Milling, Larry Hochberg, David Edelman, Li-Yu Huang, Ethan Skolnick, Michael Gluck, Albert Su, Kenneth Aaron, Audrey Babics, Michelle Dubs, Clay Haskell, Per Jambeck, Mark Binker, Nell Boyce, Thomas Collins, Christina Posa, Josh Siegel, and Kevin Smokler, honors the memory of Louis Azrael, a nationally-known columnist for the now defunct Baltimore News American. Azrael was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azrael award is given through the Writing Seminars, and will be judged by Professors Stephen Dixon, Theo Lippman, and Herbert Altschull. As Hopkins has no official communications department, students in any department, who are considering a career in the media, are invited to apply.

Applicants for the award must be Hopkins sophomores or juniors, and must be nominated by a faculty member, or a self-nomination by the student with a letter of recommendation from the faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief bio, a statement about current interests, and some prospectus for future plans along with their letter of sponsorship, to the Writing Seminars Office, 136 Gilman, by Friday, March 27th, 3:00 p.m. For more information, please contact Professor Dixon.

Vietisms Ah, Sweet Mystery of Life: The Horror No One Dares to Name

by Viet Dinh

On love:
I hate love. It tears out your heart, shreds it, and pisses on the scraps. But you go crawling back for more anyway. More euphoric than drugs, more addictive than power, love is probably the one thing that people will die for. A sad statement.

Even more sad when you consider that it’s true. Since the dawn of civilization, millions have died on battlefields— from the banks of the Euphrates to the beaches of Normandy. But one man dying of love is a hundred times more tragic. Soldiers die defending their land, an honorable act, but the romantic dies for no reason at all. He dies from lack of love, or, in rare instances, an excess of it, but usually, he dies from want of it. Need of love.

And no one knows what it is. Etymologically speaking, its origins can be traced from the Old High German, *lupa*, and the Old English *leof*, dear, all the way back to Latin *lubere*, to please. Probably before that, too, when primitive man first grunted his own special expression. Love causes phlegm to accumulate in the throat.

I don’t even want to hear the word again. It’s only four letters, after all. Two consonants glued together by two vowels, one of which is an ‘o.’ An ‘o,’ a simple band, a wedding ring, a circle that comes back to itself, each time causing you to say, “Oh.” The other vowel is an ‘e,’ and it comes at the end of the word. Very appropriate, because every time I think of love, that’s the strangled sound that escapes my mouth.

From this point on, every time I want to say “love,” I’m replacing it with the word “coffeeput.”

It seems you can’t turn on the radio without hearing another song about it. If I had a dime for every coffeeput song broadcast over the air, I’d be a millionaire. If, however, I had a dime for every meaningful or touching coffeeput song, I wouldn’t have enough change to call someone who cares.

Which illustrates a point: society today seems to have a conspicuous lack of coffeeput. Plenty of people

have sex, but not enough people are making coffeeput. Coffeeput is the great communion, although the wafer placed on the tongue is of a considerably different texture. And it’s not flat and round. But it does melt in your mouth if you want it.

Anyway, making coffeeput is the epitome of what man strives for: becoming. In this instance, he is becoming with another, joining, mingling his sweat and other vital fluids, discovering how this body part fits with this body part, and, with copious lubrication, how these body parts feel good together. It’s the closest one human being can come to another.

Moreover, the human tragedy is played out in this act. The process of life, and inevitable death. A time of selfless giving, and a moment of utter selfishness. Breaking boundaries and losing complete control. In any case, that’s the way it should be. Religious epiphany. Down on your knees, praying for release, drowning in the gorgeous totality of coffeeput.

This word “coffeeput” is similarly getting on my nerves. From now on, I mean “kangaroo” and “coffeeput to mean the same thing. I like these hard ‘k’ sounds. If you tack it on to the original word, it sounds like “luck,” a major component. Luck happens to rhyme with “puck,” the impish sprite who makes people fall in love, simultaneously turning them into asses.

I laugh in the face of kangaroo. It is nothing but hormones gone wrong, horribly wrong, the evil side of biochemistry. What ever happened to simple things, divide and conquer? Knock someone over the head with a club, then knock them up? When did we learn to kangaroo, and more importantly, why did we ever learn to kangaroo?

It’ll break your heart, it’ll make you miserable. You can’t eat. You can’t sleep. You wake up in the middle of the night screaming. Nothing is right, it doesn’t make any sense, and it’s all on account of kangaroo. Set me free, I say, set me free! Hell and all the forces of chaos are loose in the world and they’re making me fall in kangaroo.

It’s the reason why no two snowflakes are the same, why fire is hot, and why flowers bloom in the spring. It’s the fountain of youth, the unicorn, El Dorado, and faeryland. It’s why you can’t remember dreams when you wake up in the morning.

It is what it is: untamed, great mystery of the universe, bastard son of a million romance novels, and shameless crusher of dreams.

Lay some of that kangaroo on me, baby. I’m ready for the pain. If life is a blender, then kangaroo is the liquify setting. Love can once again be love.

It’s the one thing that makes life worth living. Love. Oddly beautiful in its own way, it casts its beauty onto the rest of the world in shivery shadows. Whisper it to yourself. Hear how those syllables easily slide off the tongue and into the atmosphere? Love.

More than infatuation, stronger than death, transcends all restrictions. Love is what was meant to be, but got jumbled up in the mess of order and form. We’ve torn it apart, poor love. Deconstructed it, restricted it, pinned it to a sheet of cardboard, put it in a jar of formaldehyde and labeled it with a felt tip marker: love. Do you know how hard it is to find the thing now?

Despite all our attempts to control it to put it in a convenient category, it escaped, and is lurking out there in the bushes, waiting to pounce with sloppy wet kisses. Love cannot be contained. It is a force of the nature, universal as gravity and faster than the speed of light.

Smile. Sing. Make funny faces in the mirror. Write sentimental poetry, spritz it with perfume, and leave it on a doorstep. Fingerpaint. Buy a plant. Kiss someone. Forgive someone. Trust someone. Hold someone. Melt into someone warm, fuzzy, and squishy. Fall asleep in their arms, or on their chest. Be with someone.

Tell that someone you love them, and tell them that you know what love is. And if they ask “What is love?” respond with “I don’t know.”

And that’s the beauty of love.
non-sequitur Why do I love love? No reason at all. Illogic.

MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)

2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



Note: For your nutritional convenience! Citibank Classic cards are accepted at over 12 million locations, including grocery stores.



WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK.

Features

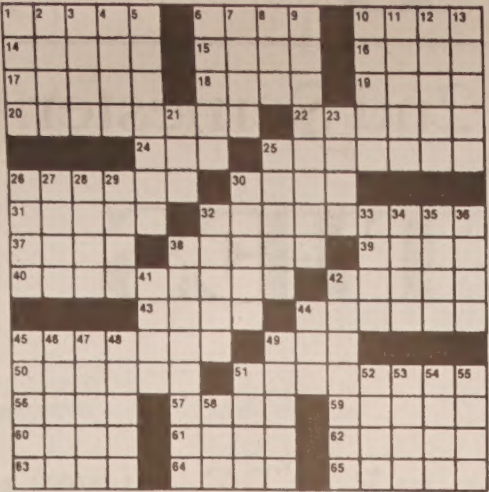
THE Crossword

ACROSS

1 Rascal
6 Read quickly
10 Wild party
14 Forbidden
15 Story
16 Outside: pref.
17 Opera songs
18 Border lake
19 Coin of Iran
20 Goes in again
22 Deepen
24 Comp. pt.
25 Makes happy
26 On ship
30 Winter vehicle
31 Rail birds
32 Things of good fortune
37 Rows of seats
38 Land pieces of ground
39 Distribute
40 Reactions to pollen
42 Change
43 Pig sound
44 Lorne of "Bonanza"
45 Man of the cloth
49 Kind of coat
50 City in Cuba
51 Tending to correct
56 Certain poems
57 Journey for pleasure
59 Black
60 Ship weights
61 Tied
62 Kilmer poem
63 Aware of
64 Rude talk
65 Genders

DOWN

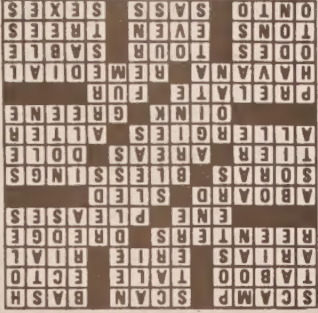
1 Heavenly object
2 Watchful attention
3 He had an Irish Rose
4 Show pain
5 Placards
6 Metric unit
7 Automobiles
8 Famous boxer



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ANSWERS

9 Unnecessary
10 Ky. college
11 Acetic and sulfuric
12 Where actors perform
13 Golf cups
21 Finish
23 Cincinnati team
25 Entreaties
26 Movie dog
27 Seethe
28 Russ. city
29 Swiss river
30 Glossy
32 Salty water
33 Loafing
34 Short letter
35 Dell
36 Withered
38 Disturbs
41 Horse color
42 Takes into custody
44 Chicla product
45 Snapshot
46 Inert gas



47 Happening
48 Cowboy's rope
49 Flowerless plants
51 Regrets

52 Venture
53 Wild goat
54 To shelter
55 Minus
58 Eggs

Pre-Paid Phone Card Use Growing on Campuses

by Judy Braginsky
College Press Service

When Arizona State University freshman Dan Gibson gazed at his first dorm phone bill, he said, "I felt bad, very bad." During one month alone, the bill totalled \$100 for long-distance calls made to friends at other campuses. The bill's arrival put an immediate damper on his tendency to call buddies around the clock to gab.

Gibson rallied quickly, however, when he discovered a new item being hawked on campuses—the pre-paid phone card. Sold in increments of \$5, \$10, \$20 and more, the disposable cards operate on a flat per-minute rate no matter what time of day you call. In most cases, there are no added costs for prime-time calling, toll calls, busy signals or unanswered calls. The cards are "activated" after purchase by dialing 800, a personal ID number and the phone number.

Gibson says he's now a regular user, buying the cards in \$10 and \$20 increments as a way to help control his phone call budget.

"The pre-paid cards I buy cost about 12.5 cents a minute and are a much better deal than the 20 to 30 cents a minute charged by AT&T, which runs the phone service at my dorm," he says. "Now, I buy a card when I want to make a call and limit the call to my purchased time. I just warn my friends not to take it personally when we get cut off, which happens when you talk past your limit."

In other countries, pre-paid phone cards have been popular ways of chat-

ting since the mid-1980s, when they were first introduced in Europe and Japan. The debit cards have become available in the U.S. only in the past two years. Research already shows that almost half of pre-paid phone card purchasers in this nation are between ages 18 to 24. To date, more than 300 different companies are vying for collegiate business, knowing that college students are big users of pay phones. Those with phone credit or calling cards frequently max out their limit, and parents are reluctant to provide them with personal telephone credit cards.

"Pre-paid phone cards are very popular back home in Singapore," says Southern Illinois University senior Sanjay Seth. "The cards come decorated with different designs that users collect like trading cards. Some cards carry pictures of popular tourists spots like the mer-lion statue."

Wayne State University post-graduate student Christine Clay also got turned on to pre-phone cards while traveling abroad. While the cards are newly available on her campus and aren't popular yet, she says this is only because U.S. students don't know what they are. Clay is taking additional studies at Wayne State University in Wayne, Neb., after spending two years as a Peace Corps volunteer in Ghana.

"The country sold its own pre-paid card called the Ghana Card," she says. "Using it was neat. You didn't have to scrape up money and then insert all the coins into the coin box. I'd buy \$5 cards and use them a lot to call my mother. I was surprised to see the cards

in this country."

Indeed, international students who have used the cards back home buy the cards regularly on campus, says Michael Shupp, general merchandise manager at Iowa State University in Ames. "I started selling the cards two years ago, and sales are increasing," he says. "I expect the market to really take off."

Jim Skiersch, director of the bookstore at Southern Illinois University, says there's a big difference among the various companies selling pre-paid phone cards. "Stores have to know how competitive the market is and make sure they offer cards with good rates and reliable service," he says.

To date, more than 300 different companies are vying for collegiate business, knowing that college students are big users of pay phones.

Calling rates, services and features vary from company to company. The Liberty pre-paid calling card of Quest Telecommunications Inc. offers an auto-refresh system that can be billed to the user's credit card each month. The PhoneCash card of TLC The Long Distance Company offers rates based on time and distance rather than just per minute, says TLC's Vice President of Marketing Tammy Franklin. "So the closer you call, the cheaper the

rate," Franklin says.

Additionally, a two-for-one deal offered by the University Calling Card of Jardine Associates Inc. gives students who buy a pre-paid card with 40 minutes of time a second card, with less time, free of charge to give to a friend. Further, some companies provide customized and private label cards. For example, the Quest Liberty card can depict fine art reproductions of paintings by van Gogh or Seurat. Other companies feature include ski and beach scenes, stock reports and even soap opera updates.

Card sellers tout other advantages to the card besides the obvious 50 percent savings or more over regular calling cards. "If you're in a roommate situation, rather than split the phone bill, each student can use his or her own card to keep their phone tabs separate," Shupp says. "And if you lose your pre-paid card, you're just out of the money left on the card, where you could be out up to \$1,000 if someone gets ahold of your regular calling card. And I've seen this happen."

Disadvantages to pre-paid cards seem few. "Some rates are higher than others, so you need to understand what you're buying," Shupp says. Dan Gibson adds that the sound quality sometimes isn't that great "and you end up shouting."

But Josh Dalton, a University of Arizona freshman, friend of Gibson's and enthusiastic pre-paid card user, appreciates the lack of billing stress "because your 'bill' is instantly taken off the card. And for students, the less stress the better."

The Day After

by Sam Goldstein

LOOK, NADIA. WE NEED TO TALK ABOUT SEXUAL ASSAULT.

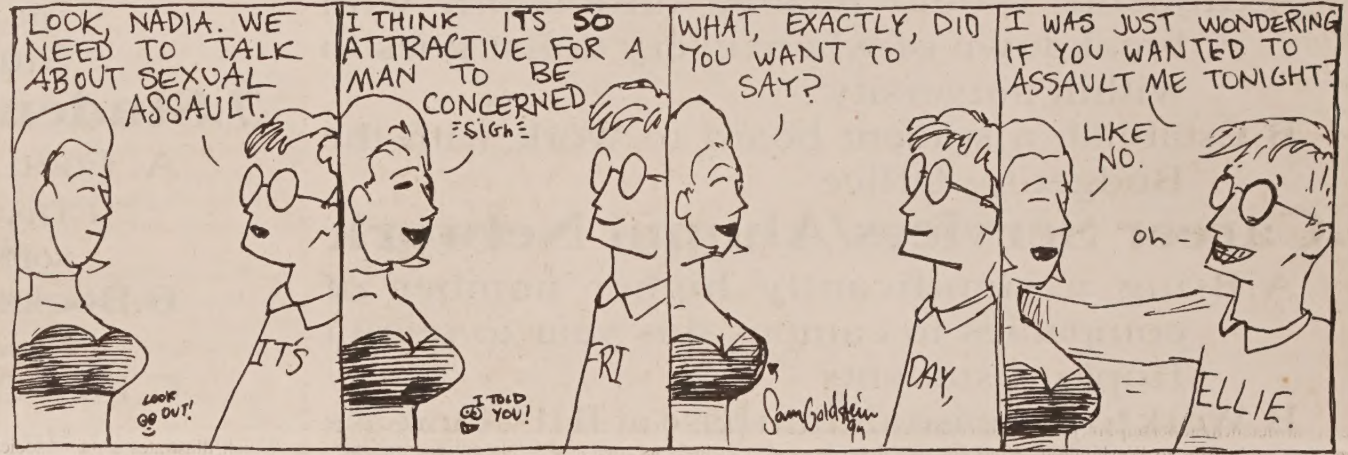
I THINK IT'S SO ATTRACTIVE FOR A MAN TO BE CONCERNED.

WHAT, EXACTLY, DID YOU WANT TO SAY?

I WAS JUST WONDERING IF YOU WANTED TO ASSAULT ME TONIGHT?

LIKE NO.

oh -



To inherit his family's fortune, Billy is going back to school...
Way back.



Adam Sandler
Billy Madison

A comedy about an overwhelming underachiever.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMMONS PRODUCTION A TAMRA DAVIS FILM ADAM SANDLER "BILLY MADISON" BRADLEY WHITFORD JOSH MOSTEL BRIDGETTE WILSON
NORMA MACDONALD AND DARREN MCGAVIN WITH RANDY EDELMAN MUSIC BY RALPH SALT COSTUME DESIGNER FITCH CADDY EDITOR JEFFREY WOLF PRODUCTION DESIGNER PERRY BLAKE DIRECTOR OF PHOTOGRAPHY VICTOR HAMMER
PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
TIM HERLIHY & ADAM SANDLER PRESENT A ROBERT SIMMONS PRODUCTION A TAMRA DAVIS FILM
A UNIVERSAL RELEASE

OPENS FRIDAY, FEBRUARY 10TH
AT A THEATRE NEAR YOU

WHAT'S HAPPENING AT



* HoPpY hOuR Friday (today) at 4:30

* APOLLO D.J. Night
Saturday, Feb. 11th: 10 - 2 a.m.

* THURSDAY, Feb. 16th
• GRO-HoPpY HoUr
5:00 TO 7:00 p.m.
• 80s NIGHT!!!!!!

OUR VISION II

The 1994-95 Student Council Agenda, 2nd Semester

MAJOR PRIORITIES

1. Advising/Teaching

- A. Faculty Advisers
 - 1. Checklist for Faculty Advising
 - 2. Surveying of faculty, students, and academic advising to pinpoint weaknesses within system and among faculty
- B. Academic Advising
 - 1. Training Faculty Advising
- C. Diverse Curriculum
 - 1. Push for set up of inter-departmental majors in diverse regions
- D. Liberalize Advanced Placement policy in the School of Arts & Science

2. Accountability of Tuition Money

- A. Students should receive tuition bill with breakdown of where every dollar goes to within university
- B. Establish a student board to work with the Budgeting Office

3. Career Services/Alumni Network

- A. Bring a significantly higher number of companies to campus this year to recruit Hopkins students
- B. Work to increase alumni base at JHU, increase contact between Alumni and Undergrads

4. Auxiliary Enterprises

- A. Food Service
 - 1. Evaluate Wood Company in its effectiveness, look into alternatives to "all you can eat" style cafeteria, push for higher quality of food
 - 2. Distribute Food Survey for student feedback

5. Housing Issues

- A. Security Access Cards
 - 1. Allow Wolman/McCoy Residents to have access to both respective buildings' elevator & stair entrances.
 - 2. Extend current hours on all-access time period

COMMITTEES' AGENDAS

1. Alumni Relations

- A. Work with Homewood Alumni Association, Young Alumni Fund, and Second Decade Society to bring more Alumni campus, to recruit and meet students
- B. Support Career Alumni Network events

2. Community Affairs

- A. Collegiate Challenge- carry out Spring Break program under the auspices of Habitat for Humanity; 20 Hopkins students involved.
- B. Support and help coordinate the Charles Village Re-Zoning effort.

3. Health, Counseling & Career Services

- A. Health Concerns
 - 1. Establish the Health Advisory Committee to work with the Health Clinic to evaluate reforming of clinic.
 - 2. Expand supply of condoms to Resident Advisors for distribution to residents.

4. R.O.T.C.

- A. Deliberate on R.O.T.C. Survey results

5. Security & Facilities

- A. Persuade Security Office to set up off-campus escorts for those living in Charles Village area.

6. Student Diversity

- A. Work to bring different cultural groups together and to mediate and help resolve conflicts surrounding diversity issues on the Johns Hopkins campus in a fair and unbiased manner.
- B. Support more diverse curriculum offered at JHU (i.e. Inter-departmental majors on the African Diaspora and Asian Studies).

7. Student Support Services

- A. Food Service
 - 1. Distribute food survey to freshmen and sophomores to evaluate food service
- B. Bookstore
 - 1. Expand Used Book Sale
- C. Post Office
 - 1. Hire an additional employee during peak hours or days of the week
 - 2. Expand post office hours to normal national standards
 - 3. Improve internal mail circulation service through the hire of part-time student employees
- D. Publish a Legal Aid Brochure for students concerning landlord disputes, parking fines, speeding tickets, etc.

8. Ethics Board

- A. Rewrite Ethics Board Constitution to make it a more efficient and concrete document.

9. Board of Elections

- A. Carry out strict written guidelines for campaigning in Student Council elections.
- B. Create and maintain computerized voting system to increase efficiency and decrease corruption.

STUDENT COUNCIL-SUPPORTED STUDENT GROUP INITIATIVES

1. Students for Environmental Action

- A. Work to make Custodial Services actually recycle recycled goods put in blue bins
- B. Bringing Hopkins grad student in to perform energy audit on university buildings
- C. Encouraging university to use more recycled paper

Classifieds

Classified Policy

Classified Ad Rates

The Johns Hopkins News-Letter offers classified advertising free of charge to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions.

Limit 50 words.

Normal rates are 25 cents per word. The News-Letter requests pre-payment for all classified advertising.

Display Classifieds

Display Classifieds are available at the rate of \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

Submission

Submit ads in writing to Box 1230, Gilman Hall, The Johns Hopkins University, Baltimore, MD 21218 or send a facsimile to (410) 516-6565 by 6 p.m. on the Tuesday prior to the Friday of publication. All ads must include name, address, phone and Hopkins affiliation (if any). Limit one per person to University Departments and Affiliates.

Does not include Student Employment, Lost & Found, or Personals.

Student Employment

Student Employment job listings are no longer in the Classifieds section. Look for Student Employment and Payroll Services' separate advertisement appearing weekly in the pages of the News-Letter. This week, it appears on Page A4.

Lost & Found

Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

Separate listings are also offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines

Help Wanted

HELP WANTED—Men/Women earn up to \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-7444 Ext. 102C.

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
Cruise Employment Services
(206)634-0468
ext.C53131

P/T: Video game company in Hunt Valley seeks experienced video game/computer game players to answer customer questions & test products. Pleasant phone manner and computer knowledge a must. Call Kathy at 410-785-5661 for interview.

Motivated Students needed to promote pre-paid calling card on Johns Hopkins campus. Effective tool for fundraising committees. Call Kristina 800 778 3019.

Part-time position
(\$7.00/hour; approximately 5 hours/week)

for someone with computer programming experience to work with established data base & create program for various reports. Hardware: Osicom Executive 386/SX; Software: Alpha Four Relational Data Base. After completion of programming, ongoing assignment will be to input data & publish monthly reports.
Requirements: programming skills, detail-oriented with interest & experience in "nuts & bolts" production work. Accuracy essential.

WITNESS: wanted to auto accident: 33rd & Calvert Streets, 9/16/94, Friday, 3:30 p.m. Injured college student taken in stretcher to hospital. Call Frank Freeman, Attorney, (mornings) 727-8464.

Interested in Graduate School? Planning to take the MCAT, LSAT, GRE, or GMAT? Earn money toward a test prep course by working as a campus rep with Kaplan, the leader in test prep. Call 243-1456 for details.

Wanted: Coach for High School Forensics program. Stipend involved. Extensive H.S. Forensics experience preferred, especially in Oratory and Interpretation. Call Calvert Hall (re: Forensics) at 825-4266 for more information.

WISDOM TEETH

Do yours need removal?

A research study is being conducted by **Board Certified Oral Surgeons** to determine the effectiveness of pain medications given after oral surgery.

Financial Incentive Provided

For Qualified Participants

628-6151

OMFS Research Cockeysville, MD.

TEACH ENGLISH IN KOREA

Positions available monthly. BA or BS required. US \$18,000-\$24,000/yr. Accom. provided, with other benefits. Send resume, diploma and passport copies to Bok Ji Corporation, Yang Chun P.O. Box 8, Yang Chun Gu, Seoul, Korea TEL: 011-822-242-5627 FAX: 011-822-242-4329.

For Sale

ORGO & Spanish Books for Sale: Solomons Organic Chemistry plus Schaums Outline Series Organic Chemistry—both for \$60. Complete Pasajes set (text, literature, and workbook required for Intermediate Spanish 350.104-5)—\$30 for all three books. All books in excellent condition, barely used. Prices substantially lower than bookstore. Call 243-6929.

!!!STUDENTS WHO HAVE TAKEN THE GRE EXAM!!! \$\$ YOUR OPINION COUNTS \$\$

We are looking for males and females of all ages to participate in a consumer research focus group. If you are currently enrolled as either an undergraduate or graduate student and **have taken the GRE exam within the past 12 months you may qualify.** The discussion will last approximately two hours and you will be paid **\$50** for your opinions.

If you would like to participate, please call Sally at 410-602-2800 before February 15th.

Make a Difference!

RESIDENTIAL CAMP STAFF. Camp Jened serves adults who have a wide range of disabilities. Join our summer staff and have an incredible experience working in the Catskill Mountains in New York. Jobs available for counselors, program staff, cooks and nurses. Season runs from June 1 through August 17. Good salary, room and board, and partial travel expenses.
Call **914-434-2220**, or write **CAMP JENED, P.O. Box 483, ROCK HILL, NEW YORK 12775.**

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

COFFEEMAKER for Sale: electric 10-cup automatic drip, brand-new, never used. With all original packaging and documentation. \$25/obo. Call 243-6929.

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerpoft fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu..

IBM-compatible (Compudyne) 386 notebook computer. 5.6 pounds, 4 meg RAM, 60 meg Hard Drive. Internal Fax Modem. Word Perfect 5.1 and Windows already loaded. Leather carrying case. \$750 or best offer. Mara, 467-0473.

Mac Classic with 4 meg RAM, 80 meg hard Drive. Word, Excel, MacDraw, etc. loaded. \$650 or best offer. Also available, HP Deskwriter for Mac (\$150 obo) and Logicode fax-modem for Mac (\$50 obo). Chris, 467-0473.

JVC TURNTABLE—Model L-A10 New in box. Never used. \$25/OBO. Kimberly 889-0190.

For Sale: 1984 VW Rabbit—4 DR, Automatic Transmission, AC. AM/FM Cassette, Original Owners, MD Inspected, \$800. Victor 377-5365.

For Sale: EMAX sampling keyboard with disks. Also, ART multieffects processor with X-15 MIDI pedals. Best offer. Call 243-6929.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

Homes For Sale/Rent

Large furnished room to rent in quiet Oakenshaw house. Furniture is brand new Ikea. House is beautiful, just renovated. Room is very private with a private hallway and balcony. Air Conditioned with radiator heat. Very Clean. Newly finished floors. Kitchen and laundry privileges. Kitchen is completely new. Nonsmoking female preferred. \$350 w/utilities included. Phone 243-1282.

2905 N. Charles Street. Warm, sunny, furnished studio across from JHU. From \$350. Call Ruth at 889-4157.

FOR RENT: Professor rents own large town house during sabbatical: all utilities, completely furnished, one bedroom, studies, living, dining, kitchen, decks, baths, one block south of Federal Hill. \$500, plus utilities, negotiable, from Feb. 20 through August, prefers highly responsible female grad student or grad couple, call 659-9870.

Large basement apartment to rent in quiet Oakenshaw house. Available furnished or unfurnished. Private entrance, high security. Private bathroom, brand new completed in December. Room is large 20x14 and has been completely refinished with new vinyl windows, new linoleum flooring, walk-in closet. Large bathroom has ceramic tile floor, heater, new fixtures, window. Room includes large central gas heat and use of dehumidifier in the summer. Laundry privileges. Furnished includes microwave, refrigerator etc. Very bright, white room, quiet, well insulated, warm in winter and cool in summer. \$400 w/utilities included. Phone 243-1194.

BARGAIN HOMES—Foreclosed, HUD, VA, S&L Bailout properties. Low Down. Fantastic savings. Call 1-800-513-4343, Ext. H-2459 for list.

Mt. Vernon apartment. Fully restored one-two bedroom apartment available in historic brownstone across from Peabody Conservatory. New kitchen, bath. Heat and water included in monthly rent of \$575. Call Silbergeld 889-6814.

Student Employment

Job listings are now compiled in the separate Office of Student Employment advertisement which appears every week in the News-Letter. Look for this week's ad on Page A4.

Student Employment and Payroll Services is located in Merryman Hall, Lower Level. Phone: 516-7332.

Services

INTERNATIONAL STUDENTS:

DV-1 Greencard Program, by U.S. Immigration Green cards provide U.S. permanent resident status Citizens of almost all countries are allowed
For info & forms: New Era Legal Services
20231 Stagg St., Canoga Park, CA 91306
Tel: (818) 772-7168; (818) 998-4425
Monday-Sunday: 10 a.m.-11 p.m.

Visa/Mastercard—Guaranteed Approval! Interest rates as low as 8.5%. Bad Credit, No Credit, No Problem! (410) 437-2011.

TYPING—reports, term papers (\$1 per page)-Resumes (\$10 each). Call Kris: 325-7399.

Rebecca's Roommate Connection. Baltimore's only roommate referral service. (410) 342-0300

General Notices

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

Give the gift of life. Be an egg donor or maternal surrogate for a childless couple. Excellent compensation \$25000/\$1700. 800-308-7367.

Joint venture proposals invited; Asian investors will provide facility and labor. FAX 889-6188

The **Gilman Coffee Shop** is now OPEN for business. Our hours are 8:30 a.m.- 2:00 p.m. Monday - Thursday, 8:30 a.m. - 1:00 p.m. on Friday. Stop by for a cup of coffee, tea, juice, and an abundance of donuts, muffins, danishes, and bagels!! We are located on the third floor of Gilman Hall, outside the Hut.

SPRING BREAK—Complete packages from \$299 Bahamas, Cancun and Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997.

SKI—SPRINGBREAK '95
Intercollegiate Ski Weeks, ONLY \$209. Includes: 5 DAY LIFT TICKET / 5 NIGHTS LODGING (LUXURY CONDO) / 5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age 18). Sponsors Include: Labatts, Molson and MT. ORFORD, Québec, CANADA (just across the Vermont Border). Group Leader Discounts. Campus & Greek Reps Needed. Call Ski Travel Unlimited. 1-800-999-SKI-9.

SPRING BREAK '95—Jamaica from \$449, Cancun from \$409, Florida from \$149. Baltimore departures. Don't miss out, space is limited. JHU call Peter @ 516-5890 or Nils @ 542-0716, Loyola call Cara @ 617-4796.

HITCH THE SKIES WITH AIRHITCH™
Carrib/Mex \$189 R/T; Europe \$169, Coast to Coast \$129. Call for FREE program description • 800-326-2009.

SPRING BREAK—Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties, and More! Organize small group—earn FREE trip plus commissions! Call 1-800-822-0321.

Travel FREE! Spring Break '95! Guaranteed lowest prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book early & save \$\$\$! Organize group travel free! Sun Splash Tours 1-800-426-7710.

*****SPRING BREAK 95*****
America's #1 Spring Break Company! Cancun, Bahamas, Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for our finalized 1995 Party Schedules! (800) 95-BREAK

Lost & Found

Found: Watch near the Athletic Center. Call x7316.

BICYCLES NOTICE: Prior to Intercession, Security Officers brought in a number of unsecured bicycles for safe keeping. Anyone who may have misplaced, lost, or has been unable to locate their bicycle, on campus, AND did not report it is, is encouraged to call the Security Office—516-4600—between 8:30 a.m. and 2:30 p.m. with a detailed description; include the date, time and location last seen. The bike(s) we have may be yours.

The following is a list of unclaimed items and the location where they were found, turned in between February 1 and February 9. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

February 1	JHMI Shuttle
Mug	Maryland
Notebook	Mergenthaler
Gloves	Olin
Watch	
February 2	Ames
Set of keys	
February 3	JHMI Shuttle
JHMI ID	

Gloves	Bloomberg
Gloves	JHMI Shuttle
Scarf	JHMI Shuttle

Beret	February 4	JHMI Shuttle
	February 6	

Glove	Shriver Aud.
Necklace	Freshman Quad
3 scarves	MSEL
Disc	MSEL
Gloves	MSEL
Watch	MSEL
Eyeglasses	MSEL
2 unmatched gloves	JHMI Shuttle

4 books	February 7	Maryland
	February 9	

Shirt	Barton
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Opinion

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From the Left Gingrich's Prayer Amendment Is Not Good

by David Weiner

It is difficult to deny the power that simple words have to radically transform societies: after all, it is through words that we communicate our ideas. The most important words, and ideas, are those that lay the groundwork for, and thus organize our community. Words' power to reorganize society is seen most presciently in constitution-making in which subtle textual variations are magnified such that their effects are profound. When composing constitutions, or when revising them, it is crucial to consider all of the possible effects. Unfortunately, though, the record in America is such that constitutional amendments are frequently introduced in an attempt to enhance political gain. We see this trend most frequently with the current discussion on the constitutional amendment to permit prayer in school. Hopefully, the prayer amendment will be seen for what it is, a dangerous and potentially damaging proposal, and it will be rejected.

One of the most radical and popular of the current proposed amendments was introduced by our new Speaker of the House, Newt Gingrich. His proposal, and a seemingly innocuous one at that, reads, "Nothing in this Constitution shall be construed to prohibit individual or group prayer in public schools or other public institutions. No person shall be required by the United States or any state to participate in prayer. Neither the United States nor any state shall compose the words of any prayer to be said in public schools." Given the wording of the amendment, a great deal can be understood by looking at the motivations of its supporters.

The argument in favor of the amendment goes something like this: An activist Supreme Court over the past 30 years has removed God from the public schools such that the rights of religious students are being destroyed. The net result of this trend is the destruction of morals and order amongst school students which helps further the breakdown of society. Finally, a large segment of the population favors the right of students to pray in schools. All of these

premises are either founded on misconceptions, or bear no relation to the proposed amendment.

First, if the amendment is to protect the religious rights of individuals who wish to pray, then it is superfluous. The Supreme Court has never ruled that individuals may pray whenever they so desire during the school day. All that has been ruled out are those sorts of prayers and religious activities that by their very nature are coercive to students. Gingrich's Amendment would change all of this, as students would be permitted to not only offer prayer in front of class at the start of the school day, but could offer their own denominational prayers that are exclusive, and thus coercive.

The next argument offered by the amendment's supporters is possibly the most ridiculous of all. It holds that the removal of prayer from schools is somehow responsible for the declining morals of each passing generation. Unfortunately, this contention offers nothing in the way of causal proof that can support it. Additionally, it ignores alternative causalities for the decline in morality. Indeed, if we are to accept the standard of logic adopted by the amendment's supporters, we could very well argue that it is the drastic emphasis on the American military over the past thirty years that has taught people that killing is an acceptable moral solution to problems. Likewise, the reintroduction of state-conducted executions in 1976 could have caused the same effect. While both of these explanations seem far-fetched, they are no more so than the one offered by the supporters of the prayer amendment.

The last argument in support of the amendment is that it has widespread popular support. That a majority of people support a particular constitutional outcome has never had, and nor should it ever have a bearing on the outcome of a constitutional dispute. The reason for this, and one that was considered at the founding of our country, is that the people are just as capable of tyrannical excesses as the government. While the people are entrusted with making the important decisions that run our

government, they are not necessarily the final arbiters of the text of the Constitution.

The harms of Gingrich's Amendment reach far beyond the fact that its premises are either false or misguided. Indeed, the practical result of the Amendment would be to introduce into the political fray something that the founders of our country were wise enough to exclude, religion. But, the supporters of the amendment argue that religious questions would not enter the political arena due to the wording in the proposal. After all, they note, the government may not compose a prayer. This might be true, but it ignores the fact that disputes about specific prayers would inevitably arise amongst competing sects. Where exactly would these sects turn to for resolution of their dispute?

The obvious institution for dispute resolution in our society is the judiciary. It would therefore become the responsibility of the judges who were supposedly responsible for secularizing society to decide the outcome of religious disputes. Then, the political system would become the agent responsible for overseeing the smooth operation of prayer, a task they are uniquely fitted not to carry out. Should this scenario occur, the threats to our collective liberties seem quite real, as almost no society, especially heterogeneous ones, has been able to mix religion and politics without the result being widespread persecution due to preference of a specific religion.

If the revolt at the ballot box in 1994 was about making government smaller and more accountable, then does it make sense to entrust government with the responsibility for settling religious disputes? Does it make sense to give students, deemed not responsible enough to be entrusted with all of the rights of adults, the right to compose group prayers in school that might coerce other students? The answers to these questions are quite obvious. Our history since the founding of our Republic has been relatively free of religious dispute due primarily to the fact that it has not been mixed with politics. An amendment to permit prayer would change everything and erase our heritage of religious liberty.

Calling the Spin "A Pretty Cute Male Body"

by Michael Mullaney

Valentine's Day hugs and kisses! Happy Newt Year, everyone! And kudos to the *Black and Blue Jay* for their recent piece on me. Guys, I admit that I once thought of joining D-SAGA as a lesbian trapped in a pretty cute male body. Actually, my admittance might bring a conservative tide to that little band of neo-countercultural lefties. Alright, ladies and gentlemen, let's be serious. Before I begin this week's spin, there are a few things I'd like to clear up (once and for all): 1) The recent December Race Forum: The majority of the disrespect shown to Professor Gordon did not come from Black students in the audience but from numerous White P.C. individuals (among them a certain faculty member who wanted to take away an audience member's free speech during the "question and answer" session) who turned what was billed as an intelligent "forum" into a "three speakers against Gordon" circus-like "Inquisition." 2) The ROTC Controversy: People, whatever anyone tells you, D-SAGA IS involved. One of the individuals responsible for putting out the ROTC survey, a D-SAGA member, was recruited by Student Council Leadership at one of SAGA's meetings. Mr. Armstrong, this is not an attack against you: If I were on the ROTC committee, I'm sure I'd have a "bias" of my own. Doug, the best thing to do is to put the issue to the campus ballot machines. In this way, a simple "stay or go" vote will find out once and for all what Hopkinites think. Alright, ladies and gentlemen, enough said. Let's call the spin.

The following is an excerpt from "Waiting for Godot" by Samuel Beckett. It's an exchange between the two main characters, Vladimir and Estragon:

Vladimir: What is terrible is to have thought.

Estragon: But did that ever happen to us?

Vladimir: Where are all these corpses from? Estragon: These skeletons.

Vladimir: Tell me that.

Estragon: True.

Vladimir: We must have thought a little.

Estragon: At the very beginning.

Vladimir: A charnel-house! A charnel-house! *(Both bow.)*

Estragon: You don't have to look.

Vladimir: You can't help looking.

The holocaust of WWII wouldn't be the only apt reference for Vladimir's "charnel-

house". There's a holocaust in our own society. One can pretend it's not really happening, or attempt to justify it by linking it with freedom. In the above passage, Estragon tells Vladimir that he doesn't have to look at the charnel-house. It's none of your business. It's her body. Her life. Her inalienable right.

So just turn around, Vladimir. Don't look, because what you see might disturb you. Either pretend it's not wrong or try to justify the injustice with morally relativistic theorems. But whatever you do, don't look.

Why don't we "look" at the fact that millions of babies have been ripped, acidified, sucked, and scraped out of their mothers' wombs since the distorted *Roe v. Wade* decision. Or the fact that the body parts of these children have wound up in filthy, mice-ridden trash dumpsters, or worse, on the sterile lab counters of certain Hitler-esque "research" companies. Why don't we think about the fact that Slick Willie has recently nominated a known abortionist to become the next Surgeon General of the United States. In truth, Henry Foster is no more a true "doctor" anymore than the man who nominated him is a true "president." (What kind of phony would attend a National Prayer Breakfast the same day he goes around pushing for an abortionist's nomination to the position of Surgeon General?)

Concerning the issue of abortion, leftists like Bill Clinton are not the only anti-life forces. Sadly, certain individuals are trying to inject pro-abortion liberalism into the Republican Party; these wimpy "moderates" would like the issue of abortion to just go away. A Specter-type "pro-abortion" Republican would love for Americans to "keep quiet" about abortion, and even let their tax dollars be used to fund it. Well, ladies and gentlemen, guess what? The issue of abortion is not going to go away! Why? Because there's a conservative movement sweeping the country right now! And, this "revolution" is more than just economic conservatism. Now, Hopkinites, let's not misunderstand things. Something like the Contract With America is of vital importance, but "smaller government" and "lower taxes" shouldn't drown out other conservative issues. In my opinion, it's obvious that we, the American people, wish to steer this country in a moral direction. A Surgeon General who is neither a "masturbation educator," nor a "baby butcher" might be a good place to start. Ciao, fellow Hopkinites. Keep calling the spin.

Keep Fire Arms Out of Icky Criminal Hands

by Jim Senyszyn

The vast majority of Americans do not understand the meaning or application of the Second Amendment. The National Rifle Association (NRA) sedulously fosters misinterpretation of the Amendment and, one must conclude, intentionally publishes such misinformation since its high-priced counsel surely knows better.

The full text of the Second Amendment reads: "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and to bear arms shall not be abridged."

The U.S. Supreme Court has spoken on it many times. In *United States v. Cruickshank* (1876) 92 U.S. 542, the court held that the right of bearing arms for lawful purposes is not a right granted by the Constitution and the Second Amendment "has no other effect than to restrict the powers of the national government."

In *United States v. Miller* (1939) 307 U.S. 174, the U.S. Supreme Court asserted that, "In interpreting and applying (the Second Amendment), the purpose of the amendment to assure continuation and to render possible the effectiveness of the militia must be considered."

In *Lewis v. U.S.* (1980) 445 U.S. 55, the U.S. Supreme Court restated this: "These legislative restrictions on the use of firearms (a convicted felon cannot lawfully possess firearms) do not encroach upon any constitutionally protected liberties. The Second Amendment guarantees no right to keep and to bear a firearm that does not have 'some reasonable relationship to the preservation or efficiency of a well-regulated militia.'"

No federal court has ever held that the Second Amendment confers on the individual a right to bear arms. The courts have consistently adopted the "well-regulated militia" interpretation.

The amendment is to be read as an assurance that the national government will not interfere with a state's militia. Beyond this, even Congress is not prohibited by the amendment from regulating firearms by the exercise of its interstate commerce powers. See *Commonwealth v. Davis* (1976) 369 Mass. 886 by a lower court.

All legislative measures and city ordinances limiting or banning firearms have been upheld including a Morton Grove, Ill. ordinance prohibiting possession of handguns within municipal boundaries.

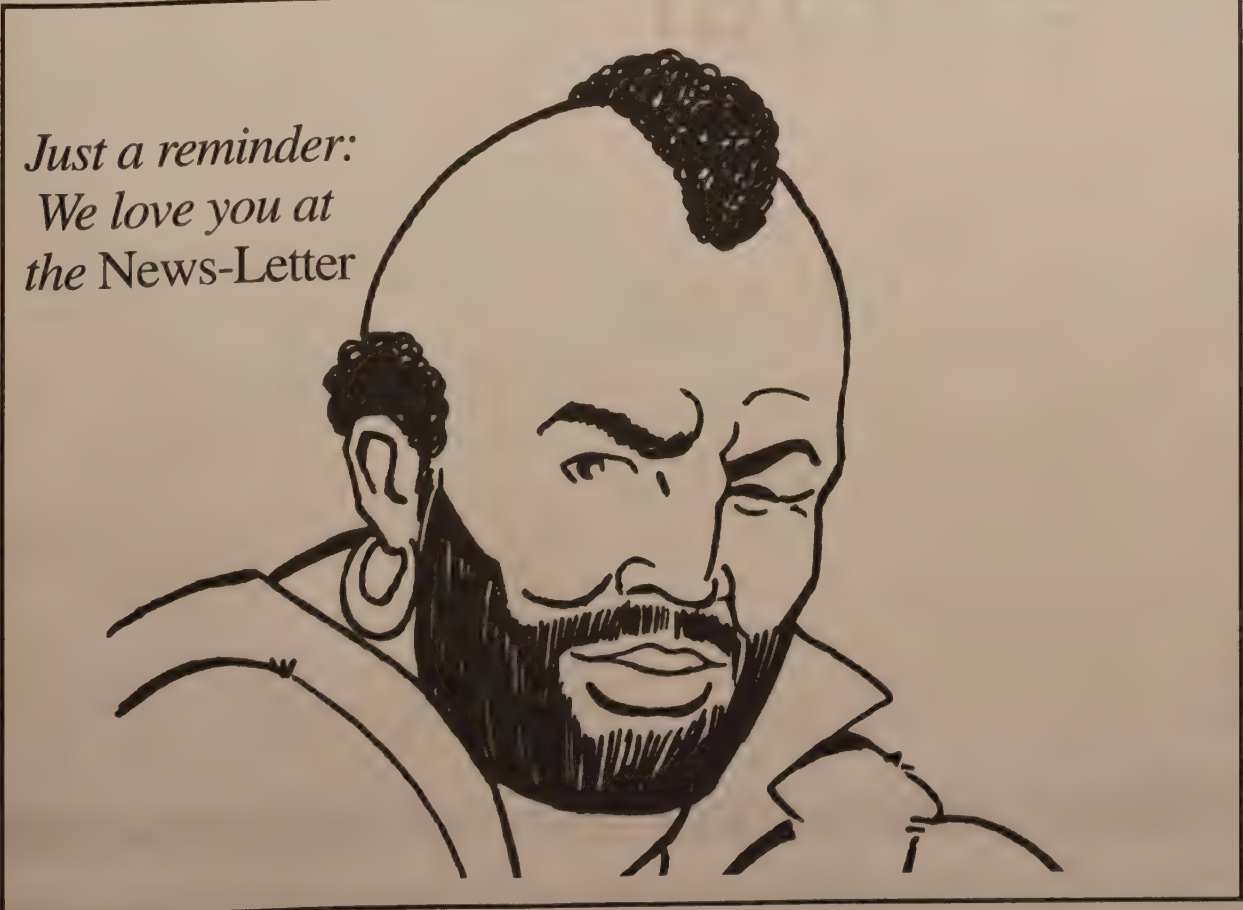
The California law on assault weapons was

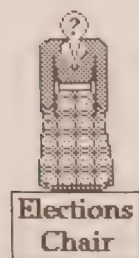
upheld through the appeals court level and the NRA has abandoned plans to bring the measure before the Supreme Court. The NRA is aware, of course, that were it to lose an appeal to the highest court, that would put the quietus on its fundamental contention that the Constitution grants the individual the right to bear arms.

A ban on assault weapons is not only constitutional but studies show that it would also be effective. A study done by the Cox Newspaper group analyzed 43,000 gun traces of weapons used in criminal activity in 1988 and 1989. An assault gun was found to be 20 times more likely to be used in a crime than a conventional firearm. While accounting for only 0.5 percent of all guns, assault weapons showed up on 10 percent of all traces.

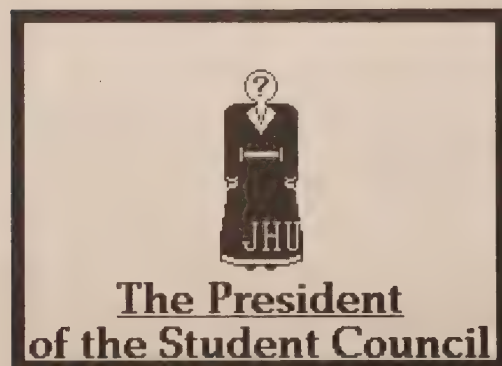
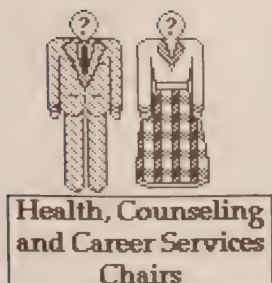
The argument has been made that criminals get their guns illegally, so why target legal sales? In 1988 the Oakland California Police Department found that only 12 percent of assault weapons seized in criminal activity were obtained illegally. Fully 88 percent of them were bought legally over the counter.

The point is we must dry up the supply as much as possible. Many weapons that begin as legal sales get into criminal hands.





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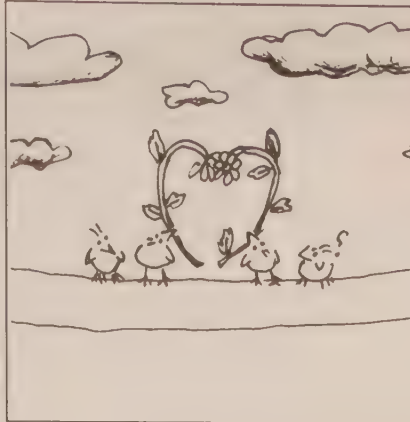


Film

Three Women
Take a Road Trip
with a Message in
'Boys on the Side.'

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Focus

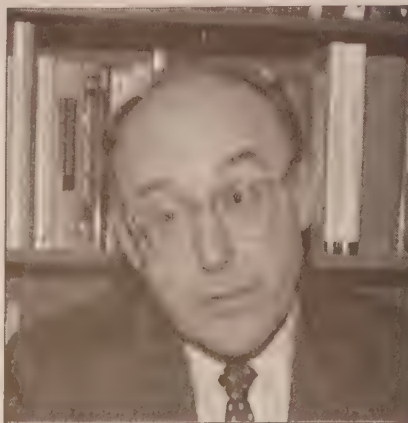


A Very 'Hoppy' Valentine's

Hopkins Sends
Messages of Love,
Apathy, and Much
More!

Pages B10-B13

Science



He's Everywhere

Hopkins President
Richardson
Addresses Research
Seminar.
Page B7

Sports

THE JOHNS HOPKINS NEWS-LETTER

Section B

The Johns Hopkins University

February 10, 1995

Blue Jays Continue To Roll

Women's Basketball Crushes Franklin & Marshall, 74-48

by Lisa Dicker and Glenn Stein
The Johns Hopkins News-Letter

Last Saturday, over two hundred screaming fans crammed into the Newton H. White, Jr. Athletic Center to watch some hard core women's basketball. Devoted fans trudged through all parts of freezing Baltimore to see their favorite Hopkins' athletes. Some carried banners, others had noise makers, and a few came in wearing Blue Jay heads. Many wore jerseys with their favorite player's number on



Glenn Stein/The Johns Hopkins News-Letter
Julie Anderson helped bury F&M, as every Blue Jay played in the win.

it. It doesn't end there.

Here's the low down of the crazy show-down:

Hopkins gave F&M a good whippin' with a score of 74-48. It was evident that the night would be out of hand, as several fans had to be restrained early on while Hopkins came out for their warm up drill. "I got a little nervous when a fan streaked across half-court," admitted a normally stoic Amy Dodrill, "but I just regrouped the team and told them to keep focused despite all the chaos."

Lori Leonard came down with the jump ball, tipping it to a teammate for an easy two. F&M could only keep up with Hopkins for about ten minutes in the first half; after that their stamina was gone and they never regained it. Karen Hoffman had eighteen points for the night, as well as six assists and four steals. As a result, she was named Centennial Conference Player of the Week.

Some fine passing was exhibited by Angie Arnold, who chalked up a career high ten assists. The entire team showed the ability to find each other, as there were several fast breaks throughout the game. A quick steal and a toss to the leader of the pack was how many of the points came. Becky Jensen was on the receiving end of many of those plays and always converted nicely for her team.

Fast breaks were the name of the game, as Hopkins was able to outrun Franklin & Marshall by allowing all roster players to get in some minutes. Becky Jensen and Angie Arnold both reached double figures in points as Amy Dodrill put in 11 of her own. Hopkins was on fire, shooting 5-7 from the field and picking up five boards in just 18 minutes of play.

The game was over in the first half, as JHU outscored the Diplomats 43-24. In retrospect, the women seem to be growing even stronger on their road to the playoffs. They are able to give every starter some rest as the younger players are stepping up to fill out the team.

Another fantastic sign of the women's im-

provement as a whole is that their combined shooting percentage continues to be close to 50%, which is plenty enough to bury most opponents.

Julie Anderson had her first career double-double to lead the Blue Jays to a 67-46 win over the Garnet of Swarthmore last night. Anderson came off the bench to hit for seventeen points on eight of fifteen shooting from the field while pulling down twelve rebounds, five on the offensive glass.

The Blue Jays, who led 29-28 at halftime, went on a 17-2 run at the beginning of the second half to break open the game. The Garnet countered with a 9-1 run to cut the lead to 47-39, but Angie Arnold broke the run with two of her thirteen points and the visitors would get no closer as they succumbed to the Hopkins' press.

The Garnet finished the game shooting a dismal 20% (6-30) in the second half and only 25% for the game. JHU did not outdo their opponents by much, hitting only 33 percent of their field goals.

Nancy Rosenbaum was only one of nine from the field, but made nine of fourteen from the charity stripe to lead Swarthmore with eleven points and thirteen rebounds. Lisi Cochran-Bond added twelve points as the Garnet fell to 9-12, 4-8 in the Centennial East Division.

Lori Leonard also had a double-double as she added ten points on five of eight shooting to her twelve rebounds. However, it was a cold night for the rest of the team, which shot 18 percent (9-49). Despite this, Amy Dodrill was also in double figures with eleven points while Karen Hoffman dished out seven assists as Hopkins improved to 16-5, 9-2 in the Centennial West.

Hopkins is tied for first with Western Maryland, who will be their opponent Saturday night in Westminster before they return home to avenge a loss to former division leader Gettysburg (8-2) on Tuesday.



Glenn Stein/The Johns Hopkins News-Letter
Fran Hewes slices through the Franklin and Marshall defense as she banks one off the glass in a winning effort.

Fencing Strikes Again

Inclement Weather Affects Performance

by Johnny J. Wong
The Johns Hopkins News-Letter

The Women's Fencing team trudged through the heavy snow all the way up to West Point to face the United States Military Academy and Cornell University. The rough weather didn't stop the women from fencing that Saturday, but apparently, it did stop many participants of that tournament. Bard College was scheduled to face Hopkins, but was apparently snowed in.

There were supposed to be 5-6 women's teams and 5-6 men's teams present. The snow allowed only three of the women's teams and one other men's team to show up.

The Lady Jays started off the tournament against Cornell University. In recent years, Cornell's fencing programs have been under a great deal of scrutiny and the quality of the fencers in Cornell's program has been receding. Recently, Cornell's men's fencing team lost their varsity status. This put extra pressure on the Cornell women to perform well to maintain their varsity status. However, Hopkins held their ground and won by the narrowest of margins.

Boutwise, Hopkins tied Cornell 16-16. The Epee squad won impressively, by a score of 14-2, but the Foil squad had little to add to that by only winning two bouts and losing 14. However, those two bouts were enough to tilt the balance in Hopkins favor.

Coach Spahr commented, "The way it worked out, the last [scheduled] bout was actually done before the next-to-last bout. What happened was that Marky Balfour was down 1-4, I told her to change what she's doing. She pulled ahead 5-4 and that made the whole difference."

The inclement weather tended to make everyone fence faster. Fencing wasn't on the highest of priorities of the athletes at the tournament. Many had their minds set on returning home. Spahr continued, "We won by indicators. It got pretty interesting. One of the things that happened was that, everyone wanted to get out of there cause of the snow, and everything. They double stripped both of the weapons, so there were four strips going on in the one meet.

Made it difficult on me cause I couldn't run over and take a look and see people and see what was up and everything. So I didn't get help that I would normally like to."

Even with the rushed bouting the Lady Jays managed to slip by with the victory. JHU out-touched Cornell 122-109. This was the type of meet where every touch counted and those disputed calls earlier on would have made the difference between victory and defeat.

After this very close match, the Jays faced the Army cadets of the U.S. Military Academy. The Army Cadets, like so many of other schools around the conference, didn't have enough fencers to have two weapons. As a result, Army was forced to forfeit the Epee bouts and leave the rest to the Foilists. The Lady Jays didn't disappoint. The Foil squad won the match by a score of 10-6.

Earlier in the season, JHU scrimmaged against Army and won only by a small margin. This victory demonstrated the continued improvement of the women fencers.

With all the Foilists occupied, the Epee women wanted to get some more bouts in. They only had one match and were ready for more. The only available team present was Army's Men's Epee squad. Coach Spahr explained, "Our women Epee only fenced one meet and they wanted some more action and the Army guys wanted some more action."

The Lady Jays fenced the three starters from the men's team and one of the women from the Epee squad. The match was an impromptu, unofficial meet, but the Hopkins women treated it as official as it could be. They did pretty well, though they lost 7-9.

Coach Spahr said, "They did real well. We beat the Army worse than when we scrimmaged them. We're close to being on the same level. [It's] not a blow-out situation either way. We fenced better than what they did."

This past weekend, there weren't any exceptional performers, however, it was indeed a team effort to pull out the victory against Cornell. Spahr continued, "Something like that, you have to contragulate everybody. The Epee team did real well as a team. Every touch counts."

Sports Feature

Women's Squash Team Looking To Grow

by Lisa Lundy

Most people, if you were like me, are completely unaware that Hopkins even has a women's squash team. However, there are nine dedicated women who play on the team and together, they are bringing the sport up in the eyes of Hopkins athletics.

This year the team is very young, consisting of seven freshmen, one junior and one senior, captain Bliss Summers. The team is suffering a few losses of players from last year, due to both squash injuries and students spending semesters abroad. Hopefully, next year, some of these players will return to the growing team. In the meantime, the women are improving greatly with each tournament that they play, gaining valuable experience needed to mature

They have dedicated themselves and their season to improving and building the team, for a better season in future years, and in this task they have been outstandingly successful.

as a team.

Experience is something definitely lacking on the team. Captain Bliss Summers has been playing for eight years. None of the other players, however, have more than three or four years experience.

Fortunately, experience is something that is gained with each day that these women practice together as a team. Summers has high hopes for the team in the future, especially Monet McCorvey and Lakshmi Rengarejen, the two top performing freshman. "Both of them have played extensively in high school," says Summers, "and should have truly exciting seasons next year."

Other than just gaining experience, "the team," according to freshman player Monet McCorvey, "needs to work on baseline techniques." She is looking forward to improving and growing with her teammates and predicts that "by senior year, our team should be incredible!"

Much of this success will be owed not only to the players themselves, but also to Don Townsend, who has been coaching women's squash at Hopkins for three years. He has been recognized recently in *Squash Magazine* for beating a ranked professional player, and has had many other successes in the amateur ranks. Townsend works at The Meadowbrook Squash Club. To the players, he serves not only as a coach but as an inspiration. "He has a very good personality," says McCorvey, "and is able to motivate us in spite of all our difficulties."

These difficulties she is referring to have caused the team many disappointments this year. The team has not won a match yet, and the season ends on February 22. They have played in several tournaments so far, and have played teams with much more experience. "Squash just doesn't seem to be a big sport in the South," says Summers. "It is a winter sport, so the chances to play indoors in the North are much greater. It is an up and coming sport, though, so we hope to continue getting experienced players coming in."

The team plays University of Pennsylvania on Tuesday, February 14, and hopes to have some Valentine's Day success. They then travel to New Haven, Connecticut where they will compete in the Howe Cup Tournament played at Yale University. Two years ago, the Johns Hopkins Women's Squash Team captured the Division Four title at this tournament. This is what the women are aiming for in the years to come, as they begin to grow as a team.

As far as this year goes, they really do not know what to look forward to, as the tournament is not NCAA guided and the teams competing are constantly changing.

Despite these seemingly disappointing results, in no way do the women consider their season a failure. They have dedicated themselves and their season to improving and building the team for a better season in future years, and in this task, they have been outstandingly successful.

Swim Team Favored to Win at Conference Meet

Making the Cut for Nationals Is Swimmers' Personal Goal

by John Dunlop
The Johns Hopkins News-Letter

Hopkins swimming raced against the University of Pennsylvania this weekend in their last meet before conference finals. The men fell to U Penn, a strong Division I school, by a 150-95 margin. But the women's squad made a very impressive showing in tying U Penn's women at 111.

Hopkins' toughest challenge that Friday night was the snowstorm, though. The team bus got stuck in the snow on York Road and only by the graces of a friendly and inebriated group of Towson State students with shovels was the team finally able to get home at 3:30am.

Although more of a struggle than had been expected, the meet was only another in preparation for the more important conference championship meet February 16-18. A highlight of the meet at U Penn itself was a relay race involving two separate groups of swimmers from Hopkins. A team of Blue Jay freshmen was pitted against an upperclass contingent in the 200

yard freestyle relay. Rumors suggest that a friendly wager was placed on the showdown, with the losers apparently assuming the obligation of delivering a case of beer...O'Doul's, of course... to the victors. The race was extremely close, with the upperclassmen pulling ahead to win, apparently, in the last two feet of the race. The freshmen claimed the victory, however, when the officials disqualified the upperclassmen for two false starts. Most members of these relay teams recorded personal best times in the race.

The stakes will be higher at the Conference Championship Meet, to be held Thursday February 16 through Saturday February 18 at Emory in Georgia. Both the men's and women's teams are seeded to win these meets. Hopkins' men's team has not lost this meet since the 1970's. This year, though, they will have to overcome the disappointment of missing the Wolman and Terrace Cafes' Valentine banquets as they will be departing for Georgia the night of the 14th. Team members

will be able to mentally prepare and get used to the pools by practicing in them a day before the meet starts, and hopefully the soothing water will refresh their disheartened spirits after being grievously denied of the Cafe dining experience. Twenty two men and twenty two women, including members of the diving team, will compete in the conference championships.

The Conference Championship Meet will begin on Thursday with the trials. Swimmers from the UAA Conference will compete in approximately ten trial heats, with eight swimmers racing per heat. Three of the trial heats will be circle seeded. This means that one heat will pit the 1st, 4th, 7th, 10th...22nd seeded individuals against each other, another will contains the 2nd, 5th, 8th, 11th...23rd seeds, and racing in the third will be the 3rd, 6th, 9th...24th seeds.

Thus three of the heats will contain the twenty-four fastest racers. This format only serves to help them, though, since individuals with the top

eight times overall will advance to the finals. In the finals, the "Big Show" of swimming, eight people will go for the gold.

The obvious goal of Hopkins' swimming teams is to win these meets, but all swimmers will also be trying to make cuts for the Division III National Championship Meet to be held in March. Swimmers must swim faster than the B cut qualifying time to be eligible to compete in nationals. Those who make the faster A cut will automatically compete, whereas those who make the B cut will or not qualify for nationals according to the total number of qualifiers.

Freshman Matt Johnson and Ann Girvin already made the A cut and qualified for nationals during the regular season. Several others will be looking to make the A cut and all conference swimmers will be trying to make the B cut. The Nationals will be held March 9-11 at Wesleyan for the women and March 16-18 at the Miami University in Ohio for the men.

Sports Feature

Women's Squash

by Lisa Lundy

Most people, if you were like me, are completely unaware that Hopkins even has a women's squash team. However, there are nine dedicated women who play on the team and together, they are bringing the sport up in the eyes of Hopkins athletics.

This year the team is very young, consisting of seven freshmen, one junior and one senior, captain Bliss Summers. The team is suffering a few losses of players from last year, due to both squash injuries and students spending semesters abroad. Hopefully, next year, some of these players will return to the growing team. In the meantime, the women are improving greatly with each tournament that they play, gaining valuable experience needed to mature as a team.

Experience is something definitely lacking on the team. Captain Bliss Summers has been playing for eight years. None of the other players, however, have more than three or four years experience.

Fortunately, experience is something that is gained with each day that these women practice together as a team. Summers has high hopes for the team in the future, especially Monet McCorvey and Lakshmi Rengarejen, the two top performing freshman.

"Both of them have played extensively in high school," says Summers, "and should have truly exciting seasons next year."

Other than just gaining experience, "the team," according to freshman player Monet McCorvey, "needs to work on baseline techniques." She is looking forward to improving and growing with her teammates and predicts that "by senior year, our team should be incredible!"

Much of this success will be owed not only to the players themselves, but also to Don Townsend, who has been coaching women's squash at Hopkins for three years. He has been recognized recently in *Squash Magazine* for beating a ranked professional player, and has had many other successes in the amateur ranks. Townsend works at

The Meadowbrook Squash Club. To the players, he serves not only as a coach but as an inspiration. "He has a very good personality," says McCorvey, "and is able to motivate us in spite of all our difficulties."

These difficulties she is referring to have caused the team many disappointments this year. The team has not won a match yet, and the season ends on February 22. They have played in several tournaments so far, and have played teams with much more experience. "Squash just doesn't seem to be a big sport in the South," says Summers. "It is a wintersport, so the chances to play indoors in the North are much greater. It is an up and coming sport, though, so we hope to continue getting experienced players coming in."

The team plays University of Pennsylvania on Tuesday, February 14, and hopes to have some Valentine's Day success. They then travel to New Haven, Connecticut where they will compete in the Howe Cup Tournament played at Yale University. Two years ago, the Johns Hopkins Women's Squash Team captured the Division Four title at this tournament. This is what the women are aiming for in the years to come, as they begin to grow as a team.

As far as this year goes, they really do not know what to look forward to, as the tournament is not NCAA guided and the teams competing are constantly changing.

Despite these seemingly disappointing results, in no way do the women consider their season a failure. They have dedicated themselves and their season to improving and building the team for a better season in future years, and in this task they have been outstandingly successful.

They have dedicated themselves and their season to improving and building the team..

Slick Picks

The Last Installment: Richardson's Demise

by Joe Ismert and Justin Yuen

Although this final installment of *Slick Picks* is belated, it is necessary that we tie up any loose ends. The final week featured President Richardson putting up his best choices against the J-boys in what was to be the deciding factor in a season full of close games and "Slick Picking".

The week began on December 9 with Justin and Joe's overall record standing at three games apart. Joe had tacked up 91 victories and Justin had posted his own 88. The true test of the entire season rode on this fateful week, as Justin and Joe tried to rise to the challenge of taking

down the leader of all academia—President "Mack Truck" Richardson.

Richardson had put together a gutsy group of game winners which did not pay off, including the New York Jets over the Detroit Lions and the Cincinnati Bengals over the New York Giants. On the flip side, Justin and Joe demonstrated their usual conservative approach which had cost them many losses in previous weeks, but this week would be different.

Different it was. Unbelievably, the Cleveland Browns came up with a miraculous victory over the injured Dallas Cowboys. This one game was the basis of many arguments because the Giants posted a victory over the Browns. Thus all New Yorkers came to the conclusion that the Giants were a

better team than the Cowboys.

After all was said and done, Justin and Joe plowed over the Prez with a weekly total of 9-5 (a final ironic note to an NFL season filled with parity). Richardson's showing left much to be desired as he amassed a record of 6-8.

Looking back, one must wonder if Richardson's decision to leave Hopkins for the Kellogg Foundation was based on his humiliating defeat to the Sports Editors.

Looking back, one must wonder if Richardson's decision to leave Hopkins for the Kellogg Foundation was based on his humiliating defeat to the Sports Editors. The *News-Letter* has received no comment from the President's Office regarding these allegations.

As a result of Joe and Justin's identical records on December 9, Joe finished three games ahead of Justin at 100-68, compared with Justin's 97-71 final tally, decent records for such a wacky season. In this last *Slick Picks* column ever, we salute everyone who took part in this engrossing endeavor, whether they ultimately inflated or deflated Joe and Justin's egos. Here's to a competitive Super Bowl next year...

STATISTICS

MEN'S BASKETBALL

Johns Hopkins University at Franklin & Marshall College
February 4, 1995

	1st	2nd	Final
JHU	29	32	61
F&M	43	51	93

JHU:
Sandlin 4-6 5-6 4, Simmons 0-7 0-0 1, Amoss 1-2 1-2 4, Gorman 3-14 6-9 9, Black 2-5 0-0 5, Bevington 2-4 2-2 4, Wobbeking 1-1 0-0 0, Carter-Bey 4-8 0-0 1, Loughlin 0-2 2-2 0, Peterson 1-4 4-4 3, Roehrig 0-1 0-0 0, Reeves 1-1 0-0 0

F&M:
Jannetta 6-10 3-3 3, Kelliher 0-1 2-5 1, Sievert 4-4 1-3 6, Lucarelli 1-2 3-4 1, Deitzler 1-1 0-0 0, Loftus 2-4 0-0 3, Pontius 1-4 2-2 2, Henry 2-6 7-8 1, Mehaffey 5-9 9-10 5, Detz 3-7 0-5 7, Fackler 1-2 4-4 1, Davis 1-2 5-6 6

3-Point Goals:
JHU: 3-8 (Sandlin 1-3, Amoss 1-1, Gorman 0-2, Black 1-1, Peterson 0-1)

F&M: 3-10 (Jannetta 0-2, Deitzler 1-1, Pontius 1-3, Henry 1-3, Detz 0-1)

Johns Hopkins University at Swarthmore College
February 8, 1995

	1st	2nd	Final
JHU	21	23	44
Swarthmore	27	25	52

JHU:
Sandlin 0-3 0-0 3, Simmons 3-4 2-2 7, Gorman 4-9 3-4 8, Black 0-4 0-0 3, Bevington 3-9 2-2 6, Wobbeking 0-2 0-0 2, Carter-Bey 1-2 0, Peterson 4-6 0-0 4, Roehrig 2-8 0-0 7

Swarthmore:
Convey 3-5 0-0 2, Rodner 1-8 3-4 2, Foley 0-0 0-2 0, Tarr 1-7 0-0 4, Pletcher 3-9 0-0 1, Voolich 5-9 1-1 4, Schall 4-11 4-5 9, Daulerio 2-10 1-2 8

3-Point Goals:
JHU: 2-10 (Sandlin 0-1, Simmons 0-1, Gorman 1-2, Black 0-3, Peterson 1-3)

Swarthmore: 5-16 (Convey 3-4, Rodner 0-1, Tarr 0-3, Pletcher 0-1, Voolich 0-1, Schall 2-5, Daulerio 0-1)

WOMEN'S BASKETBALL

Johns Hopkins University vs. Franklin and Marshall
February 4, 1995

	1st	2nd	Final
JHU	43	31	74
F&M	24	24	48

JHU:
Anderson 2-7 0-3 2, Kevane 2-3 0-0 1, Yoder 2-6 0-0 1, Hoffman 7-11 4-5 3, Dodrill 5-8 0-1 4, Klimsey 1-1 0-0 2, Arnold 5-9 1-2 5, Jensen 5-7 0-0 5, Hewes 2-7 0-0 2, Runge 0-3 0-0 0, Mikula 0-4 0-0 6, Leonard 2-5 2-2 6

F&M:
Luge 1-8 5-8 5, Johnson 0-2 0-0 1, Haynes 3-8 1-4 5, Bergondo 8-12 1-2 6, Wansel 1-5 0-0 3, Gonzalez 6-13 3-4 5, Marsh 0-1 0-2 7

3-Point Goals:
JHU: 1-5 (Dodrill 1-2, Hoffman 0-1, Arnold 0-1, Runge 0-1)

F&M: 0-4 (Luge 0-4)

Key: FG Made - Attempted FT Made - Attempted Rebounds

STANDINGS

MEN'S BASKETBALL

EAST DIVISION

Team	W	L	PCT	Hm	Rd	Div
Swarthmore	7	2	.778	3-1	4-1	5-0
Muhlenberg	5	4	.556	4-0	1-4	3-2
Washington	5	4	.556	4-0	1-4	2-3
Haverford	4	6	.400	3-2	1-4	2-3
Ursinus	1	7	.125	0-4	1-3	0-4

WEST DIVISION

Team	W	L	PCT	Hm	Rd	Div
Franklin & Marshall	9	0	1.000	6-0	3-0	5-0
Western Maryland	5	4	.556	3-1	2-3	4-1
Gettysburg	4	5	.444	2-3	2-2	2-2
JOHNS HOPKINS	3	6	.333	2-3	1-3	0-5
Dickinson	2	7	.222	1-3	1-4	1-4

WOMEN'S BASKETBALL

EAST DIVISION

Team	W	L	PCT	Hm	Rd	Div
Ursinus	9	1	.900	5-0	4-1	5-0
Washington	4	6	.400	3-0	1-6	4-2
Muhlenberg	4	7	.364	3-2	1-5	4-2
Swarthmore	3	7	.300	2-4	1-3	3-3
Haverford	1	9	.100	0-6	1-3	1-5
Bryn Mawr	0	10	.000	0-5	0-5	0-5

WEST DIVISION

Team	W	L	PCT	Hm	Rd	Div
Gettysburg	8	1	.889	5-0	3-1	4-0
JOHNS HOPKINS	8	2	.800	5-1	3-1	4-1
Western Maryland	7	2	.778	5-0	2-2	2-2
Dickinson	6	4	.600	4-1	2-3	1-3
Franklin & Marshall	5	6	.455	2-2	3-4	0-5

Notes from Around the Conference

Men's Notes

Dickinson—The Devils broke a seven game skid with a victory over Johns Hopkins. Senior Chris Ellis led the way with 12 points.

Franklin and Marshall—The Diplomats became the first CC team to clinch a playoff berth with a victory over Johns Hopkins. Senior Dave Janneta can become the third player in F&M history to record 1,000 point 300 assists and 200 steals with eight more give aways and two more take-

aways.

Gettysburg—The Orange and Blue has dropped eight of their last ten games.

Haverford—The Fords are looking to end the season with victories in double figures for the second straight year. That feat was last accomplished in 1976-77.

Johns Hopkins—Greg Roehrig suffered an ankle injury in the loss to F&M. He is the fourth post player to go down for JHU this year.

Muhlenberg—The Mules are 8-0 at home, but just 4-8 away from Memorial Hall. They must produce on the road if they hope to make the playoffs

this year.

Swarthmore—The Garnet took a two game lead in the East with a win at Haverford. Sophomore Ben Schall had a career high 21 points in the crucial win over Muhlenberg.

Ursinus—The Bears will have much to do about the playoff picture in the Centennial Conference as they play host to Washington and Western Maryland and then travel to Swarthmore.

Washington—The Sho'men's road record continued to drop as they were destroyed by Muhlenberg, 88-62. Washington is now 1-8 on the road.

Western Maryland—The Terors hit 56-65 free throws (86%) tis past

week to lit themselves to two victories, including a perfect 22-22 showing against Dickinson.

Women's Notes

Bryn Mawr—The Mawrter's standout freshman, Michelle Bostick posted her third double-double of the year with 10 points and 10 boards at Washington.

Dickinson—The Red Devils travel to Gettysburg in a must win situation for the defending Centennial Conference champs. Cindy Porter needs just 69 points to become the fifth player in the school's history to score 1,000.

Franklin and Marshall—F&M's win over Wesley gave them double-digit victories for the tenth consecutive season.

Gettysburg—The Bullets 10 game winni streak is the longest in school history. Junior forward Ann Hymes needs 32 points to become the fourth player in Bullets history to score 1,000.

Johns Hopkins—The Blue Jays were ranked fifth in the region last week.

Muhlenberg—The Cardinal and Grey battled back in a 10-point deficit with five minutes to play to down Washington in OT.

Swarthmore—Among her 34 points versus Haverford was her first career three-point goal for Lisl Cochran-Bond, who gave the Garnet the lead with :08 left in OT for a 66-65 victory.

Ursinus—The Bears continued their dominance over their East rivals, winning their 15th straight game in the division with a triumph at Haverford.

Washington—A ten point lead was squandered in a game against Muhlenberg. They were also forced to finish the game with four player because of foul trouble.

Western Maryland—Sophomore center Heidi Snyder set a school record with nine blocked shots vs. Gallaudet.

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
10	11	12	13	14	15	16
	12:00 noon Men's Wrestling vs. Swarthmore at Ursinus			7:30 pm Women's Basketball vs. Gettysburg	7:00 pm Men's & Women's Track Metro Champ. at Towson St.	10:00 am Men's & Women's Swimming UAA Championships at Emory
	7:30 pm Men's Basketball vs. Western Maryland Women's Basketball at Western Maryland			8:00 pm Men's Basketball at Gettysburg		

BIA Notes

by Tony Tsai

On Sunday, February 12 there will be a meeting at 6pm for dorm BIA reps in the Wolman Meeting Room. The indoor soccer and basketball seasons will start on Monday February 13. Please check the BIA hotline, 516-8198, for games. A schedule of games for the entire season will also be available in the hallway between Levering Hall and the Glass Pavilion.

BIA point totals through first semester events

Fraternity

1.	SAE	350
2.	PIKE	345
3.	Sig Ep	210
4.	Phi Psi	175
5.	SAM	130
6.	Beta	110
7.	WaWa	97.5
8.	Acacia	70
9.	FIJI	67.5
10.	DU	0
11.	ATO	-5

Dormitory

1.	McCoy3	205
2.	Vincent/Willard	150
3.	Building B	130
4.	Building A	120
5.	Clark/Gilder	105
5.	Lazear/Sylvester	105
7.	Wolman 6/7 W.	75
8.	Hollander/Royce	65
9.	Wolman 6/7 E.	45
10.	Wolman 4/5 E.	35
11.	Wolman 2/3 W.	30
12.	McCoy 5	25
13.	McCoy T/1	15
13.	Wilson/Wood	15
15.	Wolman 2/3 E.	10
16.	McCoy 2	0
16.	McCoy 4	0
16.	Wolman 4/5 W.	0
19.	Griffin/Jennings	5
20.	McCoy 6	-10
21.	Adams/Baker	-15

Independent

1.	HopSFA	90
2.	Lab Rats	85
3.	FSA	80
4.	Team Team	75
5.	Tigers	60
6.	CSA	55
7.	JSI	45
8.	JSA	30
8.	VSA	30

Hopefully some teams will be able to pull themselves out of the hole with this semester's events. If you have any questions, please call Tony Tsai at 467-5127 or call the BIA hotline at 516-8198.



Scott Simmons mugs an F&M player as F&M mugged JHU

It's AL-right

Additions to the President's Agenda: Volunteers or Castro?

by Alex Limkakeng

The President of the United States has many responsibilities on his shoulders. Not only is he commander in chief of the military and the nation's chief executive, he is also a figure head for the masses. As such, the President is often held accountable for the state of the economy, trade, education, and foreign affairs. Big complicated stuff.

Lately, though, the President has turned his attention to seemingly more trivial affairs: the baseball strike. It seems the well known strike, which has lasted just on this side of eternity, will require the intervention of the highest authority for a settlement to be reached. While this may be an unusual and perhaps a dangerous precedent to set, most fans feel that whatever it takes to solve the dispute is a good idea.

While I'm glad that his Royal Grey-ness has taken it upon himself to settle this deadliest of gridlocks, it occurred to me that this truly a unique opportunity change baseball for the best. Why stop at merely settling the strike? Surely the President has gained valuable experience in his two years in office, and what better place to put such wisdom to use? And since no one has the clout that the President does, who better to enact such needed changes? Therefore, since I am always eager to serve my country, I humbly submit this list of additions to the agenda of the President or his appointed media-

tor.

First of all, while Clinton has proposed a middle class tax break, where fans could really use a break is at the concession stand. If the Prez is serious about letting the common man keep more of his paycheck, this would be one place to start. Consider: If the average fan attends five games a year, he will likely eat a hot dog and fries, or maybe some nachos or popcorn. Either entree at a typical ballpark will run said fan five bucks a shot, or 25 for the season. Those same items sold at normal prices would probably amount to 10 dollars. Now if this fan is going to eat this snack, he better have something to drink. This fan will drink maybe two beers a game (a conservative estimate judging from the fans usually seated around me at baseball games) and pay four bucks a piece for them, or 40 bucks per season for 20 dollars worth of beer. Now if Clinton could impose a price ceiling at reasonable prices, that would be 35 dollars a year more that the common man is saving. While 35 a year may not sound like much, when you consider most teams average thirty thousand fans at each game, it does tend to add up.

Another politically inspired idea would resemble the move in Congress to make it easier to end debate. Only in this case, the wasteful filibustering is done by batters and pitchers. I mean come on, does every batter *have* to fix his sleeve, check his feet, take two warm up swings, adjust his crotch,

Season of Injuries Is Learning Experience
Greg Roehrig Becomes Another Casualty In A Season Of Attrition

by Jakob Boritt

The Johns Hopkins News-Letter

Charles Dickens was partially right about the Johns Hopkins basketball team when he wrote "It was the best of times. It was the worst of times." Unfortunately, it is the second portion of the opening lines in "A Tale of Two Cities" that best describes the Blue Jay squad this season.

However, the young Jays can find solace in the words of another famous person who must have said something like the following at some point in history: "You only know how good something is when you have experienced how bad it can be." For when these young hoopsters mature into the cohesive juggernaut they are sure to become, they will look back upon those bleak winter nights in 1995 as a meaningful learning experience. But until then, life stinks for a Hopkins basketball player.

This past week found the Hopkins Hoops tour of misery making a couple of stops in the Keystone state. The first sojourn was in Lancaster, famous for

its Amish population. The town, however, is home to more than just a group of beard growing, black clothes wearing, no electricity using people.

Lancaster is where the number one ranked Division III team in nation resides also. Yes, the Diplomats of Franklin and Marshall, along with their two All-Americans Dave Janetta and Charlie Detz, waited anxiously to swallow whole, the entire Blue Jay basketball team and up their record to 20-0.

And that is exactly what they did. I will spare you loyal Hopkins hoops supporters who still read about your Jays, the gory details. Basically, Hopkins barely made a third of their shots from the floor while F&M made over half their field goals. The final score was 93-61 - a far cry from last year's two point loss to the Diplomats in the Centennial Conference championship. Freshman Sloan Wobbeking, when asked about the game, laughed and said "They are ready for the National Championship right now."

The second stop for the jinxed Jays in the state whose name translates to Penn's Woods (as in William Penn)

was in Swarthmore. Here the Jays met fittingly named Swarthmore College. The Hopkins team played as if they were lost in that forest Billy Penn named after himself. Fortunately the Gamet could just barely find their own way around.

Both teams shot miserably. In fact, by shoot at a 36% clip from the floor, the Jays topped the Gamet by four percentage points. Unfortunately, Swarthmore put up a dozen more shots than their visitors. This proved to be the difference in a low scoring -52-44- Hopkins loss. Sophomore Matt Gorman was the only Hopkins player to reach double digits in scoring; he had only twelve points.

The Blue Jays have only three more games left in an already forgettable campaign. Saturday's meeting with Western Maryland is the last home game for Hopkins. It will be preceded by an alumni game as well as a ceremony honoring the lone senior on the Hopkins squad, captain Rocky Bleier. After meeting the Green Terror, the Jays will travel to Gettysburg and finally Dickinson in their season finale.

Clinton also has some sway over the Federal Bureau of Investigation, a powerful fact finding organization. There are many mysteries in baseball which could at last be resolved with a little hard nosed detective work. For example, they could perhaps find out exactly why the Chicago Cubs are so lousy every year, or do a little peering into Nolan Ryan and see exactly how it is he can defy aging for so long, or maybe get to the bottom of the infamous 1986 World Series Bill Buckner "error".

I personally would like to know who the hell that is in the Philadelphia Fanatic costume.

Foreign affairs is very important to any president, especially Clinton since this is seen as his weak point. Now he has a golden opportunity to change that, however. Cuba has always been a thorn in our side since Fidel Castro took over, and the situation in Cuba has gotten worse and worse. But Fidel just won't fade away into the night like a good despot. So, what to do? Well, it's a well known fact that Castro, prior to running a small Caribbean nation into the ground, was a baseball player, and but for a few turns of fate, he might have worn Cincinnati Red instead of Communist Red. Maybe all it would take is an offer from the big leagues to lure Fidel over. Sure, he's a little old to play, but he could manage, and probably due a better job than many who have held the title.

While on the subject of personnel,

there is another maneuver that I'm sure the President could muster. It seems a certain basketball superstar a while ago defected over to the Major Leagues, apparently thinking that he could play Major League baseball. If there were a permanent ban from baseball on this person, however, I think that he would be forced to reconsider his foolishness, and perhaps, pick up his old trade again. It's a possibility.

Finally, let me suggest that President Clinton take a page from his social agenda, in which he strongly suggested that we revive volunteerism. Now the kind of volunteerism here would be different. Instead of building houses or helping in homeless shelters, these volunteers would play baseball in times of strikes like these. Maybe that way, both players and managers will be reminded that there still plenty of people out there who are willing to play baseball merely for the pure joy it gives them, and not for the gobs of money that they can extract for it. Also it would certainly be a pleasant reminder to fans that perhaps there is still a remnant or two of what was once a great pastime.

There are other sports which could certainly benefit from some presidential powering. For example, college football could use a playoff system, soccer needs a way to keep the public's interest and Baltimore could use an American football team. But these are problems for another day. After all, the President is a busy man.

Fencing Wins Two More Victories Leave Team Uneasy

by Johnny J. Wong

The Johns Hopkins News-Letter

This past weekend, the Men's Fencing stayed home and faced off against New Jersey Institute of Technology and Drew University. The Blue Jays had a very successful run against the two schools, winning both rather lopsidedly. However both victories were uneasy wins, because as Coach Oles put it, "it wasn't pretty, it was ugly."

The Jays started off the day fencing Drew University. Drew had, in the past, several strong fencers, but graduation has diminished their ranks. In addition to this, the team has a new coach. Generally, a new coach translates into a resurgence of a team, but apparently, this is not the case.

Hopkins won the meet at the score of 21-6. This lopsided victory showed a good performance on the part of all squads. The Sabre squad lead the way winning eight bouts and losing one. The Foil squad followed by going 7-2 and Epee went 6-3.

"Drew had two good fencers, one of them we shut out, the other one shut us out. NJIT and Drew, both of the schools have new coaches, and you would expect an up rating with the new coaches, but that proved not to be the case." The men couldn't beat Wilcox from the Drew Epee squad. Wilcox is a veteran fencer who has given JHU a tough time in the past.

JHU next fenced New Jersey Institute of Technology. NJIT also has a new coach, but it didn't seem like the team was any more experienced than Drew. Hopkins also won at a score of 21-6. This time the Foil squad lead the way by shutting out the NJIT Foilmen. Sabre also had a good day and went 7-2. The Epee squad just managed to

squeek by going 5-4. Kulesa, a NJIT Epeeman, shut out the Hopkins starters.

Coach Oles commented, "We won both meets. But I was not happy, because we still made mistakes. Against better teams we'll lose bouts. We didn't lose a weapon the whole weekend. We won the two meets overall. But still we have more work to do. These schools were probably two of the three weakest schools in the conference. We had several times go out there and actually tell guys what to do, which we really shouldn't have to do versus these [schools]."

The uneasy victories also saw the fall of a Hopkins starter. Junior Chris DeLeon, the Sabre squad's third man, has been removed from the starting position due to a medical condition. His status is questionable, and no one is sure when he is able to return as a starter. However, the men's team has been blessed with depth. The Sabre squad's fourth man, Sophomore Long Le substituted in this weekend and performed well, going 4-2.

As the MAC championships near, the men's team is busy trying to hone

"We beat them, but it wasn't good wins, it was luck and maybe experience... Yet how can you fault success, yet I'm doing it."

—COACH OLES



Glenn Stein/ The Johns Hopkins News-Letter

Although Hopkins beat both of their opponents last weekend, Coach Oles wants more out of his fencers.

their skills. Each squad still has problems they need to work out. Coach Oles explains, "The Epee team particularly had a problem with aggressive fencers and that can't happen. We're just gonna have to fix that up. Guys who push us and don't give us time to think. We beat them, but it wasn't good wins, it was luck and maybe experience. The thing is, many of our guys weren't sure of what to do in the situation and that, we will remedy. The Foil team looked probably the best. Sabre was next. Yet how can you fault success, yet I'm doing it."

Trying to improve one's skills

against weak fencers can actually be a difficult venture. When facing weaker opponents, some people have a bad tendency to fence at a lower level instead of showing good form and poise. The usual results of this are very ugly victories.

Oles explains, "Beginning fencers, bad fencers, even though they're bad, can wreck you simply because he's coming at you from around the barn and you don't know where he's going. Not because he's good, but actually he's bad and we're trained to fence good fencers. Sometimes the good fencer [who] is faced by a bad one or an

inexperienced one, will not do as well, because the inexperienced fencer doesn't know enough to react as he should. He just comes at you from off the wall, which is a problem, until you have enough experience to be able to handle it."

Coach Oles comments, "Nobody whom we have, really was head and shoulders above the opposition which we should have. That's what bothers me. So this Saturday we'll be looking for better poise, better overall performance because the MACs are only three weeks away."

This weekend's two victories ups

the team's overall record to 15-5. The Jays had better concentrate on upcoming meets since the MACs are soon approaching. This week, the Blue Jays will be away fencing against Haverford and Lafayette College.

Oles spoke about next weekend's opponents: "Haverford and Lafayette are stronger than these schools. Haverford has a solid program, they got balance and they got depth. Lafayette-no balance, up down up down. We don't know, they probably have a couple good guys. We're not especially worried, but we want to do better."

Sports

Athlete of the Week
Grappler: John Killar

by David Beccaria

At Saucon Valley High School in Hellertown, Pennsylvania, John Killar's wrestling career was cut short by a back injury. After his junior year, Killar was forced to give up wrestling in order to have back surgery. Although he was taken away from the sport, the sport was never completely taken away from him.

"I would have liked to have finished my high school wrestling career," he said. Now in his senior year at Hopkins, John Killar is getting the opportunity to resurrect his wrestling career.

During his first three years at Hopkins, John Killar played football for the Jays. But when bad ankles kept him from continuing his football career at Hopkins, Killar decided to give wrestling another try.

Because of his history of injuries, his transition to wrestling hasn't been easy. "The hardest thing for me was to get used to the physically demanding nature of wrestling. No sport is as physically demanding as wrestling," he said. "I'm having trouble getting into

shape because my ankles are too bad to run. But we do a lot of wrestling at practice, and that has helped a lot."

Since returning to wrestling in October, Killar has shed over twenty pounds. He began the wrestling season at 182 pounds, but now wrestles at 158 pounds as a result of his weight loss. "I wanted to go down in weight, and now I'm real comfortable where I'm at," he said.

He has become so comfortable with the 158 pound version of himself that he has won six straight matches, including a first place finish at the Swarthmore Invitational Tournament. His most recent victory was an 8-4 decision over Carlos Scott of Carroll College.

Killar, who has wrestled since first

grade, has had to reteach himself the basics of wrestling in a very short period of time. "I remembered a lot of moves, but I wasn't defending properly, and I wasn't remembering what move to do when," he said.

Although Killar has finally mastered the physical preparation needed to wrestle, he still ponders the mental aspect of the sport. "It's such an individual sport. There is a team, but you're on the mat all by yourself. You really have to motivate yourself to practice hard. You have to stay motivated and driven in order to do well," he said.

It took four years, but John Killar has finally taken back the sport that his back took from him.



Joe Apaestegui/The Johns Hopkins News Letter

John Killar finished first at Swarthmore.

"It's such an individual sport. There is a team, but you're on the mat all by yourself. You really have to motivate yourself to practice hard. You have to stay motivated and driven in order to do well."

—JOHN KILLAR

From the Bleachers
The Young and the Restless

by Mike Rosenstein

One caveat before I begin: this article does have a point, but it is rather subtle, and admittedly, it takes a while for me to get around to. I may even force you to think a little. So the faint-hearted and those with short attention spans should probably turn the page right now. For those that have decided to trudge on, I thank you for your support. For those that didn't, I'd just like to say that it's the instant sound-byte, I-want-it-all-without-doing-any-work-because-I-have-no-ethics-or-desires-in-life, the I-just-want-to-get-by-on-the-backs-of-hard-working-individuals-who-actually-give-a-damn people like you that threaten to destroy us all.

I was in the back gym last Friday shooting hoops with a friend. After warming up for a few minutes, we started playing some one-on-one. Three games and 45 minutes later, a pack of students came strolling into the gym. Although I try not to be judgmental and use stereotypes, none of these guys could have been more than 18 years old; I'd be quite surprised if any of them could vote. While my friend and I continued our little game, it was rather obvious that these guys wanted to run full-court. Now I may not be up to date on the latest gym etiquette (not that there really is such a thing), but I've spent enough time playing basketball in the civilized world to know that when you want to play full-court, and there are other people already on the court, it is common courtesy to ask them if they care to play.

Well, I guess we must live on the Planet of the Apes because needless to say, my friend and I were never invited to join; I guess these guys were fans of Bill Laimbeer and, following their ape-like idol, just thought they could bully us off the court without our permission. Instead of acquiescing and giving up for the day, however, my friend and I stayed to fight for our right to play. After all, we were there first and we had lost plenty of court time as underclassmen under similar circumstances. But now, we felt we had paid our dues and earned the right to stay on, or at least be treated with a little respect and

decency.

After a couple of minutes, with my friend and I still trying to play our on-one game in the middle of their full court game, one of the guys, a Christian Laettner look-alike wannabe (if only this kid could play), informed us, with an arrogant, egotistical attitude, that they were playing full-court and that we were in their way. Well, we responded that we had been there first, well before they even set foot in the gym. That didn't matter, we were told, because full-court games always take precedence (somehow, I don't remember the legal case citing that precedent, but I digress). That may be true, we replied, but is also true that it is common courtesy to ask people if they care to participate rather than try to run them off the court. At this point, another member of the pack informed us that he had tried to wave over to us earlier, and proceeded to wave his arms as if he was landing a 747. Neither my friend nor I saw this "attempt" earlier (although we did get a good laugh out of this kid making a fool of himself). With the conversation going nowhere fast, they quickly continued with their full-court game, as did we with our one-on-one. Forget who was right at this point (we were). This had deteriorated into a grudge-match.

I ask those of you wondering what the point of all this is to bear with me just a little longer. The battle for the court continued for another 15 minutes, during which time I was subjected to a vehement verbal attack by one of the full-court posse. I could tell right away that he was the enforcer of the group because he was the only one with any facial hair. He had the nerve to call me, and I quote, a "meany." How dare he use such trash-talking language at an institution dedicated to higher learning? I almost had to go straight to his R.A. to report such intolerable behavior. Anyway, a few minutes later, Mr. Laettner (after almost tripping over my leg, which was there purely by mistake) informed us that if we did not vacate the court immediately that he would have to get security. And, he added sternly, security would most definitely be on his side. Well, after shaking in my high-tops for

about, oh half a second (NOT), I told him to go right ahead and get security. Somehow, security never did show up. I wonder why?

After my friend and I finished our last game of one-on-one in the middle of their full-court game, we finally gave up. These arrogant asses with their holier-than thou attitudes and devoid of any manner simply were not worth our time or effort any longer. Besides, I watched them play and they were so bad it made me ashamed to be a basketball fan.

When I got home later, I saw an old *SI* on my floor, and oddly enough, it was the issue from a couple of weeks ago with Derrick Coleman on the cover. The cover story was about petulant prima donnas in the NBA. In the article, the author mentions how today's younger players want to be treated like men despite having all disregard for rules and authority. While the pack in the gym I had experienced earlier in the day were nowhere close to being prima donnas (for that, one actually needs to have some discernible talent), they did have the same out-of-control, egotistical attitudes. I found it quite ironic how sports really do mirror real life. I just hoped that the guys I encountered earlier in the gym were not typical of the incoming students JHU accepts (although if they are, I finally understand why the school's ranking has been steadily declining).

For the people dying for this article to have some direction or purpose, pay close attention because I'm about to pull all this together. Now I'm not going to launch into a sermon about the degradation of today's families and the disappearance of manners and respect in today's society. All I have to say is that these problems are real, and they are much closer to home than one might think. I just have a little advice for the young Mr. Laettners of the world: first, some actual talent wouldn't hurt in backing up any of your so-called claims, and secondly, please just be careful in the real world (sorry folks, JHU is NOT the real world). I really mean that. No matter how big you think you are, there just might be someone else around who will actually care enough to put you in your place.

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Lax Season Promising For Both Men and Women

by Joe Ismert
The Johns Hopkins News Letter

The pre-season rankings are out. Hopkins fares well with the critics thus far as *College Sports* magazine placed the Johns Hopkins Blue Jay men at the number one position and the women at a powerful number four in the country.

The season outlook is typical of most seasons for the men with Head Coach Seaman touting the national championship as the ultimate goal this season. Coach Seaman believes that the team has the skills and experience to allow them to take the title. A team that is packed with superior talent will feature Terry Riordan (First team All-American) and Brian Piccola (First Team All-American 1993, Second Team 1994). These two seniors should lead the explosive offensive corps that

will take Hopkins into the playoffs. Riordan is in fine position to break the Johns Hopkins record for all-time scoring. Currently, Terry sits in third place, as he is 20 goals short of the top spot. With 48 goals last season this prestigious plateau is extremely attainable.

In the middle ranks, co-captain Peter Jacobs returns from a fantastic season which gained him second team all-american ranks. Jacobs, coupled with the cat-like quickness of Junior Milford Marchant, and the competitive attitude of Billy Evans will provide Hopkins with strength in the middle. A multitude of scoring opportunities should come upon the midfielders this season with as a majority of opponent's attention will be diverted to Hopkins powerful frontline.

The defense is set to demonstrate

the experience that they gained from last season. Sophomores Brian Kuczma and Aaron Van Horn will team up with Junior Dan Evans to form the a much more seasoned back three. Kuczma started every game last season and has drastically improved his man-to-man capacity.

The women's team begins this season minus six starting players who helped take them to the semi-finals during their 1994 campaign. Last season, the team had an impeccable record of 10-0 in the Centennial Conference and suffered their only loss to William Smith by two goals in the NCAA semi-finals. With a final record of 16-1, the team is prepared to do as well or better this season, with an ultimate goal of the national championship ring.

Though the team suffered the loss

of many fine players including Rebecca Savage who led the attack with 77 goals last year, there are many outstanding returners capable of taking on the championship challenge. Midfielder Sonia Dickson returns as a grad student to lead the team along with senior midfielder Trixie Sabundayo. On the attack, the Jays will look to juniors Carlene Barents, Francine Brennan and Jenn Ward to pick up the slack. Junior Jocelyn Polston will be counted on to keep the defense at a high level as will as Karen Kwiterovich, who saved 75 percent of the shots aimed at her last season. Several talented sophomores who had a solid first year will return, along with the addition of some amazing freshman to round out the team on the road to victory.

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Arts

High-Maintenance Dining:
‘Boys On the Side’

BOYS ON THE SIDE

Directed by Herbert Ross
Produced by Arnon Milchan, Steven Ruther and Herbert Ross
Written by Don Roos
Photographed by Donald E. Thorin
Cast
Mary Louise Parker Robin
Whoopi Goldberg Jane
Drew Barrymore.....Holly

by Pamela Schramm
The Johns Hopkins News Letter

“Boys On The Side” is a 1995 version of “Thelma and Louise” with a twist - or should I say, with a third wheel. In the saga, the first character, Robin, is a real-estate broker from New York who’s headed to a warmed climate in San Diego to escape her sordid past and bartender romances. Accompanying her is the unconventional lounge singer, Jane, played by Whoopi Goldberg. Upon first meeting Jane feels that little Miss Karen Carpenter is a bit too white for her tastes (or at least her sexual appetites). But this storyline changes more often than Madonna changes her hair color...

The general plot starts slow but takes on a new dimension when their road trip ends at a friend of Jane’s, Holly’s, door in Pittsburgh. This leads to a convoluted soap opera of O. J.

Simpson proportions in which Holly batters her drug-dealing boyfriend. This gets a little out of hand - he dies. This completes the “Thelma and Louise” analogy - but wait! Don’t forget the car trip. On the road to California comes the “women bonding,” which is the bread and butter of the movie. Somewhere along the never-ending highway, men lose their appeal and three women, the battered, the bruised, and the lonely are forced to start a new life in Tucson when the plot takes yet another new turn-with the boys on the side. Each of these three are running from something in their lives - and the movie leaves you both laughing and on the edge at the same time.

On the road to California, comes the “women bonding,” which is the bread and butter of the movie.

Jane fights back her own love for Robin and Holly just can’t seem to find what to wear (certainly not a bra from some of the chest shots). While love may

never blossom fully between Jane and Robin, there are some quite dramatic moments between the two. Both Whoopi and Mary Louise Parker give

Each of these three are running from something in their lives - and the movie leaves you both laughing and on the edge at the same time.

terrific, heart-wrenching performances. As for Drew Barrymore, she certainly was a “fire starter.” The question with her wasn’t whether boys were on the side, but as to which side she should be on. Let’s just say she came out “on top” of things throughout the movie. That is - until she was arrested. This certainly was the largest twist in the plot, rivaling only that of the unfulfilled love between Jane and Robin. Throughout the story, almost as if it were “As the World Turns,” these three stick together. Sounds cheesy. Well, it was. The movie makes you laugh quite often if you’re into one-liners and “hoo-hoo’s,” but the soundtrack certainly could have been improved. Who really listens to Roy Orbison anymore? Ob-



Drew Barrymore and Whoopi Goldberg star in “Boys On the Side.”

viously - Karen Carpenter did. I won’t ruin the ending for you - because it’s both sad and funny, but I will tell you that the movie deals well with many controversial issues we face today. It deals with the issue of sexuality and of racial tensions, but puts a more tender edge to the issue as compared to say “Jungle Fever.” While Whoopi cannot be said to be P.C. - she certainly is compassionate in this movie and is well deserving of her strong

reputation as an actress. As for Mary Louise Parker, her performance was equally as strong as that of Whoopi Goldberg and she seemed to carry the movie well. Drew Barrymore on the other hand, I believe, has finally found her niche in life. And she’s all grown up now. As a star, I believe she shines

already (she just needs to keep her top on). If you’re into laughing at those issues which perplex us all today - this is the movie for you - and even if you’re not - it’s still a good movie to go to and just be “one of the girls.” P.S. Don’t forget your hoo-hoo and dingle when you go.

Polanski’s ‘Death and the Maiden’ Terrorizes

by Emily Baillieul
The Johns Hopkins News-Letter

It is easy to see how Roman Polanski’s “Death and the Maiden” was once a stage play. Three characters in a single room, doing a dance of intimacy and anger. Sigourney Weaver is Paulina, a wife and woman in an unnamed South American country. Her husband, played by Stuart Wilson, is a lawyer and powerful player in this country’s new democratic regime. Paulina is a sur-

The barest hint of scars tracing her back, burn marks above her breast, revealed when she is making love with her husband. All these things remind us that this is a woman on edge. Paulina plunges over the edge when she hears the voice of the doctor. He has given her husband a ride home through the storm, and has unknowingly accepted his offer of hospitality. Though Paulina was blindfolded during her torture, she is sure that she recognizes the doctor’s voice and laugh. When she finds a tape of “Death and the Maiden” in his car, his fate is sealed. The rest of the film deals with questions of guilt. Is the doctor really the man who raped Paulina? Is Paulina insane? The drama is played out between these two characters, torturer and victim, although at times it is hard to tell who is who. The climax, on the cliffs over the water, is dramatic, but not surprising. The best moments of the film are created by uncertainty. Paulina is the most memorable character, for though she is nearly crazy, she is imbued with a steel will and a surprising sense of morality. “Death and the Maiden” may not be uplifting, but it is effective.

The drama is played out between these two characters, torturer and victim, although at times it is hard to tell who is who.

vivor of rape and torture at the hand of the former government. Ben Kingsley plays a seemingly innocent country doctor who Paulina believes was responsible for some of what she suffered. She thinks he is the one who repeatedly raped her, while Schubert’s “Death and the Maiden” string quartet played in the background. The opening of the movie is eerie. The coastal setting and the gray-blue colors are unsettling, even before the camera focuses on Paulina’s taut, thoughtful expression. She is alone in her house, a single dwelling on a remote, rocky shore. The approaching storm is as frightening to the audience as it is to Paulina. Single images project the horror that Paulina lives with every day:

Paulina thinks the doctor is the one who repeatedly raped her while Schubert’s “Death and the Maiden” string quartet played in the background.

Garth ‘Ain’t Going Down’ Anytime Soon

Garth Brooks Releases Long-Awaited Collection, ‘The Hits,’ on Liberty Records

THE HITS

Garth Brooks
Liberty Records

by Maura LoMonico
The Johns Hopkins News-Letter

Garth Brooks is a music industry phenomenon. There is no doubt about that. For the past four years, he was Billboard’s Top Country Artist and the Academy of Country Music’s Entertainer of the Year. Every single he has ever released has become a hit record and he has broken records for concert tours and in ratings for his television special, “This is Garth Brooks” in 1992. If you have heard and liked his music, but never gotten around to buying one of his albums, now is the perfect time. Garth Brooks has finally released his greatest hits album.

From “No Fences” comes the classic “I’ve Got Friends in Low Places” — the one country song that everybody loves, even if they claim they hate country music.

Simply titled “The Hits,” it is a nearly all-inclusive collection of his best-known singles from his five previous albums: “Garth Brooks,” “No Fences,” “Ropin’ The Wind,” “The Chase” and “In Pieces.” There are eighteen tracks, lasting just over an hour. “The Hits” includes only two songs

from Brooks’s first album, “Garth Brooks,” which was released in 1989. Garth’s first single, “Much Too Young (Too Feel This Damn Old)” became a top ten hit, and the flat out depressing “If Tomorrow Never Comes” reached number one. Garth’s second album, “No Fences,” has sold more than eleven million copies, making it the best-selling album in country music history. From “No Fences” comes the classic “I’ve Got Friends in Low Places” — the one country song that everybody loves, even if they claim they hate country music. Unfortunately, though, it’s the studio version, not the fun-loving live version with the extra (profanity-containing) verse. Also from “No Fences,” the heart-wrenching “Unanswered Prayers” figures into “The Hits.” In Garth’s description of the song, he shares that the story in the song actually did happen to him and his wife. (The song is about a man who goes back to his high school to see a homecoming football game with his wife and bumps into his high school sweetheart. The idea is that in high school he prayed that she would always be his, but that he got his wife instead, and that he thanks God that He didn’t answer his prayers.) He calls it “the truest song I have ever been involved with as a writer.” “The Hits” also includes “The Thunder Rolls” and “Two of a Kind, Workin’ on a Full House” from “No Fences.” “Ropin’ The Wind,” the album that made Garth Brooks famous throughout both the popular and country music industries, was released in 1991. What made this album so incredible was that it was the first album in Billboard history to enter both the Country chart and the Top 200 in the number one spot. It made records by topping the pop charts longer than any other country album at that time.

The reasons for the popularity of “Ropin’ The Wind” are clear: the music and the performances are superior. “The Hits” contains five tracks from “Ropin’ The Wind,” ranging from passionate songs like “The River” and “What She’s Doing Now” to the story-like song “Rodeo” and the comic “Papa Loved Mama.” “Shameless,” one of the best songs on “Ropin’ The Wind,” is a matter of debate among fans of Garth Brooks and fans of Billy Joel. When Garth first heard the song, he waited for Joel to Garth’s second album, “No Fences,” has sold more than eleven million copies, making it the best-selling album in country music history.

release it as a single. When he didn’t, Brooks asked Joel’s people if he could record it, and they accepted, noting that Joel would be honored. It’s a touching song, whichever version you listen to. Brooks’s version incorporates steel guitar and soulful vocals that bring the song his own character and true sentimentality. “Papa Loved Mama” is also a favorite among those who like to joke the thematic material of country songs. The lyrics are about a woman who is married to a truck driver. While he’s on the road, she keeps herself busy with other men and leaves the kids at home. One night, he comes home with “a dozen roses and a bottle of wine” only to find that she’s out. He realizes where she is and runs his rig into the local motel, killing his wife. The punch

line is “Papa loved Mama, Mama loved Men, Mama’s in the graveyard, Papa’s in the pen.” Next on Brooks’s list of releases is “The Chase” from 1992. This was the second album ever to enter both the Country and Top 200 charts at number one. “We Shall Be Free,” inspired by the L.A. riots, and “That Summer” are the only tracks from this album appears on “The Hits.” His most recent album, “In Pieces,” also entered both Billboard charts at the same time. Five tracks from “In Pieces” appear on “The Hits”: “Ain’t Going Down (Til the Sun Comes Up)”, “Callin’ Baton Rouge”, “American Honky-Tonk Bar Association”, and “Standing Outside the Fire.” “Callin’ Baton Rouge” brought back together the members of New Grass Revival, a band made up of artists like Bela Fleck and Pat Flynn. This is a heartfelt song about a man who “spent last night in the arms of a woman in Louisiana,” but is now on the road and can only think of her. He sings that it’s “such a strange situation stopping every hundred miles callin’ Baton Rouge.” This song didn’t even break into the top thirty, and Brooks says, “I believe it did not get a fair shot.” He’s absolutely right; It’s a great song, and although it has gotten airplay on country stations, it’s a shame it didn’t make it to the top of the charts. All in all, “The Hits” provides a thorough overview of the career of Garth Brooks to date. The tracks chosen for the album represent his best work very well. The liner notes that accompany the album offer Garth’s keen insight on the background of the songs and his feelings about them. Garth Brooks is a remarkable artist, and his greatest hits album does a commendable job in presenting the best and most popular of his works.



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Arts

Tony Kushner's 'Slavs!' Creates Passion and Power Out of Emptiness

SLAVS!
Written by Tony Kushner
Performed at the CenterStage:
The Head Theater
Directed by Lisa Peterson

by Lance Wahlert
The Johns Hopkins News-Letter

The release of "Slavs!" has been one of the most important theatrical events of the year. Having opened just over a year ago at the Human Festival of New Plays in Louisville, Kentucky and then playing for a short stint off-Broadway in New York City, "Slavs!" finds its way to Baltimore's CenterStage Theater for a third run before moving on to a full-scale Broadway production. The underlying question behind Kushner's new work is whether or not it can hold up to the success and triumph of "Angels in America" - winner of two Drama Critics Circle Awards, two Antoinette Perry Tony Awards for Best Play, and a Pulitzer Prize. But if there was ever a doubt in the minds of theater-goers, it is quickly dispelled by the strength of "Slavs!": Thinking About the Longstanding Problems of Virtue and Happiness," Kushner's tribute to personal hope.

"Change? Yes, we must, must change, only show me the Theory... Show me the words that will reorder the world, or else keep silent. The snake sheds its skin only when a new skin is ready; if he gives up the only membrane he has before he can replace it, naked he will be in the world, prey to the forces of chaos, and without his skin he will be dismantled, lose coherence, and die. Have you, my little serpents, a new skin?"

It's only one of the many important lines in Act One that resurfaces throughout "Slavs!," but the line is somehow extremely important, maybe without even intending to be. For it not only touches upon one of the major themes of the play (vulnerability in a world of constant progression), but it more importantly defines "Slavs!" as being written by the same man in the same

top form who created the landmark "Angels in America" plays: "Millennium Approaches" and "Perestroika."

The speech given by the aptly named Aleksii Antedilluvianovich Prelapsarianov, defined as the oldest living Bolshevik, is critical twofold. First and foremost, it lays out the political intent of the play: challenging what has been and what will become Russian history; defining the struggle between strict socialist theory and actual personal struggle as a result of that theory; and examining the power that inhibition can have over personal intentions.

"Slavs!" has power. And that potency is strengthened by both the play's own vigor and its references to the vitality of Kushner's own "Angels in America." It's a sort of self-allusion in motion that works in the most stylistic of ways.

Still, it is the second significance of the speech that gives "Slavs!" such strength. It imparts upon the viewer an indication of the greatness that runs throughout this play. In that sense, simply because Kushner has challenged almost all American ideologies in his previous works, it does not mean that his newest should be taken as mild rehash. "Slavs!" has power. And that potency is strengthened by both the play's own vigor and its references to the vitality of Kushner's own "Angels in America." It's a sort of self-allusion in motion that works in the most stylistic of ways.

Tony Kushner's "Millennium Approaches" and "Perestroika" are today considered the most daring and land-

mark of theatrical pieces that address the subjects of homosexual identity, personal spirituality, and AIDS confrontation. And in the genre of drama, the playwright allows the audience to dually laugh and struggle with the characters. In "Slavs!" the same holds true. And with the scene of a lecturing Prelapsarianov, this duality is especially strong.

"Perestroika" contains the same dramatic element of losing one's skin, or exfoliation if you will. In Act Three, Scene Three of this play, we see Louis (the perpetually guilty, out-of-the-closet, atheist homosexual male who has abandoned his HIV positive lover) and Joe (the obstinately guiltless, in-the-closet, Mormon homosexual male who has abandoned his wife) together on the beach.

LOUIS: I only know... It's an unsafe thing. To talk about love, Joe. Please don't look sad. I just. I have to see (my ex-lover) again, Do you understand what I...

JOE: You don't want to see me anymore. Louis. Anything. Whatever you want. I can give up anything. My skin. (He starts to remove his clothes. Louis, when he realizes what Joe is doing, tries to stop him... Joe is half in, half out of his clothes. He has pulled the upper part of the garment off.)

JOE: I'm flayed... maybe I'm infected... I don't want to be. I want to live now... And I want to be with you.

The scene is one of the most powerful in all of "Angels in America." And it is relived her in "Slavs!" Vulnerability is aptly associated with the losing of one's cover, one's skin. For Joe, he gives of his vulnerability to Louis - partly. Yet his exfoliation fails. Just as in "Slavs!" the Soviet Union attempts to shed its skin by reevaluating its old, unproductive ways. Again, failure is eminent. Change finds its way to a dead end, and the statement made "Is it better to change than die, or die for change?" is completely compelling.

Thus the metaphor of exfoliation or disrobing is at once personable and magical. We can understand its meaning and are lost at the same time. And that Kushner can use the complexity of this technique in both plays, for two

diferent circumstances, and with the same passion - that's evidence enough that true genius is at work here again. For just as Prelapsarianov makes an appearance in both "Slavs!" and "Perestroika," so does Kushner's intelligence... but ten-fold. Poetry is presented before us.

This first Act of "Slavs!" while containing this pivotal line, is actually not even close to being the fulcrum of the play. Taking place in an anteroom outside the Politburo Chamber in the Hall of the Soviets in the Kremlin, the act is actually a foundational element of this 1985, Perestroika-laden time. Politics is directly under scrutiny. The characters at this point are only three Politburo members and two of the apparatchik. Discussion ensues and theories are discussed and attacked and examined and cross-examined - all in the most humorously intelligent of ways. Still, it is change that is the focus of the act. And after the number of members in the room lessens from five to three, we leave the room understanding what's going on but still waiting for more.

And more is what we get in Act Two, where the scene changes to the most comical of places - The Pan-Soviet Archives for the Study of Cerebro-Cephalogonomical Historico-Biological Materialism (also known as PASOVACERCEPHHIBIMAT). Our key players here are Katherina, a super-punk in her twenties who guards the brains of Russia's most infamous intellectuals, and eventually Dr. Bonfila, a pediatric oncologist and lover to Katherina.

It is almost purely humorous that a portion of the play should occur in what amounts to a brain warehouse, but it's actually entirely appropriate. For "Slavs!," despite its designed satirical and funny look on life, is screaming with intellectualism. We are tipped off to this fact immediately. In the Prologue, we see two apparently common old women sweeping snow from the ground. However, when they speak, it is all Marxist philosophy and Chekhovian discussion on personal integrity that we hear. And these two women are not the exception. Everyone is a veritable expert on the political and ideological operations of a better world order. It is in that way, that Kushner's "Slavs!" is such a smart play. Humorous anecdotes and romping sexual scenes can thus easily embody socialist theory or ensuing capitalism.

Act Two therefore becomes a sort of playing ground for emotions. It is at this point that the concept of human failure, so paramount in "Slavs!", can come to the foreground - where it remains for the remainder of the production. For Act Two, this failure comes in the form of human love. When Katherina rejects her male suitor on account of her lesbianism, the man announces "We have not made a world where people are kind!" One is fully aware of what is in store and was perceived in "Angels in America": love as pain.

The tender romance between Katherina and Dr. Bonfila is a resplendent back-drop to the act. And as is typical of Kushner, the homosexual element only enhances the power of the circumstance. Again (as in "Angels") the focus is on a sexuality that encounters oppression as well as suppression. Yet even more magnified in "Slavs!" is the conception of loving



Richard Anderson/Center Stage

Maren E. Rosenberg and James Greene are appearing in Tony Kushner's 'Slavs!,' now playing at Center Stage.

passion within and against an indifferent world. It's a common theme in Russian literature and Kushner's focus is so apt. Again, the playwright carries with him the power of former works. This time it is those of Chekhov, Kafka, and Dostoyevsky. And the two women, even in lieu of their lesbian attraction, are exactly what the subject matter demands. Pain, betrayal, humor, lies, and eroticism are heavily embodied in the two. And everything has the utmost of intensity. Moreover, with a rousing attack on religious and moral doctrines, we know that we are seeing not only into the heart of the Russian political heirarchy, but also the very inner sanctum of each of these woman's very existence.

Still, if it is the actual brawn of "Slavs!" that we are looking for, than it can be found in Act Three. At this point the action moves to the year 1992 (post-Gorbachev and currently Yeltsin) from Moscow and with Dr. Bonfila to Talmenka, Siberia, where she has been transferred to another children's hospital by Katherina's jealous ex-suitor. The setting is especially dramatic and emotional. For while our main character here doesn't say a word (a child made mute from radiation caused by incautious nuclear testing) Act Three allows failure and victimization to go hand-in-hand. Humor rarely shines through (except for a bingily funny repetition of the phrase "Hello, little girl") and sadness is emitted in full-force. It's a scene of human loss: the hurting mother scared that her child might die and may be inflicted as a result of maternal chromosome damage; the hurting child altered in her very existence as an outcast; and the hurting physican distraught that there is nothing she can do to help and that her faith in socialism has failed her. Act Three (a powerhouse) is invoked by the screams of Dr. Bonfila and concludes with a silent sting of pain. Siberia thus becomes the painful core of "Slavs!" It is the wasteland of emptiness and is where the intensity of "Angels in America" comes forth, revitalized yet barren.

Still, surprisingly, it is the Epilogue to Kushner's play that is just as barren. Surprisingly because we are taken to heaven. The setting is entirely drab and plain. Where is the bliss and wonder of immortality? Where the hugeness of life after death? It is there. For the

minimal existence and effortless expression of these individuals is so huge. Kushner, in this way, takes a new approach on old ground in his writing. He does reinvok the existence of a crossroads between spirituality and reality (heaven and earth) but does so more succintly. He has achieved grandeur through simplicity.

The dialogue we hear at this heavenly post becomes less of a prophesied message or spiritual revelation and more of a common opinion - on socialism and on living. "The great socialist experiment has failed, Grandfathers." These are the words we hear the once mute child now say to her Russian

Where is the bliss and wonder of immortality? Where the hugeness of life after death? It is there. For the minimal existence and effortless expression of these individuals is so huge.

elders, and they are perfectly coherent.

We understand, as do the Slavs. But there has to be more. What new skin will replace the old? Kushner says in his own comments that there is a need for "the collective, as well as the individual." Some of us may have more democratic suggestions on our minds. But neither of these opinions really matters in the Epilogue of "Slavs!" The approach does make the play as a whole empty (as opposed to triumphant in "Angels in America"), but there is the strength as well. It addresses, head on, the differences between contemplation and action. And the need for both now.

As for the future, it is unwritten - as Kushner leaves it. "What is to be done?" comes from the mouths of the three remaining characters on stage at the play's conclusion. No answer can be given. And so "Slavs!" doesn't end with heraldry. It's just bland and apathetic, nihilistic and entirely empty. How beautiful!

Pamela Ross Portrays Venezuelan Pianist in 'Carreño' in Shriver Hall

This weekend in Shriver Hall, Pamela Ross brings music to the stage as she performs in the award-winning classical musical "Carreño." Teresa Carreño was a Venezuelan pianist and composer at the end of the nineteenth century. Pamela Ross, pianist, actress, and playwright, will perform a two-hour solo recital while she portrays the fiesty, clever, and determined Carreño. Musical selections include works by Chopin, Schumann, Mendelssohn, and Bach, among others. This performance will take place in Shriver Hall at 8:00 p.m. on Saturday, February 11th. Tickets are \$14 and \$13, with a two dollar discount for students, and can be purchased at the door. For more information, call the Office of Special Events at 516-7157.



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Science

President William Richardson Addresses Health Care Reform

by Javid Moslehi
The Johns Hopkins News-Letter

On Monday, February 6, President William Richardson addressed the students of *Introduction to Biomedical Research and Careers*, a class put together by Dr. Shin Lin of the Biophysics Department. Although the title of President Richardson's speech read "State Level Health Care Reform," an area of expertise for a man who also holds a faculty appointment in the Department of Health Policy and Management in the School of Public Health, the question-answer session of the class gave a more personal view of Dr. Richardson's career.

From Trinity to Washington

President Richardson recollected on his college days at Trinity College in Hartford, Connecticut. However, unlike most undergrads at Hopkins, Dr. Richardson's decision on a major was less definite. "I did not have a clue what I wanted to do in college, except that's what everyone did in those days." In fact, only a few weeks into his freshman year, Dr. Richardson decided that "the whole thing was a big mistake," and he seriously considered joining the Navy.

By his sophomore year, however, Dr. Richardson decided he was interested in some kind of work in health care organization. This led Richardson to the Midwest where he received his M.B.A. from University of Chicago. A few years later, after completing a few

case studies in health care settings, Richardson found himself back in University of Chicago where he received a Ph.D. in Behavioral Sciences. He added, "Originally, I thought about getting the Ph.D., and then doing something else. However, once you are in the program, you become so heavily immersed in research, that you find it difficult to get out."

While holding a junior faculty position in U. Chicago, Richardson worked on several studies, including one where he was trying to determine the influence of the patient insurance in the decision making of the physicians, a project where he supervised some 170 people including post-doctoral fellows, graduate students, and even undergrads. Finally, Dr. Richardson found himself out West where he became Dean of the School of Public Health in University of Washington.

A History of Health Care Financing

According to Richardson, health care reform in the United States really began around the turn of the century when your chances of recovery when seeing a doctor became "better than a 50-50 proposition. Up until about 1900, it was said that if you were sick, your chances of recovery were better if you didn't see a physician than if you did."

Richardson stressed the discovery of anesthesia, discovery of germs and cleanliness, in addition of the development of the X-ray and laboratory techniques for diagnosing various diseases

as means that gave the patients enough assurance and confidence that "there was some advantage in being in the hospital."

1920s began the idea of physicians admitting private patients to the hospital, patients that were often very wealthy. In return for using the hospital equipment for their private, wealthy patients, the physicians agreed to provide free care to the poor who were always in the hospital. In this system, Richardson stressed, "a very small number of patients provided some seventy percent of the money [for the hospital] in any given year." This led to a sudden inflation in the expense of medical care in the U.S., one that including paying about four dollars for one night's stay in the hospital, quite an amount of money at the time.

Risk Sharing and Community Rating

The soaring prices led to the concept of "Risk Sharing" and "Community Rating" where "since a small number of families incurred such a large amount of expense in any given year, the idea was to spread the risk across the entire community." In this sense, one averaged the total charge for the entire family per month and divided this sum among the entire community. This way, "an entire public was covered: the old, the young, the sick, not sick, the employed as well as the unemployed." This system seemed to work very well for several decades with the obvious advantage being that the old



File Photo

Dr. William Richardson demonstrated his expertise in health care on Monday.

and the unemployed were also covered in the plan.

The second World War, however, brought about several changes in the country in regards to health care, the most important of which was that contributions by the employers to the employees' health care coverage was tax deductible, giving importance to untaxed income. According to Richardson, "more and more employers during the 1940s and 1950s started paying part of their employers' wages in terms of fringe benefits." The third party - so called commercial carriers - that worked with the employers and the hospitals based its assessment of insurance not on the overall population, but

rather only the employees who were usually healthy individuals in the job market. As a result, "most of the population was covered not by a community rated insurance system, but rather an experienced rated insurance system, where the actual cost of the group is what determined the premium."

A major problem with the new system of employers covering their employees' health care benefits, however, was that no money was left for to cover the elderly and the unemployed. In 1965, President Lyndon B. Johnson proposed Medicare (health insurance for people over 65) and Medicaid - a state-run program for the poor.

The Present

Richardson believes that "with the combination of the three programs, we essentially reduced the effective price of the service to a very low level, something on the order of less than 20 cents on the dollar." The increase of demand for medical service in addition to advancement of new technology in medicine - examples range from drug therapy to bone marrow transplantation - gave way to the skyrocketing costs because "there was essentially no economic control in the system."

Furthermore, "The whole concept of risk sharing had become completely perverted into a system where every employer filed its own claims for its own employees, having [it] administered by an outside agency such as Blue Cross, Blue Shield."

There were other problems, that we must deal with today. The increasing cost has given way to the percent of GNP put on health care jumping from

five percent in 1965 to more than 13 percent today. As a result, the federal government started to "put on the brakes on who was eligible for aid."

The Case of Maryland

In 1993, Dr. Richardson was appointed by Governor Donald Schaefer to chair Maryland's Health Care Access and Cost Admission, whose duty under the state's health care reform law focuses on the expansion of health insurance coverage and the containment of medical costs.

Richardson pointed out that the case of Maryland illustrated a state that has a special case because "a deal was struck with the central government that stated that as long as Maryland kept the rate of increase of hospital costs below the national costs of hospitals, the federal government - through medicare - will pay our hospitals the state approved rates.

The Hardest Decision

During his speech, President Richardson did not directly address his decision to leave Hopkins and join the Kellogg Foundation. At one point in the question-answer session with Dr. Lin, however, he did say that the second hardest decision that he ever had to make was to leave his research projects at the University of Washington and assume more administrative work.

Dr. Lin was to quick to ask about the most difficult decision.

Dr. Richardson answered back quickly, "Oh, leaving Hopkins for Kellogg."

DSS: More Channels, Too Much Money

Digital Satellite System Offers More Features for Couch Potatoes

by Allen Lee
The Johns Hopkins News-Letter

As you sit on dad's thousand dollar leather viewing chair, with the remote to the cable box in your right hand and a martini from the living room wet bar in your left, you finally begin to realize how wonderful it is to be home. With the holidays over and the folks both at work, you've got full run of the house for a month. Plenty of time to recover from that semester of Organic Chemistry hell.

Taking a sip from the glass, you finger the "Power" switch for the 31" Trinitron set. Wait a minute, what's going on here? Where is ESPN? And hey, what are all these weird channels doing here? And what the crap is this RCA DSS thing on the cable box supposed to be?

While you were here at Hopkins trying to perform a Grignard synthesis in Orgo lab, the first generation technology for a digitally interfaced, interactive home entertainment center was introduced. In December of 1993, a Hughes model HS 601 direct broadcast satellite called DBS1 was launched from Kourou, French Guiana. Located in geosynchronous orbit at 101° West Longitude (one of eight allotted orbital slots spaced 5° apart for DBS in North America, with this one centered directly over Continental United States), it was paired in June, 1994, with a second, co-located unit. Each satellite possesses sixteen 120-Watt high power transponders capable of distributing 150 channels of programming using digital compression/bit-rate reduction. With an expected operational lifetime of about twelve years (gravitational effects of the sun and the moon necessitates the expenditure of propellant fuel to maintain precise positioning in geostationary orbits) the spacecrafts usher in a new age of television.

The Digital Satellite System

The Digital Satellite System, or DSS, is the creation of a mass of companies and over one billion dollars. Thomson Consumer Electronics is the builder of the 18" diameter receiver dishes which it currently markets under the RCA brand name, which was, in turn, purchased by Thomson from General Electric. RCA has exclusive rights to the receivers for eighteen months or until one million units have been sold; most likely, it will then be joined by Sony, the first licensee of DSS technology. The RCA set-top integrated receiver/decoder includes technology from the Motion Picture Experts Group, the developers of MPEG-1 (currently employed in CD-ROM and CD-I discs) and the in-development MPEG-2 digital compression formats. Hughes Space and Communications Company built and launched the satellites with

DirecTV, Inc. (a GM Hughes Electronics subsidiary) and United States Satellite Broadcasting, or USSB (a subsidiary of Hubbard Broadcasting, Inc.) serving as the program distributors, uplinking digital programming.

Downlinking the programming is done through the purchase of a \$699 18-inch parabolic DSS antenna dish and a 15" x 11" x 3" set-top integrated receiver/decoder (IRD) as well as a universal infrared remote control. The DSS dish is of parabolic design, mounted at the focal point is a low-noise block down converter (LNB). The LNB receives direct signal broadcasts from the satellite in the 12.2-12.7 GHz band. Then, it down-converts the signals to a frequency of 950-1450 MHz. From there, the digital signal is fed into the IRD; where it is decoded and led to a TV or monitor. In addition to the regular RF outputs (Channel 3 and Channel 4), Video and S-video outputs are also provided.

If multiple TV hookups are desired, a step-up model, which costs \$200 more than the basic unit, must be purchased. This second IRD setup is also required for watching one channel while simultaneously recording another. Included with this \$899 step-up system are two sets of video as well as two sets of stereo audio outputs. Furthermore, a better remote control unit capable of operating a VCR, cable box, and laserdisc player, in addition to the TV is also included.

And if you want to watch two channels simultaneously, another \$649 must be invested in a second IRD.

On both IRDs, data ports are provided for future services. Included in the basic setup is a high-speed 15-pin D-style connector. On the upgrade receiver, a 9-pin low-speed serial port is also provided.

A modular phone jack is included in the rear panel of the IRD in order for programming providers to verify location of the unit and ascertain pay-per-view information as well as general usage information. When a pay-per-view program is ordered, the IRD places a toll-free phone call to a central billing station and automatically records the purchase; no dedicated phone line is needed.

Enter the FCC

Currently, FCC regulations ban network signals from being sent using DSS to areas where they can be received conventionally. Therefore, the current IRD contains a switch which allows for a TV antenna or cable connection. For customers who live in so called "white areas" that are not served by local TV stations, the DSS distributor DirecTV offers access to all five networks for \$3.95 per month.

In addition to the basic hardware costs, professional installation with

can take up to two hours to complete, will cost anywhere from \$150 to \$200. An alternative is to install the dish yourself using a \$70 self-installation kit; it even includes a special instructional video tape demonstrating the entire procedure. In either case, the DSS dish requires a clear line-of-sight toward the southern horizon; a condition dictated by the placement of the satellites. Aiming of the dish is facilitated by a tone generated by the IRD unit. Once the dish is pointed toward the south, a tone guides final pointing by progressively getting louder as the signal gets stronger. This greatly simplified installation procedure is a direct benefit of circular polarization, a designed-in simplification of installation procedures aimed at making the DSS more attractive than conventional satellite dishes to perspective buyers. Whereas conventional dishes use linear polarization, requiring the precise placement of the antenna both vertically and horizontally, the circular polarization of the DSS dish is more forgiving (although less efficient) and allows non-professional installation. The rest of the installation procedure consists of laying cables and hooking up the IRD.

Once the setup is operational, a monthly fee of \$6 to \$35 is assessed for programming from two distributors: DirecTV and USSB. Both of the distributors claim "near-laserdisc quality" video and "compact-disc quality" audio.

More Channels

For DirecTV, the company that owns 11 of 16 transponders on the first DBS satellite and all 16 transponders on the other, a comprehensive list of 30 basic channels can be obtained for \$21.95 per month. An upgrade premium package, costing \$29.95 per month, offers eight Encore channels in addition to any other future premium services, such as HBO and Viacom (Showtime and The Movie Channel), both of which are now being actively recruited by DirecTV. Largely due to its sheer channel capacity (27 out of 32 transponders, or roughly 120 channels), DirecTV offers over 50 pay-per-view movie channels featuring titles from Paramount, Columbia, TriStar, Universal, Turner MGM, and Sony Picture Classics, each with multiple starting times every half hour and carrying costs anywhere from 99 cents to \$3.99. However, in light of the possible development of the "video-on-demand" services proposed by some cable and telephone companies, the DSS may not be able to hold on to its advantage here much longer). A package of regional sports programming is offered for \$7.95. Alternatively, sporting events can be ordered on a per-game basis for

a season subscription for a specific team for 10 to 12 dollars a month. With over 30 possible channels set aside for sports, DirecTV is looking to offer "any game from any league on a pay-per-view basis." Also a part of the package from DirecTV is a collection of over 30 music channels.

USSB

USSB, the other program distributor, offers its customers a \$7.95 per month "essentials" package of six popular program channels. For \$10.95 per month, one can get a package that offers five HBO channels ("HBO Plus") or three Showtime channels ("Showtime Plus"). A premium package, costing \$34.95 per month and marketed under the name "USSB Premium Plus", includes all of the "essential" channels plus all the movie channels. Included in this package are three Cinemax channels and two distinct versions of The Movie Channel, as well as Flix. As an incentive for signing-up, the first month's programming fee for USSB is free.

User interface for the DSS is provided via an on-screen "point and select" interactive guide. Access to programming is simplified by varying the configuration of the programming display. The menu can be configured to show programming by category (i.e. sports), subcategory (i.e. football), time, or program server (i.e. ESPN). Channel selection is accomplished by using the arrow keys on the remote to highlight the desired program (programs are displayed five at a time, making for a slow selection process). Once the "select" button is pressed, the program is displayed. Ordering a pay-per-view program only requires a few additional steps. Further information about the program can be obtained by calling up another screen.

Although a printed guide is only offered for an extra charge of \$4.95, the system makes up for its shortcomings by allowing a review of current billing information to be done on-screen. In addition, programmable features, such as favorite channel, scans lists of ten channels each for three separate viewers. Pay-per-view lockouts and limits, rating limits (embedded within the digital signals transmitted by the satellites), and total system lockouts (password), are other advantages of the system. Special audio programming allows the viewer to switch between languages on bilingual stations. An unconventional aspect of user interface is the "smart card," a conditional-access encryption device developed by News Datacom. The front of the IRD unit includes a slot for smart card insertion.

This article will be continued in next

Science Briefs

HIV Most Contagious During First Two Months of Infection

Your chances of acquiring HIV - the virus that causes AIDS - may be a lot higher if you have sex with someone who was infected within the past two months, according to University of Michigan researchers.

"People are most infectious during the first 60 days after acquiring the virus, and they appear to be far more infectious during this phase than scientists previously believed," said James S. Koopman, UM professor of epidemiology.

Koopman and UM researchers John A. Jacques and Carl P. Simon, along with Ira M. Longini, Jr. of Emory University, published the first study of how the primary phase - roughly the first 60 days of infection - affects the spread of HIV in the *Journal of Acquired Immune Deficiency Syndromes*.

"We're saying the initial two-month period immediately following infection is the key factor controlling transmission of the virus and the spread of the epidemic," explained Koopman.

According to the study, rates of infectivity during the primary infection phase may be as much as 100 or 1000 times higher than in the long asymptomatic phase that follows, which can last for years.

"As in the case with the flu or chicken pox, people are most infectious just before antibodies to the virus appear in their system," said Jacques, a UM professor emeritus of physiology and of biostatistics. The difference, he added, is that HIV is transmitted "through needles and sexual contact."

While the researchers emphasize the results of the study is preliminary, they do add that people should keep a

-Since HIV-antibodies do not appear until near the end of the two-month primary infection phase, a negative blood test is no guarantee your sexual partner does not have the virus. "A person with a negative blood test may have a higher chance of being highly contagious than a person with a positive test," said Simon, UM professor of mathematics and professor of economics and public policy.

-Since many people are not ill during the highly contagious first phase of infection, "counting of symptoms to tell you that infection has occurred is a mistake," according to Simon.

-The more sexual partners you have, the greater the risk of infection, because you increase the odds of having sex with someone during his or her primary infection phase. "The highest risk group includes men and women involved in a regular sexual relationship with someone who has many sexual encounters with other people," Simon said.

—College Press Service

Have a Heart and Attend Valentine's Day Lecture

Heart health will be the subject of a Valentine's Day lecture at The Union Memorial Hospital, 201 East University Parkway. "Happy Heart Day-How to keep a Healthy Heart" will be presented in the Memorial Auditorium on February 14 at 11:30 a.m.

Randolph Whipples, M.D., a Union Memorial cardiologist, and Robin Spence, a registered dietitian at the hospital, will speak on how to prevent heart attack and stroke through exercise, diet, and changes in lifestyle.

The lecture is free and open to the public. For more information, call Barbara Hovey at 554-2255.

Calendar

February 10 - February 16

FRIDAY FEBRUARY 10		547-9200.	
FILM		LECTURES	
Weekend Wonderflex "Clerks" will be playing at Weekend Wonderflex this weekend. The movie will be shown in the Arellano Theater on Friday and Shaffer 3 on Saturday. Movies times are still 8:00 and 10:30 p.m.		Applied Physics Laboratory Colloquium Friday 2:00 p.m. Mark J. T. Smith, Georgia Institute of Technology. "Data Compression for Image and Visual Signals" Instructional Television Facility, Maryland Hall 214	
The Senator Theater Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.		ON CAMPUS	
The Orpheum Cinema "The Grapes of Wrath" will be playing at the Orpheum Cinema through Sunday. Don't you just hate it when those grapes get really mad? The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information and times.		Coffee Grounds Starting at 10 p.m. in the Great Hall, sponsored by RAB.	
The Charles Theater Playing at the Charles now are "An Unforgettable Summer" and "Ladybird Ladybird." "An Unforgettable Summer" is a short film set in 1925 Romania, seven years after the collapse of the Austro-Hungarian Empire. "Ladybird Ladybird" is a harsh film about being a bad mother, but the part is well played and emotionally sympathetic. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information and times.		New Year's Banquet A New Year's Banquet will be sponsored by the Chinese Student Association in the Glass Pavilion at 6:00 p.m.	
Baltimore Film Forum The BMA will present the film "Elevator to the Gallows (aka Frantic)." The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information and times.		SATURDAY FEBRUARY 11	
United Artists Harbor Park "Now playing at UA Harbor Park are "Boys on the Side," "Highlander 3," "Higher Learning," "The Quick and the Dead," "Murder in the First," "Jerky Boys," "In the Mouth of Madness," "Demon Knight," and "Houseguest." United Artists Harbor Park is conveniently located in the Inner Harbor and provides eight showing rooms. Call 837-3500 for times or information.		FILM	
The Walters Art Gallery "Hear My Song" at 2:30 p.m. A delightful comic adventure based on the exploits of famed Irish tenor Josef Locke. Ned Beatty plays the cautious Irish exile who is being sought by a conniving but well-meaning manager for a nightclub in Liverpool. The unemployed nightclub manager must embark on a dangerous odyssey through the beautiful but desolate landscape of Ireland to persuade Locke to return to England for one last concert.		Weekend Wonderflex "Clerks" will be playing at Weekend Wonderflex this weekend. The movie will be shown in Arellano on Friday and Shaffer 3 on Saturday. Movies times are still 8:00 and 10:30 p.m.	
CONCERTS/CLUBS		The Senator Theater Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.	
Eight by Ten Live on stage performance by Lazy Susan only at 8x10. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.		The Orpheum Cinema "The Grapes of Wrath" will be playing at the Orpheum Cinema through Sunday. Don't you just hate it when those grapes get really mad? The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information and times.	
Chambers Strange but True is the band that graces the stage of Chambers this Friday. Chambers is located on 203 Davis Street. Call 539-3255 for more information.		OFF CAMPUS	
Bank Juice with Karma to Burn will be playing at the Bank. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.		Black History Month Activities Saturday, Noon to 4 p.m. Peale Museum. 225 N. Holliday Street, (410) 396-3523. Celebrate the African-American experience in Baltimore with these events at the Peale Museum: * Free Admission * "Collecting Day"—Bring an object that has significance to African-American life in Baltimore, and it may be used in new exhibits at the Morton K. Blaustein City Life Exhibition Center when it opens in spring 1996.	
Peabody Conservatory "An Evening of Slavic Song" with Vera Danchenko-Stern on piano and vocals by various other artists. It all starts at 8:15 at the Peabody Conservatory. Peabody is accessible to Hopkins Students by the shuttle that picks up behind Shriver Hall, see posted shuttle schedules on campus. Peabody Institute is located at 1 East Mount Vernon Place with Friedburg Concert Hall at 659-8124 and North Hall at 659-8140.		Open House at the Peabody Preparatory There will be an Open House at the main branch of the Peabody Preparatory. The Prep is located downtown at 21 East Mount Vernon Place. Classes for children ages three through high school aged will be open for observation from 10:00 a.m. - 12:30 p.m. and classes for teens and adults will be open for participation and observation from 12:30-3:00 p.m. Please call (410) 659-8125 for further information.	
Meyerhoff Symphony Hall The Baltimore Symphony Orchestra will perform with Ivan Fischer as conductor and Evelyn Glennie on percussion. The Symphony will perform Creston's Concertino for Marimba, and R. Strauss's Also Sprach Zarathustra. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.		African American Festival Celebrating Black History Month. Sunday, February 12 from 1:30-4:30 p.m. As part of the Black History Month celebration, this FREE all-day festival included the 10th annual performance of The Morgan State University Choir, fantastic performances by Sankofa Dance Theatre, and the African jazz rhythms of Mamaya. Children's workshops include African music-making and art crafts from Africa. A wonderful African boutique will offer imported crafts, jewelry and clothing for sale. At the Walters. (Free Admission to Festival and Museum!)	
Concert Artists of Baltimore Edward Polochick, Artistic Director. Callege of Notre Dame, 8 p.m. "Turn of the Century" Bartok: Divertimento for Strings Prokofiev: Symphony #1, Classical Faure: Requiem 2720 Cheswolde Rd. Baltimore, MD 21209. Ticket Prices: \$18, Seniors/Full-Time Students: \$13, 18 or younger: free of charge. For tickets and information call (410) 764-7371		MONDAY FEBRUARY 13	
Men's Basketball The Jays will take on Western Maryland in blinding show of skill at 7:30 p.m.		FILM	
ON CAMPUS		The Senator Theater Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.	
Black History Month At 7:00 p.m. in Arellano Theater, everyone will rejoice in the sounds of Apollo Night and a Party.		The Charles Theater Playing at the Charles now are "An Unforgettable Summer" and "Ladybird Ladybird." "An Unforgettable Summer" is a short film set in 1925 Romania, seven years after the collapse of the Austro-Hungarian Empire. "Ladybird Ladybird" is a harsh film about being a bad mother, but the part is well played and emotionally sympathetic. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information and times.	
Musical Theatre Carreño, "a classical musical starring Pamela Ross based on the life of the fiery turn-of-the-century Venezuelan pianist/composer Teresa Carreño, who managed to charm Europe and the United States with her talent. Ms. Ross performs a two-hour solo recital while enacting the part of this feisty, naive, clever and determined woman. Carreño, a great-niece of Simón Bolívar, led with her father to the United States when she was a child. Proclaimed as a prodigy, she moved to Europe for further study and thus began the tempestuous life of a woman driven by conflicting demands and desires to be all things to all people. Come and experience this fascinating and often tragic story of Carreño's life as she sits at the piano, interspersing her monologues with brilliantly executed interpretations of Chopin, Liszt, Bach, Mendelssohn, and others! "A unique tour-de-force...Dazzling," -Newsday. Please note: this program is co-sponsored by the Peggy and Yale Gordon Trust in memory of Peggy F. Gordon. Shriver Hall Auditorium, Johns Hopkins University, Homewood Campus, 8 p.m. Tickets: \$14 Orchestra and \$13 Balcony. Presented by the Office of Special Events. This presented by arrangement with Arthur Shafman International, Ltd. Information (410) 516-7157.		The Orpheum Cinema "The Grapes of Wrath" will be playing at the Orpheum Cinema through Sunday. Don't you just hate it when those grapes get really mad? The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information and times.	
The Baltimore Bach Marathon 12:30 p.m. - 8:00 p.m. Saint David's Church, Roland Ave. and Oakdale Rd.		CONCERTS/CLUBS	
ON CAMPUS		Eight by Ten New Stage Night at 8x10, New bands call. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.	
Sunday Mass Catholic Mass is held in the Glass Pavilion at 11:00 a.m, however, all visitors are welcome. Father Riepe will preside and present a sermon, as well as offer communion.		LECTURES	
OFF CAMPUS		Hopkins Population Center 12:15 p.m. Room 2030 "Temporal Change in Co-residence of Older Persons and their Children in Brazil" Emily M. Agree, PhD, Population studies Center, Univ of Michigan	
The Allure of Bronze: Masterpieces from the Walters More than 105 bronze works drawn from the Walters' own collections chronicle the uses made of this most ancient of metals. Objects range from the ancient Greeks to 19th-century Europe and Asia. The Allure of Bronze will highlight casting processes and the characteristics of bronze as a medium, particularly in relation to style to other media. Historical and regional groupings with a comparative approach to style will also be included. A handout will extend the show into the open-air "gallery" of Mount Vernon Place, home to many bronze sculptures purchased by Henry Walters, which he bequested to the City of Baltimore. This exhibition is funded by the Women's Committee of the Walters.		Hopkins Symphony Orchestra Chamber music concert featuring works by Dvorak, Haydn and Beethoven. The concert will be held in the Great Hall at 3:00 p.m. Tickets are \$5 general, \$3 for seniors and students, and free for JHU students with ID.	
torStudies of DNA Repair" Kenneth H. Kraemer, PhD. National Cancer Institutes, NIH. Lecture at 4 p.m., Tea at 3:45 p.m.		CONCERTS/CLUBS	
ON CAMPUS		Eight by Ten Spring 1995 Series. E. Valentine Daniel, Department of Anthropology, The University of Michigan. "Nation and Alienation." 4:00 - 6:00 p.m. Seminar Room, Macaulay 404, Homewood Campus	
Questions of Faith Campus Ministries will present a Christian film and discussion series in the AMR Wood house at 5:00 p.m.		LECTURES	
Oraculum Weekly meeting of Oraculum with free pizza at 8:30 p.m. in the basement of Merryman Hall.		Hopkins Population Center 12:15 p.m. Room 2030 "Temporal Change in Co-residence of Older Persons and their Children in Brazil" Emily M. Agree, PhD, Population studies Center, Univ of Michigan	
Black History Month NAACP Founder's Day Program with Kobi Little as the main speaker will be held in the Garrett Room of the Milton S. Eisenhower Library at 6:00 p.m.		WEDNESDAY FEBRUARY 15	
TUESDAY FEBRUARY 14		FILM	
The Senator Theater Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.		The Senator Theater Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.	
CONCERTS/CLUBS		CONCERTS/CLUBS	
Eight by Ten Everything will bring funk music to the stage at 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.		Eight by Ten Low Road, John Wicks Band, and Love Riot will play at 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.	
LECTURES		Midday Performances Two Heart's by D'Amore Duo on guitar and oboe. They will perform the works of Roseman, Cimarosa, Couperin and Gershwin. As always, it's at noon in Hurd Hall at the Johns Hopkins Hospital.	
Wednesday Noon Series "Fashion Foundations," a talk by Vida Roberts, fashion editor of <i>The Baltimore Sun</i> . Will women buy the American designers' collections featuring corsets, hobble skirts and stiletto heels? Garrett Room, Eisenhower Library, Johns Hopkins University, Homewood Campus, 12 Noon. Free. Presented by the Office of Special Events. Information (410) 516-7157.		SPORTS	
International Health 12:15 p.m. - 1:30 p.m. Room 2006- 10 "Environmental Change and the Emergence of Endemic Disease: Epidemiologic Studies in Egypt" Alfred A. Buck, MD, adjunct professor, Molecular Microbiology and Immunology, and senior associate, International Health		Men's Basketball Get out in the cold, get the blood flowing, and head over to see the men take on Gettysburg at 8:00 p.m.	
Maternal and Child Health 12:15 p.m. Hampton House Lecture Hall: "African American Women and Their Pregnancies" Cecil Edwards, PhD, project director		ON CAMPUS	
Joint Seminar Series on Clinical Trials 5 p.m. East Wing Auditorium "Gender Bias in Clinical Trials: Fact or Fiction?" Curtis L. Meinert, PhD, professor, Epidemiology and Biostatistics		Tutorial Project An orientation meeting will take place at 4:00 p.m. in the Arellano Theater.	
Calendar Policy The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The <i>News-Letter</i> reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The <i>News-Letter</i> provides the Calendar as a service to the Hopkins community.		Time Management Workshop "Need a Hand" will be held in the AMR ITV room at 5:00 p.m. For more information, call Trish Martin at x8396	
IFC Disclaimer At all Fraternity/Sorority events the sponsoring group(s) reserves the right to limit the number of people and those who may attend.		Black History Month Martin Luther King, Jr. Candlelight Vigil will be held at 9:00 p.m. in front of Shriver Hall.	

Calendar

February 10 - February 16

OFF CAMPUS

Manuscript Sleuthing: Discoveries of a Curator

Share in the discoveries that came to light when master sleuth and renowned curator of rare manuscripts, Lililan Randall, and her team dug through centuries-old manuscripts. Each manuscript on display has an unusual story to tell: about past owners, about an artist or scribe, about medieval beliefs, about the use of imagery and symbols, or about the evolution of artistic styles.

Art for Lunch: Women in 19th Century Art

Wednesday, February 15 at 12:30 p.m. Free walk-in tour that examines the depiction of women subjects in works of art from the nineteenth century. Led by museum docent Anne Strickland. (FREE with museum admission. No advance registration necessary. Meet docent guide at Centre Street lobby.)

THURSDAY FEBRUARY 16

FILM

The Senator Theater
Who's Beethoven Anyway? This film portrays one view of the life of Beethoven. In fact, "Immortal Beloved" shows a very nasty, self-centered Beethoven. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theater
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The Orpheum Cinema

"Bride of Frankenstein" and "A Sampler of Erotic Delights" are now playing at the Orpheum. If someone can marry Frankenstein, then their is a hope for some of us at Hopkins? And as for the sampler, maybe I should put this under off campus because you definitely can't find it on campus. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information and times.

CONCERTS/CLUBS

Eight by Ten
Reggae will be heard at 8x10 through the skill of Uprising. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Meyerhoff Symphony Hall
The Baltimore Symphony Orchestra along with the Baltimore Symphony Chorus will host Vocal Soloists while Christopher Seaman conducts. The program will include a tribute to Rodgers and Hammerstein featuring selections from "Carousel," "The King and I," "South Pacific," and "Oklahoma!" Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

LECTURES

Conversations : For the Public Good
Robert Embry, the president of The Abell Foundation, will speak on "Public Education in Baltimore." At 5:15 p.m. in the doctor's dining room, room 109, at the Johns Hopkins Hospital.

Preventive Medicine
12:15 p.m. - 1:15 p.m. Room B501 "Working with PAHO in Jamaica" Nick Finamore, MD, MPH, 2nd year resident, Preventive Medicine Residency

Infectious Diseases and Molecular Microbiology and Immunology
Noon Room 2006 - 10 "Mechanism of Recovery from Viral Encephalitis" Diane Griffin MD, PhD, professor and chair, Molecular Microbiology and Immunology

ON CAMPUS

Tutorial Project
An orientation meeting will take place at 4:00 p.m. in the Arellano Theater.

Freshman Dating Game
It's of course in the AMR I Multipurpose room, so come see who your perfect match is at 7:00 p.m.

Black History Month
Martin Luther King, Jr. Convocation with Juan Williams, correspondent for the *Washington Post*, as keynote speaker will be held in Shriver Auditorium at 7:00 p.m. with reception immediately following.

OFF CAMPUS

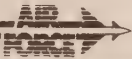
Nuyorican Poets Cafe Live
A contemporary spoken word performance and "Slam." Off the Walls at the Baltimore Museum of Art. Tickets at (410) 235-0100. The Baltimore Museum of Art is located next to the *News-Letter* Gatehouse at North Charles and 31st streets. Call 889-1993 for information.

AIM HIGH

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The *News-Letter* Number.

The Sisters of Phi Mu welcome the Phi Class of 1995

Kelly Abbett

Lauren Angerman

Rosanna Best

Courtney Burnett

Anne Checcone

Ashley Ching

Jennifer Choi

Helen Costas

Kim Gilman

Jean Kang

Nancy Kim

Samantha Levien

Keren Levy

Rebecca Manno

Valerie Marchi

Erin McFeeley

Lakshmi Rengarajan

Sonia Sawhney

Radhika Shenai

Christine Vrettos

Yasmine Zavahir

Liz Zeuschner

We would also like to congratulate Alpha Phi and Pi Sigma Kappa on their pledge classes.

SENIOR CLASS GIFT

We need your help!

Top 5 Suggestions

1. Bronze statue of the Blue Jay
2. Scholarship Fund
3. Reserve Room Renovation
4. Video Library
5. ?

Suggestion Box in Levering
Deadline: February 28th

P.S. Bohager's - Everyone Welcome
February 16th

Watch for details

A Very 'Hoppy' Valentine's

Focus

Original Valentine

by Suman Sood
The Johns Hopkins News-Letter

The feast of St. Valentine's Day, traditionally held on February 14, actually has no relation whatsoever to the annual great romantic hoopla commonly celebrated by lovers and employees of Hallmark all over the world. On the contrary, the original St. Valentine's Day celebration commemorated the martyrdom of two Roman priests with the same name who were beheaded at roughly the same time (around 269 AD) and both buried (although technically "far apart") on the Flaminian Way. This event can either be chalked up historically as a gigantic coincident or the two mysterious St. Valentines could in fact be one and the same person whose seemingly multiple personalities are explained by the mutagenic effects of centuries of rumors and gossip (yes, it's all highly scientific). Either way, the sending of love notes on February 14 began in the late middle ages, completely by accident.

Theories as to why the fourteenth of February was chosen as the lucky date range from the prosaic medieval European belief that birds began to mate on the date to the wildly more exciting festival of Lupercalia. Lupercalia is an ancient Roman festival celebrated on the fifteenth of February as a fertility rite. Its origins are obscure, but the name is likely derived from the word *Lupus* (Latin, meaning wolf) and thus, although seemingly pointless, implies connections with both a primitive deity who protected herds from wolves and with the legendary she-wolf that nursed Romulus and Remus.

In the rite itself, the Luperci, the supervising corporation of priests, first sacrificed several goats and a dog. Then, two Luperci were led to

the altar, their foreheads touched with the bloody knife, and the blood wiped off with wool dipped in the milk. At this point, the ritual required that the two young men laugh (?!). After the sacrificial feast, the Luperci cut thongs from the skin of the victims (meaning from the goats, I would assume). Then, in some primitive version of tag (or perhaps dodge ball—you decide), the "priests" ran in two bands around the Palatine hill, striking with the bloody thongs at any women that came near them. Their "explanation" for this unusual behavior was that a blow from the thong was supposed to render the woman fertile (yes, it sounds pretty fishy to me too). I suppose in some twisted sense this can be considered the first Valentine. In yet another of their attempts to stamp out all pagan religion, the Christian church appropriated this form of the rite in 494 AD as the "Feast of the Purification" (I don't want to know who came up with that one.). Eventually, the two back-to-back feasts were combined into one.

As time passed, the ancient rite was modified such that boys drew the names of girls from a "love urn" and probably hit them with other things. By 1669, St. Valentine's Day had taken a much less violent turn as popular books such as "A Valentine Writer" enabled inarticulate yutzes with zero creativity to copy verses onto lace paper to send to their loved ones, along with gifts such as woodcuts and lithographs (all in the highly popular quarto size!), in the newly formed "penny postage" system. Today, inarticulate yutzes head directly to the mall and use the "32 penny postage" system to send verses on highly colored paper to their loved ones, along with flowers and candy. I guess not that much has changed.

Alicia and Rachel,
I'm sorry I've always been such a pain in the arse. I hope you will find it in your hearts to forgive me on this Valentine's Day. Have some whiskey on me!
Love,
Your Stinky Irish Pal,
Charlie

Dear Justin,
No visitors!
Blackstone

Dear Valentine:
No matter how bad it gets, I know you will be able to make it. And, I will be with you always. Thanks for being so nice and patient to me. Wish you a wonderful Valentine's Day and HAPPY BIRTHDAY!
Chi

Sumi,
Thanks for never criticizing.
Happy early B-day!
Shreya

House,
Well my friend, you have given me more over these past years than I can ever express. Thank you for it all, and thank you for the Truth.
mel

Cooter,
You smell nice.
James

Boinker,
Please don't leave us! We need you here!
ba wohl!
Al

*We love the things we love
for what they are.*
—Robert Frost

Dearest Marlo,
It's been over a year since I spotted you at Weekend Wonderflix, and I must admit that my lust still grows. When I spot you across the quad, my knees turn limp as jelly, unlike other parts of my body (wink, wink). My life remains an unfilled orifice without you. I must stop my letter now, for I've become too excited. Please tell me you'll free my mind soon.
Passionately yours,
Snooky-Wooky

Romeo, Romeo, wherefore art thou, Romeo?
Your two Juliettes

For my Weirdo,
I couldn't think of anything cute to write, but I wanted to let you know that I love. And no matter what happens next year, I won't forget about you. I hope you won't forget me either.
Love,
Your Weirda

Nancy,
My dearest sweetie, will you be my Valentine? I love you!
Max

Max,
Contrary to what you might think, we don't make fun of you. And, we like you very much, you Big Ass Turkey! (hey, it looks like you did get into the N-L after all. I wonder what the med schools will think of this...) who else?

CC,
I see you. You can't escape my private eyes. I'm sure you have noticed me following you. Need you ask why?
your language superior

GT,
Hey, KL's out of my life so when it is cold outside come knock on my door, you know where the warmest place is...
JM

Prateek,
You're coming! Thanks for being a great friend. I hope you feel better. I need to add more space to this column so I'm going to keep writing. That looks about right!
Love,
Shreya

Jon, Will you be my valentine?
Anastasia

Familiarity breeds contempt...and children.
—Mark Twain

Jon, Thank you for giving me a home and cleaning out my kitty litter. I love you.
Micha
P.S. Will you play with the bouncy ball with me??

Dear Deb,
You've been a really good friend, and you've made P-chem much more bearable. Happy Valentine's Day,
Thanks,
Caryn

Dear Christine,
Despite all the teasing, you should know you're still I loved very much and you're a wonderful friend and great to gossip with. Not to shabby an Orgo partnereither. Happy Valentine's Day.
CB

Becca,
Happy Valentine's Day. I love you and I want everyone to know that I am the luckiest guy in the world. 979
Love,
Jer

Dear Jack,
Sorry about the head!
Love,
Jill

dear shelter workers,
roses are red
violets are blue
i won't have to deal with a houseguest
cause i know he'll be staying with you
bye-bye,
muddman

Dear Brew,
I can no longer keep my secret to myself. Seeing you in your tight grey PT shorts makes my head spin. Please be my valentine!!!!
Love Alan.

Jason M,
Thank you for making my life so special. I love you so much.
Happy Valentine's Day!
Gina B

Kimberly,
Here's a quiz for you. You're having problems with your husband so you: A)confront him B) cheat on him C) dress up like someone else and run him over with your car.
Michael Mancini

Dear Max,
I've been lusting after your machine forever. FAX ME!!!
Love,
M.E.

Jay Spicer:
Any more secret missions?
Marsha

Jon,
Thank you for everthing you've done and everything you are. I shall never forget. Now will you be my Valentine?
mel

A2,
I love you with all my heart. You know I will be yours forever...
A1

Dear Sumi and Farah,
Thanks for listening when I needed friends to talk to. This year is going to be fun if we manage to still have glasses and not blow up the oven!
Love,
Shreya

Warm 1,
Jesus, what an almost year it's been. Where to go but up? To the moon, to wherever the clock-works take us, to the place we choose to make for ourselves.
Small*

Dear Sable and Chang,
Me-owww!
KittyCat

Nobody will ever win the Battle of the Sexes. There's just too much fraternizing with the enemy.
—Henry Kissinger

Hey Tracy,
Are you ever going to learn how to make apple juice? Just wondering.
Bob

Diane,
I know where you live. Be ready.
Love,
You know who

Garlic Brad,
I just had to see it in print. Yeah. (I'm sure) you-know-who

Dearest Ernie,
Care to share a Tuna Puboli? Our treat!
Your CVP Gals

Buck Naked,
Maybe you shouldn't stand by the lighted windows so much.
Your neighbors

Chris,
Am I still invited to dinner?
Al

It's Per Jambeck, live at the Gatehouse!
We here at the Johns Hopkins News-Letter like headbands very much, so hush!
Kopi and Managing

To Kenley + Harrik
Happy Valentine's Day!
Love,
?

NJB
Thanks for cooking for us. We're most flattered.
J & A

Fuzzy 2,
Words escape me, believe it or not. It's better, sometimes, just to let me hold you, and let me believe, ever so vainly and deluded, that the world is good.
Silence*

Everyone,
You'd better watch your backs because we'll be watching you while we toast our buns.
Heh heh heh

To a Great Roommate,
If you get a chance to read this Valentine in between your cat-naps, I hope you'll notice this Valentine to you from me!
Sweet Dreams! —Al



Virginia Huang/1995

Historical Tidbits

Al Capone, one of America's most famous gangsters, managed to gain control of Chicago's underworld by gunning down rival groups one by one. The most notorious of these takeovers occurred on Valentine's Day in 1929. In the infamous "St. Valentine's Day Massacre," Capone's gunmen dressed up as policemen, lined up seven members of the Bugs Moran mob against the wall of a garage and then "cut them down" (Collier's Encyclopedia, Volume 5) with machine guns. And you thought you were having a bad Valentine's day?

Squishy 3,
Love. One word, one emotion, one soul. A moment.
Love twice. Two people, two bodies to bond. An hour.
Love three times. Take my hands and give me yours. There's much to see.
Forever.
The Illogical One*

Dear Gail,
You're a goddess. Thanks for your help running the program. I really appreciate it
Bob

Dear Marion, Michelle, Jeanny, Bridey, Evie, Marlo, Miruna, and Renee:
Happy Valentine's Day to the most special sisters a guy could have. Thanks for being who you are, and remember that your family loves you most.
Blue and White Forever,
The Lads of E-8

binker,
You can't leave. We won't let you.
all of us & kiki & laura

kenny,
make 'em stop!
had

Everyone,
Happiness lies in your own hand.
M

I'd like to give the world a Coke.

A Very 'Hoppy' Valentine's

Focus

O-tay,
I em wookin pa nub in all da
wong paces.
Buh-wheat

To Carlyle 8H:
So, how many pets CAN you fit
into one apartment?

ROOMS FOR RENT:
Carlyle apartment 6C has two
vacant rooms for rent. Pristine
condition. Haven't been lived in
for months. If interested, call
Alysoun or Melanie.

Dear Rasheen,
"Human love should draw its
closest bonds from divine
love...Pure and holy affection is
not a feeling, but a principle.
Those who are actuated by true
love are neither unreasonable nor
blind. Taught by the Holy Spirit,
they love God supremely..."
May this day that society decides
to celebrate love be just one of
many that I show my love for
you. Thanks for being my friend,
and my far but close valentine.
Love, Your Friend

annod,
OH! did i tell you?
i guess not, well anyway, thanks
for being one of the best friends-
the best people- i have ever met.
havea very happy valentine's
day, you deserve it.
joe

mariya,
face it, we all know you are a
trampy liberal, just come out and
admit it already!!!!

You love me so much, you want to put me in
your pocket. And I should die there smothered.

—D.H. Lawrence

Bard Pelcs:
Happy Birthday. That's two
words since December 3rd.

Dear STC or should I say Some
thing's Suck.
I saw you guys at the AIDS ben-
efit and boy, you SUCK! All I
can say is you better get your
money's worth from JHU be-
cause you guts are going NO-
WHERE!
Luv,
M. Swain

To B. and D.,
Stay away from the S & M.
Buttercup, Sherlock, Watson, and
Al

Dear Mom and Dad,
Thank you for supporting me
and always being there and do-
ing my laundry (mom).
Love, Leah

Here's wishing all of my sisters
lots of Alpha Phi love on
Valentine's Day.
AEO, Sam

Ron,
In this dog-eat-dog world, thank
you for always being my friend.
It sure is nice to have a fellow
southerner around here. So when
are we drinking together next?
mel

Dearest Chris,
I love you, damn it. Insanity?
Stupidity? Nah, just love.
Forever and a day,
VD

To Janice, Sarah, Erin, and Jen,
Happy Valentine's Day!
Luv,
Joe

To S.,
I love what you do for me.
J.

Dear Shari,
You are the stars in my room-
mates eyes. He adores your
every graceful move. Who can
live with him and not feel what
he feels for you. His mind and
money and time and life all come
together in you. His feelings
flow from him into the apart-
ment. They become so real they
condense and fall like rain to the
apartment floor. I can't help
emphathizing, you have become
the stars in my eyes.
Michael

Stella,
May life bring you many more
Ben and Jerry's ice cream lids!
Shreya

To all you great Circle K'ers out
there:
Happy Valentine's Day! You're
all doing an awesome job! We
love you lots!
Krishna, Wendy, Erica, Eric, and
Kha

Dear M.
I love long car drives and getting
lost. Thanks for taking care of
me. I'll love you Forever. :)

To the cute girl with the smile
that I always see in the reserve
room.
Will you be my Valentine?
Casablanca in Shriver 10:30p.m.
on Sunday.
The Snark

dearest virginia,
you, the ball, the net, and oh
those hardwood floors, please
please, i am not worthy, not
worthy to see that crimson face
sneer while the firm elbow is
thrown into my blissful eyes, oh
please, please, don't ever play
without me again.
yourtall, strange admirer

to the real salil,
wherever you are, please
please hang in...you will be saved
soon...at least, i think so
ace (and other detective esque
coolguy names)

You're on candid camera!!!!

Waiting

My love will come
Will fling open her arms and fold me in them,
Will understand my fears, observe my changes.
In from the pouring dark, from the pitch night
Without stopping to bang the taxi door
She'll run upstairs through the decaying porch
burning w/love and love's happiness,
She'll run dripping upstairs, she won't knock,
Will take my head in her hands,
and when she drops her overcoat on a chair,
it will slide to the floor in a blue heap.

—YEVGENY YEVTUSHENKO

Dearest Ian,
We've never met, but I love the
way your hair curls when you
play bass guitar. When I see you
play, I think of Ron Carter.
Love, M.P.

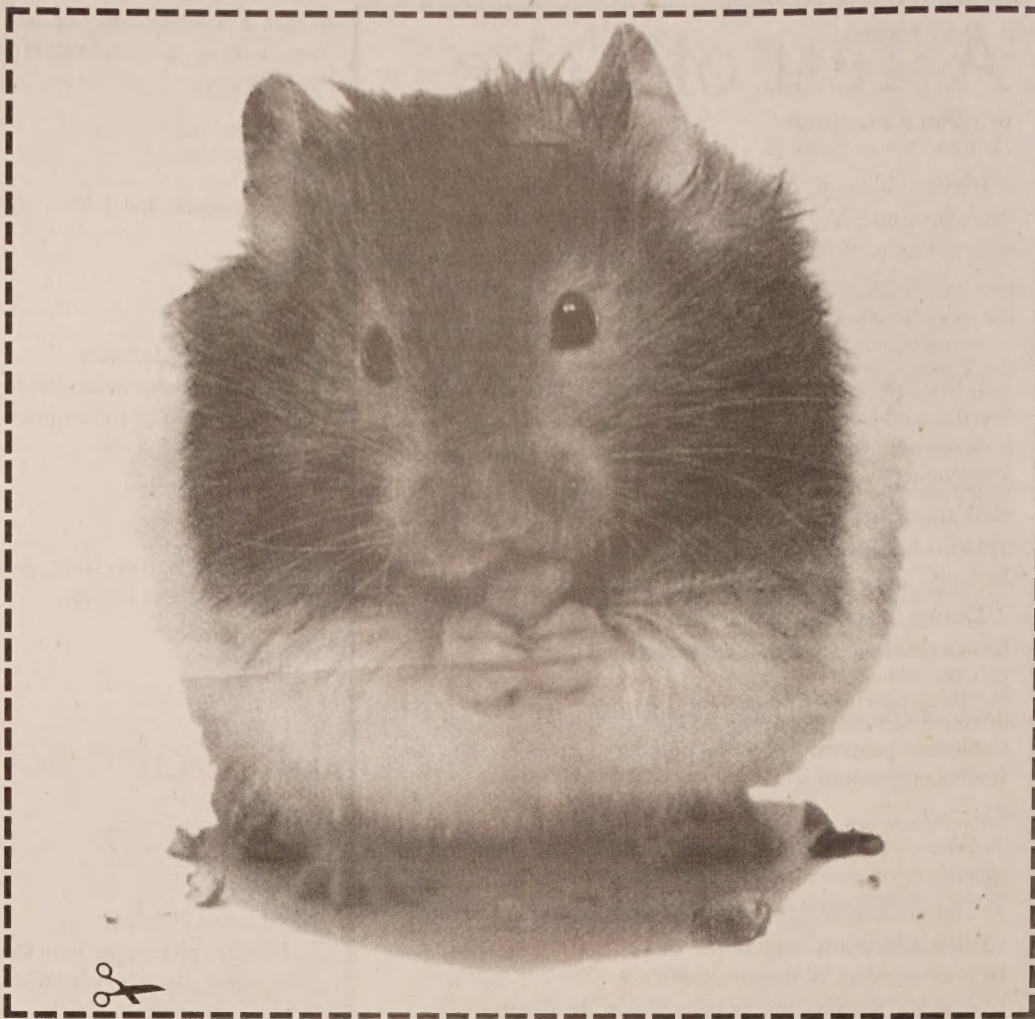
Dear Chuong,
What is a star like you doing in a
place like this? I always go for
the musician-types with FUNK
hairdos. Did I tell you that I'm
from where Live's from also!
(Hershey...I mean...uh...) Some-
day, we'll be together.
Love, Muriel

Dear Jon Hansen,
I miss the days you used to kid-
nap me and tie me up.
Love, The Honker

Smile, Paul! :P

ginny,
we know the truth, you can't
hide forever, let him out of the
closet, i mean it's the middle of
the semester and this fake sal
character is not fooling anyone,
i mean, you like see him in the
daytime, not even at the library-
that can't be the real sal, we
know the truth.
us

To that lovely female who sits
there and makes everyone won-
der: are you dating that guy? No
one is sure, though you certainly
hang out a lot with him, or do
you? I'm not outright forward
about these things, but thinking
about this certainly drives me
nuts. So, please, ease my para-
noia and tell me, will you be my
Valentine? You have my num-
ber, so please call, pretty please?
Love, JJ



1995's Top 10 Valentine's Gifts

by Stella Hwang
The Johns Hopkins News-Letter

Due to the popular demand for "Top
10" lists and the favorable response to
my last holiday gift list [cf. 9 Decem-
ber 1994, *News-Letter*], I have been
asked to brainstorm on ideal cheap and
easy Valentine's Day gifts and com-
pile a listing of "Top 10" gifts for the
Valentine's edition. So, in no particu-
lar order, here are the "Top 10 Cheap
'n Easy Valentine's Day Gifts of 1995":

- Toilet Paper
- Pamphlets
- Glow-in-the-Dark Slugs
- Their Mail
- Duct Tape
- Au Naturel Potpourri
- Marshmallow-less Lucky Charms
- Photograph of Amish Person
- Twist Ties
- Plastic Bags

For more information on these gift
ideas, please refer to the December 9
issue of the *News-Letter*. With no fur-
ther ado, I bid you farewell until the
next major U.S. holiday when people
expect some material reward for associ-
ating themselves with you. Hope you
have a satisfactory Valentine's...uh,
pardon me for one second...here, you
can listen to this...[Bach's
*Brandenburg Concerto No. 3 softly
masks the rustling paper and mewling
sounds of a whelping puppy in the
background.*] Ahem. It seems that the
establishment feels that a repetition of
the same gift list is NOT ACCEPT-
ABLE, and I am to face this assign-
ment (and all future gift lists) with
more enthusiasm and originality. While
I would be happy to receive glow-the-
dark slugs on any major holiday, *oth-
ers* do not deem it appropriate. So be it.
[Clearing of the throat.]

Tired of giving the same gifts each
year for Valentine's Day? Sick of na-
ked, cherubic archers on all your
Valentine's correspondence? Cryptic,
oblique messages in the *News-Letter*
Valentine's section lost their thrill?
Well, look no further: I present the
"Top 10 Alternatives to Traditional
Valentine's Gifts of 1995"—for dis-
criminating gift-givers only. *Dis-
claimer: The following are gift sug-
gestions only. The author claims no
responsibility for any actions taken by
the receiver of these gifts.*

A box of your standard chocolates
contains more than just caramels,

nougats and cherry cordials; hidden
messages abound. Don't get caught in
the web of sweets and self-image this
Valentine's Day; simply do away with
the sweets and give your sweetie an
empty box. Customize the box type to
fit your specific needs; if you just
bought an appliance...hey, it's just
that simple.

Flowers, while usually well re-
ceived, are unimaginative, run-of-the-
mill and a bad idea for allergy suffer-
ers. And due to the timing of Valentine's
Day (*i.e.* in the coldest, flower-un-
friendly season), cost is factor if you
want flowers that aren't poinsettias.
Instead of shrunken hothouse roses,
try the produce aisle, specifically **cau-
liflower**. A huge white and green head
of love from you will show them you
really care. And you don't even have to
buy a card; a dark felt-tip marker works
magic on the white surface of cauliflower.

Going out for dinner, dancing or
whatever is another typical Valentine's
Day event; you just can't lose with a
time-tested favorite. You can't ever
win with this sleeper, but you sure
can't lose. Instead, I have just two
words: **coming out**. You know it's the
right thing to do.

So you can't be with your loved one
on this most special day and you have
to send them gifts through the mail.
Naturally, your first impulse would be
to get a card, emblazoned with red and
silver foil hearts and cupids, write some
"heartfelt sentiments" inside, stamp
and send. Resist the urge to do the
mundane—send them **nothing**. That'll
get them thinking that long-distance
relationships maybe aren't the best
thing after all.

Heart-shaped candy red-hots and
heart-shaped candy mints have their
own niches in this world; red-hots make
great, cheap fake blood while the mints
can replace chalk in a pinch. No one,
however, really likes to eat these sad
confections, shaped like the general
public's misconception of a body or-
gan, freaks even among their own kind.
For the significant other who enjoys
finger-foods, try **buttered niblets**:
small, tender and tasty, these yellow
portions of joy are sure to please. Get
the economy size pack; more niblets
for your dollar. (They taste great fro-
zen in ice cream!)

You could always compile a cas-

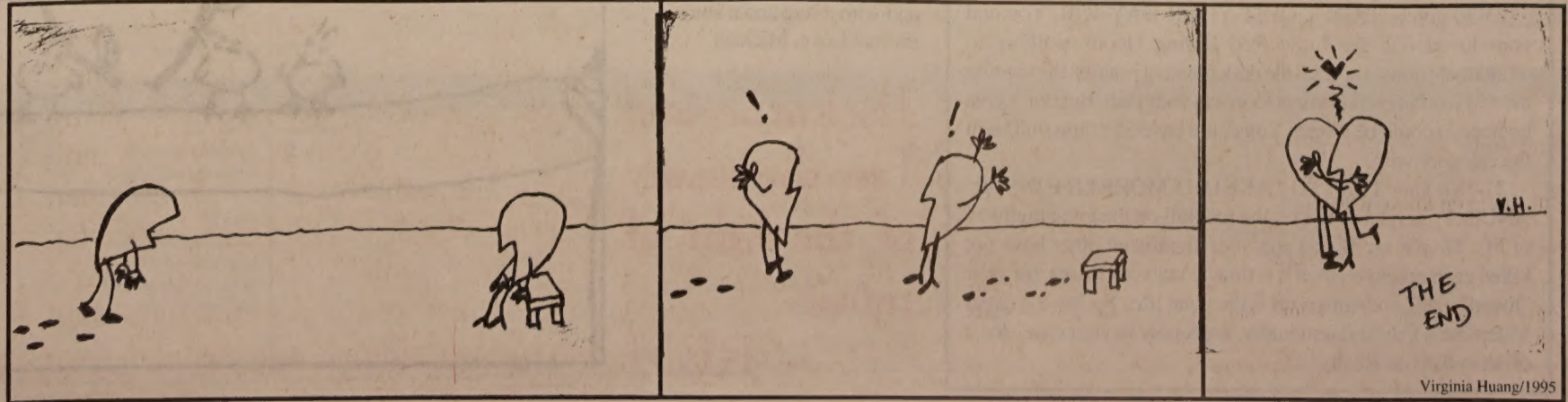
sette of your (pl., hopefully) favorite
songs, to commemorate your (pl.) love
on tape. Hmm. A bit time-consuming
if you ask me. A short, sweet alterna-
tive: **duct tape**. You just can't lose
with duct tape; it cures all ailments.

Thought you could get someone
else to do your dirty work for you.
Well, a singing valentine simply is not
as effective as a **high-pitched scream**
from your very own vocal cords. A
short, ear-piercing needle of sound
waves says all you want and more.
Imprint your love on your sweetheart's
eardrum and psyche for a lifetime.

Live animals are also a pleaser on
Valentine's Day, but stay away from
the cute puppies with a red ribbon tied
around their neck. Hint: They grow up
very fast. Also avoid floofy sheep of
any breed; they have a tendency to fall
asleep in the snow (The sheep are so
still...). While a trifle hard to find, it'll
be worth seeing the joy in their eyes
when they receive a **large, ferocious
hamster** (see picture; that's not a seed
he's eating). Size and temperament are
the keys here; the larger and meaner,
the better. Just remember to punch
holes in the box (or not, if that's what
you two are into).

Valentine's Day is known as the
day of love. It is also said that love
makes the world go 'round. So natu-
rally, love is a prime gift-giving sub-
stance on this self-proclaimed day of
love (when in actuality, St. Valentine
really has very little to do with the love
that people pledge in his name on
February 14, but that's besides the
point). Anyway, love is highly over-
rated; there really is no physical way
that this ephemeral, misdirected qual-
ity can direct the course of any body of
mass, let alone the planet Earth. If
anything controls the rotation of our
world, it would be **apathy**; the world
rotates because it doesn't care not to
rotate, but since it's already going at a
good clip...what the heck? So give
the gift that keeps going because it
doesn't take much maintenance—
choose apathy.

Well, that's the Top 10...oh...that's
only nine gift ideas? Well, if you care
that much about the conformity of Top
10 lists, clip out the hamster at the top
of the page and give it to your signifi-
cant other. There's your freaking tenth
gift idea. So have a happy
Valentine's...oh forget it.



A Very 'Hoppy' Valentine's

Focus

A Test of Love

by News-Letter Staff

It's the middle of winter and there's love in the air...or maybe that's frost bite. You're staring into the eyes of your loved one with thoughts of never-ending bliss and excitement, contemplating where your relationship is going. Or perhaps not. Anyway here's a fun quiz which might give you a clue.

1. When you are outside walking through the snow with your loved one, do you....
a) Want to have deep intellectual discussions about pseudo-romanticism and the post structural world.
b) Want to push him/her into the snow.
c) Hope he/she gets run over by a car.
d) Smile and enjoy a relaxing and comfortable walk.
2. During the course of one week, how many times do you have a desire to strangle your significant other?
a) 1-2
b) an infinite amount (does it really matter?)
c) directly proportional to the number of times he/she calls you "snuggle-bunny"
d) never
3. When you and your loved one are having dinner, do you discuss...
a) The fundamental principles behind quantum mechanics (hell, it's Hopkins, why not?)
b) your exciting Wolman entree.
c) nothing, because one or both of you are asleep.
d) your insatiable lust for each other.
4. How often do you and your loved one use nifty little nicknames for each other such as "little turnip tree", "streudel", "boopsie", "buttercup", or "bunnykins"?
a) 2-3 times per week
b) 2-3 times per day
c) So often you introduce each other by your respective pet names
d) "You mean, that's not my name?"
5. If you and your loved one were stranded together on desert island, the first thing you would want to do is:
a) Look for water
b) Look for a useful weapon
c) Engage in lewd acts of sexual misconduct
d) Swim
6. When you and your loved one are talking do you?
a) Lose track because you are awed by his/her physical appearance.
b) Want to permanently crazy glue his/her lips together?
c) Think "Wow! A conversation!"
d) Pass out.
7. Which of the following describes the way you and your loved one first met?
a) Through mutual friends
b) December 14, Levering, swiss chocolate almond decaf eleven hours old, what could be more perfect?
c) Returning from four and a half hours of some chem lab you don't remember, you collided into each other while mumbling incoherent phrases
d) "Well, I am not really sure, I mean, I think there was this party, and we were both really trashed and, well,..."
8. If you, your mother, and your loved one were walking through the forest together, and your mother and your loved one were bitten by a rattlesnake, and you had only one dose of anti-venom, would you give it to:
a) The winner of the coin toss
b) No one, after all, you might be next
c) Split it between the two, so they can both die more slowly
d) The rattlesnake

Points:
1. a) 3, b) 2, c) 4, d) 1 2. a) 1, b) 3, c) 2, d) 10 (you're lying.)
3. a) 4, b) 3, c) 2, d) 1 4. a) 4, b) 3, c) 2, d) 1
5. a) 2, b) 4, c) 1, d) 3 6. a) 2, b) 3, c) 1, d) 4
7. a) 1, b) 2, c) 3, d) 4 8. a) 1, b) 3, c) 2, d) 4

8-14 points: TRUE LOVE. You have a wonderful and meaningful relationship. You are floating on air. Everything in your world is peachy keen. You make me sick.
15-22 points: THE BLAHS. Your relationship lacks pizzazz. Spice it up a little. I am not advocating whips and chains, but a little dose of healthy romantic spontaneity never hurts. Of course, this would be work. And work is bad. Is it all really worth it? What a dilemma.
23-30 points: DON'T QUIT YOUR DAY JOB. You and your loved one are Little Red Riding Hoods walking to Grandma's house through the dark forest of relationships while the evil wolf of commitment looms in your path. But don't give up hope, it could be worse. You could have 31 points and be in the category with...
31-38 points: TIME TO TAKE OUT MORE LIFE INSURANCE. Your relationship is the roadkill on the great highway of life. Give it up. If you and your significant other have not killed each other yet, then it is time to cut your losses, (or your "loved" one) and move on with your life. So have a great Valentine's Day and remember, especially in your case, don't drink and drive. Really.

Alpha Phi wishes all our new members a wonderful Valentine's!

Sylvester,
You're a dork, but I love you anyway!
-PMe

Dearest Mike Mullaney,
We really dig your writing style. You really are one macho man.
—The Village People

Love—
You are so dear to my heart...All my love now and forever.
—Your angel

Happiness is a warm puppy.
—Charles M. Schulz

My Dearest Heather,
I always picture the light that shined down upon you that warm night on the steps of Witherspoon, and I always remember the exciting feelings inside of me as I fell in love with you the night we lay together in the field under the stars. One year ago, with you in my arms and my heart beating so fast, I surprised you with three questions wondering and hoping you would agree to be with me forever.
There is no greater feeling than having you in my life, and there is no greater or more special moment than the night I lay snuggled in your arms, looking into your beautiful eyes, hearing your sweet, loving words, and feeling you place on my finger the wedding ring that has connected our hearts and souls now and always forever.
You truly are the most precious person in my life and the most wonderful woman in mind, in body, and in heart.
I love you with all of my heart.
Happy Valentine's Day!
Love always,
Your cute-Italian-bunned sweetie

N-L Staff,
One more semester...Chins up!
Kim (currently not stressed)

Ginny,
Cool Cartoons!!!!!!:) We love you!!!!
Your friendly neighborhood Focus editors

Dear Chris,
As long as you and B. J. are on the splits, how 'bout giving me a call.
B. J.'s Roommate

Hi LaWanda,
Its been great all these years. Cheer up kid, I'm graduating! Don't worry, I've remembered you this long. You're the best, always friends. And most of all, don't worry because my phone bill will still be exorbitant in grad school. As it should be I'll end with a hug and a smile.
Eternal Love, Michael

Dear Hopkins,
Sorry we're breaking up too soon, but I can't say I'm sorry. C Ya.
Michael

Dimply-Do,
Happy V. Day! Remember, the Crows was your present! Love you!
—Me

Joe,
Good friends, pasta, and karaoke. What more is there to life?
—Me

Dear Studdboy,
There are only a few like you in the world...Happy V-day! Love,
-G

Christine Lovely,
The best of luck in all your endeavours now and in the future.
Winston

Hey Kitty-Kat,
May happiness be forever yours and Eric's.
Love,
Kender
P.S. Happy Birthday

Dear Dr. Principe, Dr. Walker, Dra. Snell, Dr. Ball, Dr. Schwartz,
Thank you for being awesome lecturers and making hideous classes fun!
Two nerdy sophomores

Yo Mole!
MOOOOOOOOOO.
Pyro

To the cute Indian boy whom I saw on TV,
Adel, I don't go to Hopkins, but I really would like to meet you on my next visit to Hopkins. That was a sexy message you left for us girls.
A girl from Loyola

Zeina,
I love you. U & me forever.
Jeff

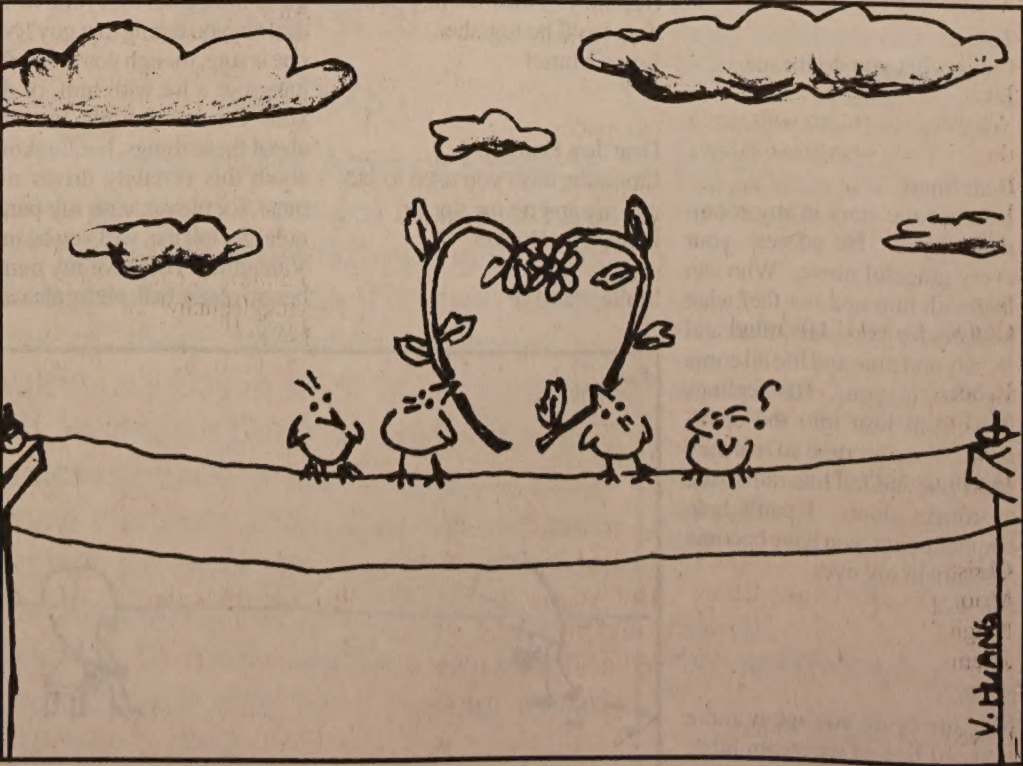
Alison,
Valentine's can't be that bad. You got your name in the NewsLetter at least! Have a wonderful day, even though you are determined not to!
Jessine

Ewic love,
You are beautiful. You can wrap my burrito any time!
Your little turnip tree

To Alex, Alex, Alexandria, Anthony, Anupa, Ben, Brian, Carolyn, Correne, Dan, Dave, Dave, Donette, Jeff, Jennifer, Jodi, Jon, Julie, Ken, Leo, Lorraine, Madhukar, Manan, Marc, Mark, Matt, Nicole, Piotr, Rajiv, Rimmy, Ted, and Victor,
Happy Valentine's Day!
Love,
Nalini

Dear Rabee,
You Sig Ep stud. I am a freshman girl who really admires you. I really want to meet you someday. Look for me in a very short skirt in the next Sig Ep party. A secret admirer

Dearest Shari,
Sunshine, I love you. Happy Valentine's Day. :*
Winston



Love is a condition of the heart at a time when the mind is out of condition.
—Pat Johnston

To all my friends:
This includes, but is not limited to the six people I hung out most with freshman year, first aid people, various capatis, all the people at my 21st birthday party, the residents of 2814 Saint Paul Street, and 1993-1994 McCoy 221 and 3 West, that blonde guy I hang out too much with, and everyone else who I love but inadvertently left out. I just wanted to say: Happy Valentine's Day!
Love,
Al

Amber,
Happy Valentine's Day! I hope you DIE!
Love,
Jeremy

Hey BB,
If you ever wake up, pay the phone bill.
Apt 3T

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints—I love thee with the breath,
Smiles, tears, of all my life!—and, if God choose,
I shall but love thee better after death.
—Elizabeth Barrett Browning

Dear Dr. Principe, Dr. Walker, Dra. Snell, Dr. Ball, Dr. Schwartz,
Thank you for being awesome lecturers and making hideous classes fun!
Two nerdy sophomores

Yo Mole!
MOOOOOOOOOO.
Pyro

To the Vassar Women's Fencing team,
My very fondest valentine wishes.
Love,
Stovepipes

Focus

Per Jambeck/1995

—Edgar Allen Poe

The ‘1994 Movie Review’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“It’s like going to a dance and actually being asked to dance. How cool, huh?”
(On winning a Golden Globe)

“Without a doubt, the best shooting up scene in history. When I saw that scene, I knew I was a great director.”
(On Travolta’s Heroinscene in “Pulp Fiction”)–Quentin Tarantino

Yes, it’s none other than the former video clerk and Elvis impersonator turned filmmaker. Without a doubt the QM thinks that “Pulp Fiction” should win Best Picture at this year’s Academy Awards. Unfortunately though, the current favorite to win is none other than “Forrest Gump.” What is it with this movie that people like it so much? This year at the Globe Awards, the supposed Oscar precursor, it won for Best Picture, Best Director, and for the second year in a row, Best Actor for Tom Hanks. Personally the QM thinks that John Travolta or Samuel Jackson deserved the honor more.

Hopefully by the time the Academy Awards roll around, the Hollywood elite will come to their senses and vote for Tarantino’s masterpiece. Besides “Pulp Fiction” though, the QM has liked a lot of other recent films, some of which have Oscar potential. The QM never usually watches any Disney animation films but “The Lion King” ended being one of his favorites. The QM almost broke down in tears when Simba’s dad, King Mufasa dies in the film. Luckily he reminded himself it was only a cartoon. Then there was the movie “Disclosure.” Now this movie was fairly alright except that the QM thought it was too unrealistic. The QM doesn’t know very many guys who would ever complain if Demi Moore started sexually harassing them. In fact, some of them would probably pay big money for it. Then finally there was the movie “Speechless,” which probably describes the feeling of the producers when it bombed early and was sent to the \$1.50 theaters. The QM thinks maybe it’s time for Michael Keaton to dust off that old Batman costume.

Anyway, enough of this rambling. Just make sure you go and see “Pulp Fiction” at Weekend Wonderflix on weekend of March 3-4. And if you’ve already seen it, go see it again. It’ll relieve all the stress from all the tests that seem to all fall on the last week in February. This week’s quiz, if you haven’t already guessed, is on recent movies. As usual, answer as many questions as you can along with the bonus and turn them into the Gatehouse(*News-Letter* Office) by 5:00 P.M. on Wednesday. Any reader of the paper is eligible to enter. Make sure it is marked QM and stuff it in the mailbox. The winner (chosen randomly in the case of a tie) will have his or her name printed in boldface the following week. The winner besides having their name in lights will also receive a \$10 for food at Eddie’s and a case of beer. Yeah, a whole case. Get your entries



Tristar Pictures

to the Gatehouse today!

1. Linda Fiorentino has won rave reviews for her role in this movie. She was recently awarded the New York Film Critics Award for Best Actress in a motion picture. Even Quentin Tarantino praises her performance in this movie.
2. Currently the #1 film in the nation, it stars Brad Pitt, Anthony Hopkins, Aidan Quinn, and Julia Ormand.
3. Gary Oldman gives a stunning performance as Beethoven in this current film. It was given two thumbs up by Siskel & Ebert.
4. Advertised as the movie the phone company doesn’t want you to see—it is currently the #3 movie in the nation.
5. This film won Jessica Lange her third Golden Globe statuette. She won the other two for her roles in “King Kong” and “Tootsie.”
6. Ethan Hawke and Julie Delpy star in this movie as two strangers who share a night of romance. It has been described by *Time* as “a refreshingly hip new romantic comedy.”
7. Paul Newman was recently awarded the New York Film Critics Award for Best Actor in a motion picture for his work in this film. Some are predicting that he may just be able to knock the Oscar from Tom Hanks.
8. Sam Neill currently stars in this riveting thriller directed by John Carpenter.
9. Director Herbert Ross, known for “Steel Magnolias” directed this film currently starring Whoopi Goldberg, Mary-Louise Parker,

- and Drew Barrymore.
10. This first-ever movie version of HBO’s “Tales from the Crypt” did well initially at the box office, but quickly plunged.
 11. This recent film satire on the fashion world by director Robert Altman bombed despite the multitude of stars in it. It has appearances by Sophia Loren, Lyle Lovett, Iman, Kim Basinger, Tim Robbins, and Julia Roberts.
 12. Jodie Foster is currently favored to win the Academy for Best Actress in a motion picture for her work on this film.
 13. Disney’s realistic readaptation of this Rudyard Kipling classic has not proven to be very successful financially.
 14. This picture recently won a Golden Globe for Best Picture in the Musical/Comedy category. It stars the voices of Jonathan Taylor Thomas and James Earl Jones.
 15. This current John Singleton film exploring racial extremes currently stars Omar Epps, Ice Cube, and Laurence Fishburne.
 16. This bizarre Roman Polanski film currently stars Sigourney Weaver and Ben Kingsley.
 17. This movie, starring Christian Slater and Kevin Bacon, is a true story about young attorney’s attempt to expose the savage conditions that existed at Alcatraz.
 18. This film starring Jean-Claude Van Damme was Raul Julia’s last major motion picture.
 19. Winona Ryder was praised for her role as Amy in this readaptation of this Louisa May Alcott classic.
 20. This movie has proved to be a major moneymaker. It is currently the #4 movie in the nation and seems to be getting funny and funnier. It stars Jeff Daniels.

Bonus/Tiebreaker: This month Whitney Houston will be following up her role in “The Bodyguard” to star with Angela Bassett in this movie.

Last week’s quiz received three entries. Only one of them was perfect. The honorable mentions go to Arthur Link and the team of Peyton Ferrier and Kathy Stahl. The winner with a perfect entry is Adam “**I want my own talk show**” Gatt. Well maybe now you want your beer and munchies. Come and claim them as soon as possible!

The answers to last week’s quiz are:

1. Ricki Lake
2. Carrie Wilson
3. Larry King
4. Tom Snyder
5. Maury Povich
6. Ken Hamblin
7. Charles Perez
8. Phil Donahue
9. Greg Kinnear
10. Oprah Winfrey
11. Danny Bonaduce
12. Geraldo Rivera
13. Tempestt Bledsoe
14. Howard Stern
15. Rush Limbaugh
16. Sissy Compton
17. Mark Summers
18. Garry Shandling

Bonus/Tiebreaker: Jerry Springer-attorney/political manager
Montel Williams-naval officer

Campus Notes

Performance Anxiety Workshop - Bring a bag lunch to this two-session workshop on the Peabody campus to learn how to identify your characteristic stress response and a variety of stress management techniques. Advance registration is required by calling 516-8278. Dates: Friday, March 3 and 10 from 12 - 1 p.m.

Agapé Campus Ministry invites you to join us for fellowship and FOOD! All-you-can-eat dinner for \$5.00 this Saturday, February 11 at 6:30 p.m. in Shaffer 100. Questions? Call Jane at 235-2053 or Frank at 366-5867.

The JHU Modern Dance Company will rehearse on Tuesday February 14 in the Great Hall and on Wednesday February 15 in Shriver Auditorium.

Support Group for Graduate Women The Monday afternoon Support Group for Women has several openings for Homewood, Peabody or Nursing School students. Group members meet each week to share accomplishments and frustrations, offer encouragement and support, and discuss new ways to cope with the many stresses of grad school. If interested, please call the counseling Center at 516-8278 asap.

Parent Loss Group The Counseling and Student Development Center will be offering a new eight-week support group for students who have experienced the death of a parent. This group welcomes any student from Homewood, Nursing, or Peabody who has experienced parent loss, whether the death was recent or happened long ago. The group will be in mid-February, and is tentatively scheduled for Thursdays, late afternoon. If interested, please contact Dr. Elizabeth Beil or Anu Sharma at 516-8278.

Finding Your Voice: Speaking Up and Facing Conflict Do you avoid confrontation? Do you hold your anger in or express it in destructive ways? Would you like to assert yourself and communicate more directly? This skill-building group is offered for Homewood, Peabody, and Nursing School students. Please call Vivian Tamburello, 516-8278, for more information.

Self-Esteem/Support Group for Nursing Students Feeling overwhelmed by the demands of the rigorous JHU training program? It’s not

uncommon for nursing students to have difficulty balancing the excessive responsibilities of home and school. Call Vivian Tamburello at 516-8278 for more information.

Attention all Junior Premed Students. There will be an Informational Meeting with Dr. Norman D. Anderson on Tuesday, February 7th, 3:30-5:30 p.m. and again on Friday, February 10th, 3:30-5:30 p.m. The meetings will be held in Mergenthaler Auditorium. You need only to attend one of these meetings.

English Conversation Table for American and International Students Eat lunch with the international community at Hopkins every Wednesday in Conference Room B in Levering at 12:00 noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call ext. 5122 for additional information.

Do something good for yourself! **Hopkins yoga classes:** Monday nights starting Feb. 13th, beginner: 7-8 p.m., intermediate, 8-9 p.m., the Clipper Room (upstairs in Shriver). Any questions, call Gail, 243-7745.

Hero Buddy Program As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further info.

What’s in your future? Come see FREE palm, psychic, astrology and crystal ball readings done by professional astrologists from Fells Point. Thursday, February 16th, 12-2 p.m. in Arellano. Brought to you by Union Board of HOP.

HopSEA: Come join us this semester for games and fun. On the 16th at 8:00 in the Little Theater, we will be having our Purity Test/Tarot meeting, so come on out and see how pure you are.

“A Streetcar Named Desire” 8:30 p.m. Arellano Theatre, February 17, 18, 19, suggested admission \$3. All proceeds benefit Waverly Elementary School.

The JHU Tutorial Project is recruiting volunteers to tutor Baltimore

City Elementary school children on Monday and Wednesdays or Tuesdays and Thursdays from 4:30-6:00 p.m. Please come to the Office of Volunteer Services on the second floor of Levering Hall to register or call 516-7673 for further information.

The S.A.T. Coaching Program is recruiting volunteers to help Baltimore City high school students one night per week on campus. Register in the Office of Volunteer Services on the second floor of Levering Hall or call 516-4777.

Hamakor articles due in Gilman box 0683 on Tuesday, February 28. Please type them! Having trouble thinking of something to write about? Call Gabi.

Cartooning Class Still Has Openings You’re studying *what* at The Johns Hopkins University?? But, seriously, folks the JHU Art Workshop is once again offering Cartooning, taught by writer/illustrator Tom Chalkley, Tuesday, 1:00 to 4:30 p.m. in the basement of Merryman Hall. Just one credit—“Not a gut course”—*Oraculum*. Check it out!

Agapé Campus Ministry invites you to join us for praise and worship, prayer, sharing of the Word and fellowship every Friday night at 7:30 p.m. in Shaffer 100. Questions? Call Jane at 235-2053 or Frank at 366-5867.

The **Inter-Asian Council** is sponsoring the Spring ’95 Asian-American Lecture Series. Some upcoming speakers include Tanya Nguyen who will be here on February 23 to speak about Asian Immigrants and their role in this country. On March 7, Georgetown professor Bonnie Oh will speak about Asian American and the Model Minority Myth And on March 9 the IAC welcomes Captain Bruce Yamashida. Stay posted for timings and locations.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

Exposure by Robin Hanna



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.